The image shows a book cover with a complex marbled pattern. The background is a mix of dark green, light green, and red, with intricate, swirling veins. In the center, there is a rectangular label with a red, leather-like texture. This label is framed by a thin, double-lined gold border. Inside the label, the title is printed in a classic, serif font, centered and arranged in five lines.

THE  
TIM VIGNOLES  
COLLECTION OF  
IRISH BOOKS



Part I	Jack B. Yeats	Lots 1 - 93
Part II	Dolmen Press	Lots 94 - 209
Part III	Seamus Heaney	Lots 210 - 362
Part IV	Irish Interest	Lots 363 - 498



# ADAM'S Est. 1887

THE TIM VIGNOLES COLLECTION OF IRISH BOOKS

AUCTION

Monday 14<sup>th</sup> December 2015 at 11:30am

## CONTACTS



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# ADAM'S Est.1887

## THE TIM VIGNOLES COLLECTION OF IRISH BOOKS

### AUCTION

Monday 14<sup>th</sup> December 2015 at 11:30am

### VENUE

Adam's Salerooms,  
26 St. Stephen's Green, Dublin D02 X665,  
Ireland

### VIEWING

December 11<sup>th</sup> - 13<sup>th</sup>

Friday 11th December	10:00am - 5:00pm
Saturday 12th December	1:00pm - 5:00pm
Sunday 13th December	1:00pm - 5:00pm

# ADAM'S Est.1887

26 St. Stephen's Green  
Dublin D02 X665  
Tel +353 1 6760261  
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www.adams.ie



## IMPORTANT INFORMATION FOR PURCHASERS

### 1. ESTIMATES AND RESERVES

These are shown below each lot in this sale. All amounts shown are in Euro. The figures shown are provided merely as a guide to prospective purchasers. They are approximate prices which are expected, are not definitive and are subject to revision. Reserves, if any, will not be any higher than the lower estimate.

### 2. PADDLE BIDDING

All intending purchasers must register for a paddle number before the auction. Please allow time for registration. Potential purchasers are recommended to register on viewing days.

### 3. PAYMENT, DELIVERY AND PURCHASERS PREMIUM

Tuesday 15th December 2015. Under no circumstances will delivery of purchases be given whilst the auction is in progress. All purchases must be paid for and removed from the premises not later than Tuesday 15th December 2015 at the purchaser's risk and expense. After this time all uncollected lots will be removed to commercial storage and additional charges will apply. Auctioneers commission on purchases is charged at the rate of 20% (exclusive of VAT). Terms: Strictly cash, bankers draft or cheque drawn on an Irish bank. Cheques will take a minimum of five working days to clear the bank, unless they have been vouched to our satisfaction prior to the sale, or you have a previous cheque payment history with Adam's. Purchasers wishing to pay by credit card (Visa & MasterCard) may do so, however, it should be noted that such payments will be subject to an administrative fee of 1.5% on the invoice total. American Express is subject to a charge of 3.65% on the invoice total. Debit cards including laser card payments are not subject to a surcharge, there are however daily limits on Laser card payments. Bank Transfer details on request. Please ensure all bank charges are paid in addition to the invoice total, in order to avoid delays in the release of items. Goods will only be released upon clearance through the bank of all monies due. Artists Resale Rights (Droit de Suite) is NOT payable by purchasers.

### 4. VAT REGULATIONS

All lots are sold within the auctioneers VAT margin scheme. Revenue Regulations require that the buyers premium must be invoiced at a rate which is inclusive of VAT. This is not recoverable by any VAT registered buyer.

5. It is up to the bidder to satisfy themselves prior to buying as to the condition of a lot. Whilst we make certain observations on the lot, which are intended to be as helpful as possible, references in the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. The condition report is an expression of opinion only and must not be treated as a statement of fact. Please ensure that condition report requests are submitted before 12 noon on Saturday 12th December as we cannot guarantee that they will be dealt with after this time.

### 6. ABSENTEE BIDS

We are happy to execute absentee or written bids for bidders who are unable to attend and can arrange for bidding to be conducted by telephone. However, these services are subject to special conditions (see conditions of sale in this catalogue). All arrangements for absentee and telephone bidding must be made before 5pm on the day prior to sale. Cancellation of bids must be confirmed before this time and cannot be guaranteed after the auction as commenced.

Bidding by telephone may be booked on lots with a minimum estimate of €500. Early booking is advisable as availability of lines cannot be guaranteed.

**Due to the size of the sale, telephone bidding may only be booked on lots with a minimum estimate of €300. Early booking is advised.**

### 7. ACKNOWLEDGMENTS

We would like to acknowledge Bruce Arnold for the introduction essay on his old friend Tim Vignoles.



### TIM VIGNOLES: A LIFELONG DEDICATION TO COLLECTING

Tim Vignoles and I overlapped as students at Trinity College. We shared common interests in the arts, notably theatre, and in books and literature. We knew writers and publishers. Tim became involved with the Dolmen Press and was a close friend of Liam Miller's. Through him he got to know Thomas Kinsella, John Montague, Sebastian Barry and Seamus Heaney. He wrote them letters and kept their replies. He kept everything that shed light on Irish writing and was a dedicated spectator rather than an artist or writer himself. He worked in theatre in Ireland and then England, and he ended up in Television, first at the BBC and then working for the Hollywood Studios. The late Bill Harpur was a close friend in RTE. Tim got to know Louis le Brocquy, both in France and in Dublin and had a collection of le Brocquy ephemera. The painter contributed to many Dolmen Publications including designing the last Dolmen Press Logo for Liam Miller.

Another great enthusiasm was for Jack Yeats. Though the painter died before we arrived in Dublin from England he attracted our attentions, me to write about him and his art, Tim to begin a wonderful collection of small drawings and ephemera, and to know a great many stories about the painter through a friendship both of us developed, firstly with Victor Waddington, his devoted agent and dealer, later with the dealer's sons, Theo and Leslie. Tim wrote elegant and funny letters, often about the latest additions to his collection which never stopped growing, spreading like moss on a great rock of knowledge and perception.

Those whose works he collected became his friends and he followed their lives and mourned their deaths, but always went on gathering what they had written and what they made through the added skills of master bookmen.

One dedicated book dealer, who still concentrates on Irish literature, has written of him:

"I would describe him as an extremely dogged and enthusiastic collector; and he was, naturally, "a completist", a term other collectors will recognise. He wanted everything if he could get it, but not at any price. Inevitably the collection is missing a handful of the most expensive Heaney items, which were often ridiculously priced in the first place. If he thought it was too much money, he would very wisely walk away. At the same time he would regularly be the first to unearth new Heaney things or hitherto unknown Jack Yeats things, long before the hungry pack of professional dealers woke up to what was available."

Just occasionally I rivalled him, notably when I was given a unique le Brocquy drawing presented to Jack Lynch. Most of the time Tim was way ahead of us all.

He was also renowned for his bartering skills, managing to obtain items in exchange for a spare copy that he had. And the former were inevitably worth much more than the latter. This Adam's sale of his collection will show the distinction of his judgment and the wide range of his taste.

*Bruce Arnold*

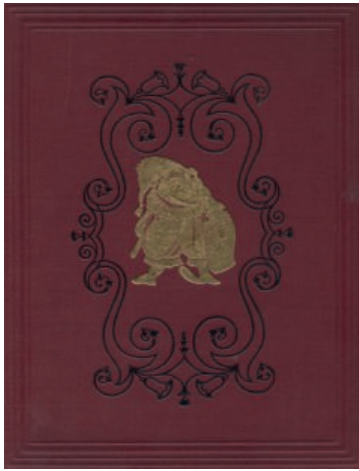
*December 2015*



PART I  
JACK B. YEATS



LOT 26

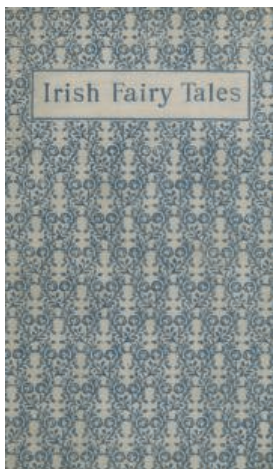
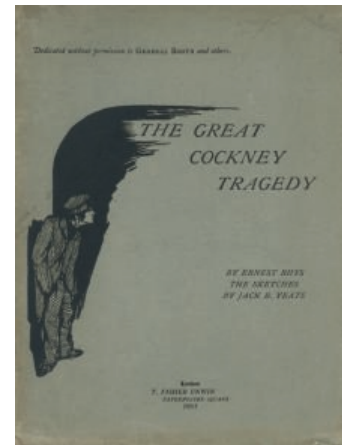


- 1 **YEATS, JACK B..**  
'A London Garland', with an illustration by Jack B. Yeats, and among the other illustrators are A. Beardsley and J. McNeill Whistler, 1885  
'Punch', January - June 1924, with fifteen illustrations by 'W. Brid' (Jack B. Yeats).

€ 80 - 120

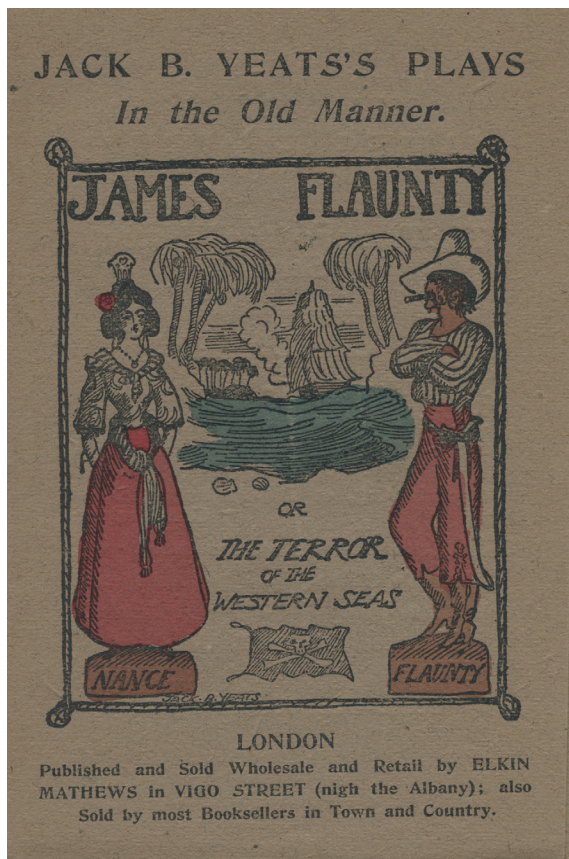
- 2 **YEATS, JACK B./RHYS, ERNEST.**  
'The Great Cockney Tragedy', illustrated by Jack B. Yeats, FIRST EDITION, London Fisher Unwin 1891, in wrappers. This was Jack B. Yeats' first illustrated book; together with Johnson, R. Brimley., 'The Last Forward', illustrated by Jack B. Yeats, FIRST EDITION, SL McIntosh London 1902, buckram with drawing. (2)

€ 150 - 250



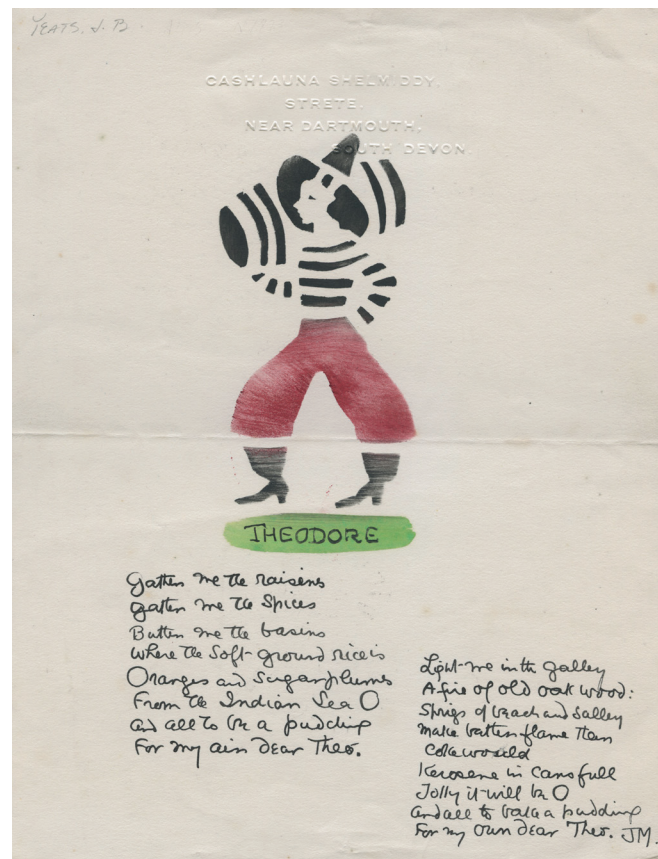
- 3 **YEATS, WILLIAM B..**  
'Irish Fairy Tales', illustrated by Jack B. Yeats, FIRST EDITION, Fisher Unwin London 1892.

€ 150 - 200



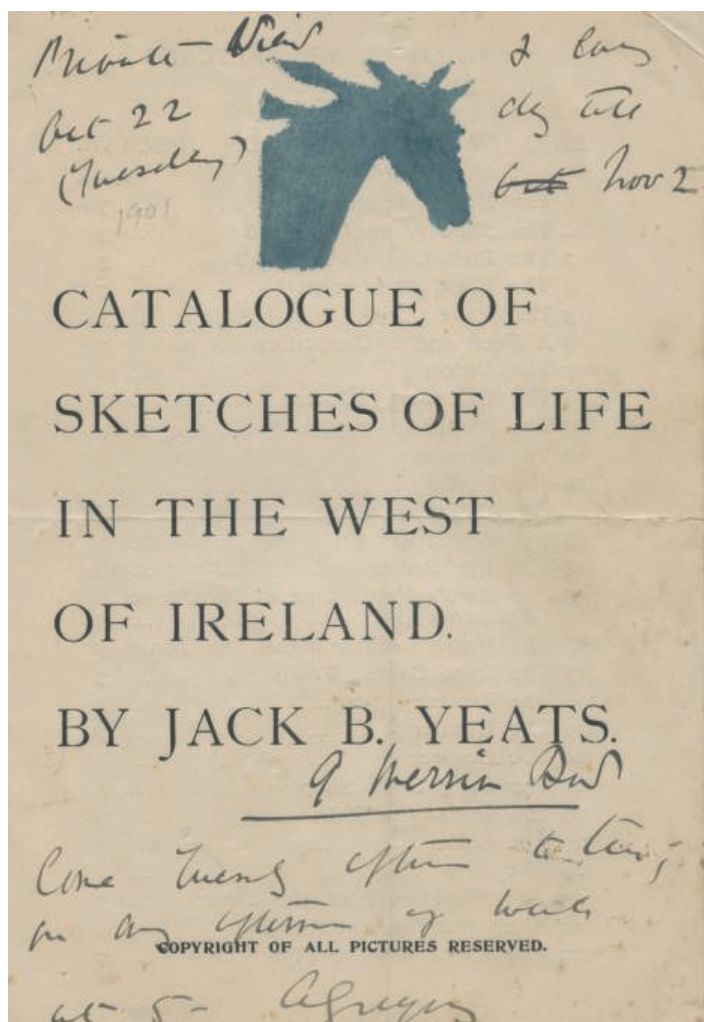
- 4 **YEATS, JACK B..**  
 'James Flaunty', or 'Terror On The Western Seas', FIRST EDITION, Elkin Matthews, London 1901, uncut, boxed in a leather bound box by Sangorski and Sutcliffe.

€ 250 - 350



- 5 **JACK B. YEATS**  
 An original stencil of Theodore The Pirate, on a sheet of writing paper from Snails Castle (Devon), in red and green watercolour, with a poem by John Masefield, 1901.

€ 200 - 400



6 YEATS, JACK B./GREGORY, LADY.

'Sketches of Life in the West of Ireland', a rare early catalogue for Jack B. Yeats 1901 exhibition, with original horse stencil, annotated by Lady Gregory on the front and signed by her.

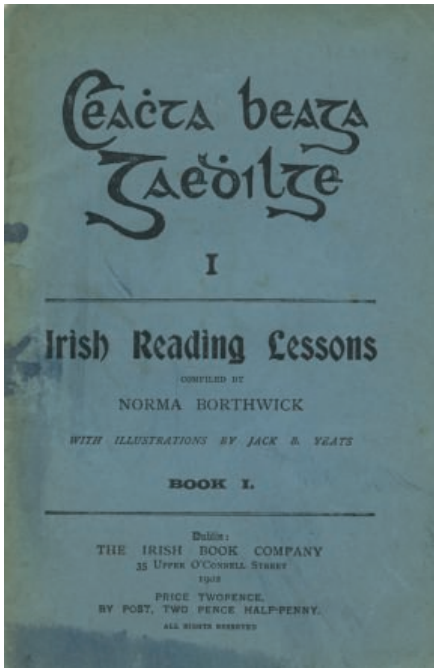
€ 200 - 400



7 **JACK B. YEATS../GREGORY, LADY.**

An original stencil of a man in a red jacket playing a violin, with a Christmas message to Lady Gregory and Robert (Gregory) at Coole, from Jack B Yeats, December 24th (19)02, signed with monogram.

€ 150 - 200

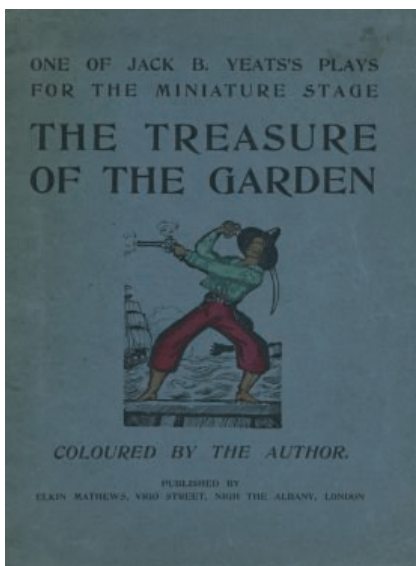
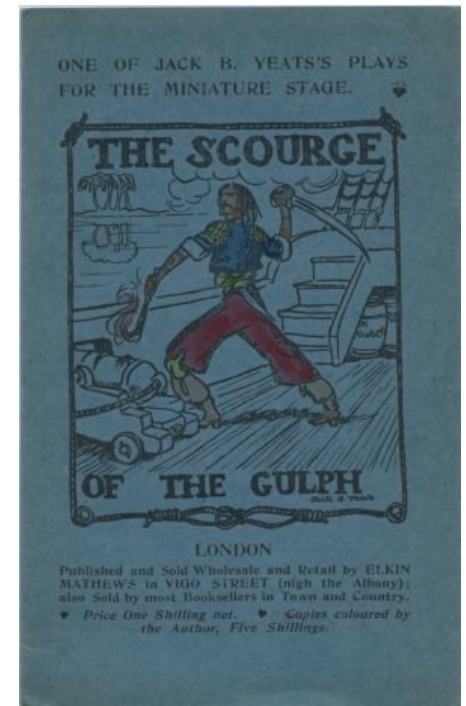


- 8 YEATS, JACK B../BORTHWICK, NORA.  
'Caechta Beaga Gaedilge', illustrated by Jack B. Yeats, FIRST EDITION, Dublin Irish Book Company 1902-1906, 3 volumes in wrappers, all 1902 Irish Reader Textbook, in a special ¼ leather dark green box. (3)

€ 200 - 300

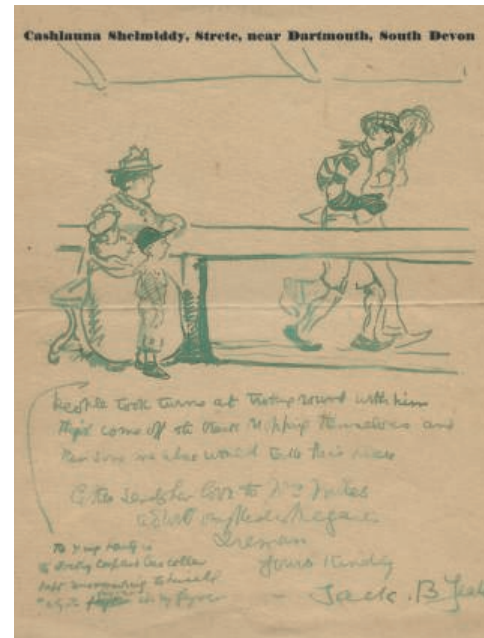
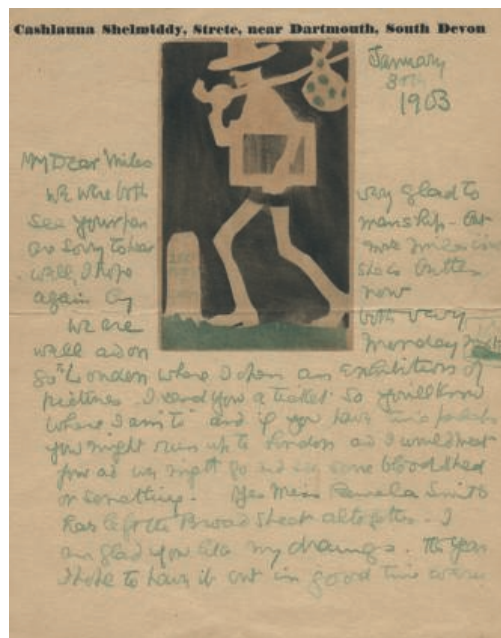
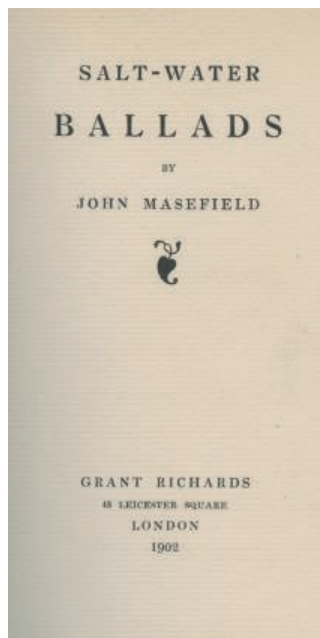
- 9 YEATS, JACK B..  
'The Scourge of the Gulph', FIRST EDITION, Elkin Matthews 1903, in leather box made by Sangorski and Sutcliffe London, with original envelope.

€ 250 - 350



- 10 YEATS, JACK B..  
'The Treasure of the Garden', FIRST EDITION, Elkin Matthews London 1903, hand coloured by the artist in blue wrappers.

€ 400 - 600



## 11 YEATS, JACK B./MASEFIELD, JOHN.

'Saltwater Ballads', FIRST EDITION, Grant Richard 1902. The Poem "Tarry Buccaneer" is dedicated to Jack B. Yeats after John Masefield had seen a copy of James Flaunty and Jack B. Yeats wrote to his friend J. C. Miles to tell him about it. The letter to Miles, Jan 1903, with a stencil and watercolour "250 miles to London" and a good pen and ink drawing, and a note in Masefield's hand is also inserted at the front "The days that make us happy make us wise" signed J Masefield.

€ 500 - 600



12

**YEATS, JACK B..**

A Collection of Magazines with Jack B. Yeats Articles and Illustrations (1904-1971)

- i) 'The Irish Homestead - A Celtic Christmas 1904', with two illustrations by Jack B. Yeats
- ii) 'New Leader', newspaper, 8th June 1923, with an illustration by Jack B. Yeats
- iii) 'Dublin Magazine', Mr. Jack B. Yeats by John Masefield, Issue One, August 1923
- iv) 'Horizon', Vol. 5 No.25, January 1942, Irish number with an article on Jack B. Yeats by Sir Kenneth Clark, with two illustrations by Jack B. Yeats
- v) 'Artwork' No.14, 1928 London Dent, with two illustrations by Yeats
- vi) 'Today', edited by Holbrook Jackson, Vol. 8 No.12, October 1917 London, Jack B. Yeats by E. Mason
- vii) 'Root and Branch', No.3, 1910 Peartree Press, Sussex
- viii) 'The Literary Digest', August 1914, with three illustrations by Yeats

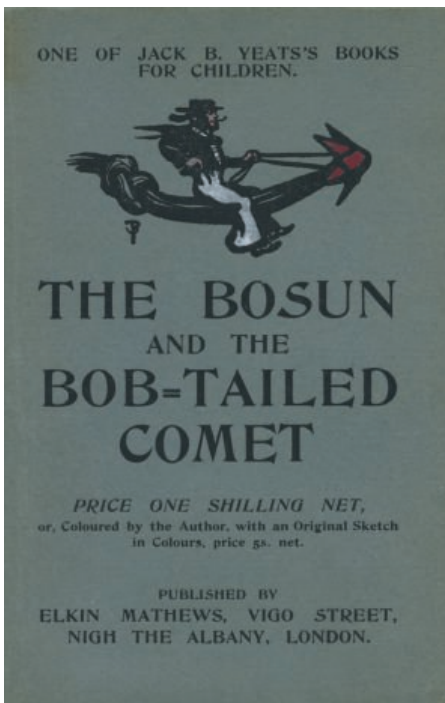
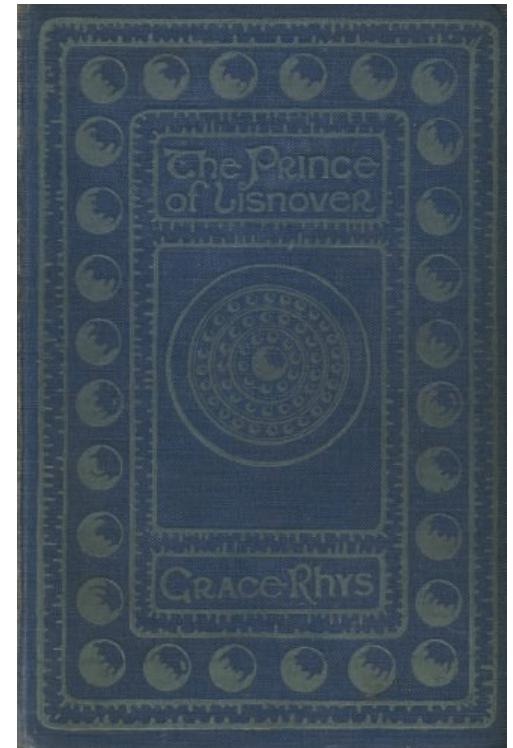
€ 100 - 150

13

**YEATS, JACK B../RHYS, GRACE.**

'The Prince of Lisnover', illustrated by Jack B. Yeats, FIRST EDITION, London Methuen 1904; together with Russell, G. W. (ed.), 'New Songs', with illustrated frontispiece by Jack B. Yeats, FIRST EDITION, O'Donoghue Dublin 1904, hardback. (2)

€ 150 - 250



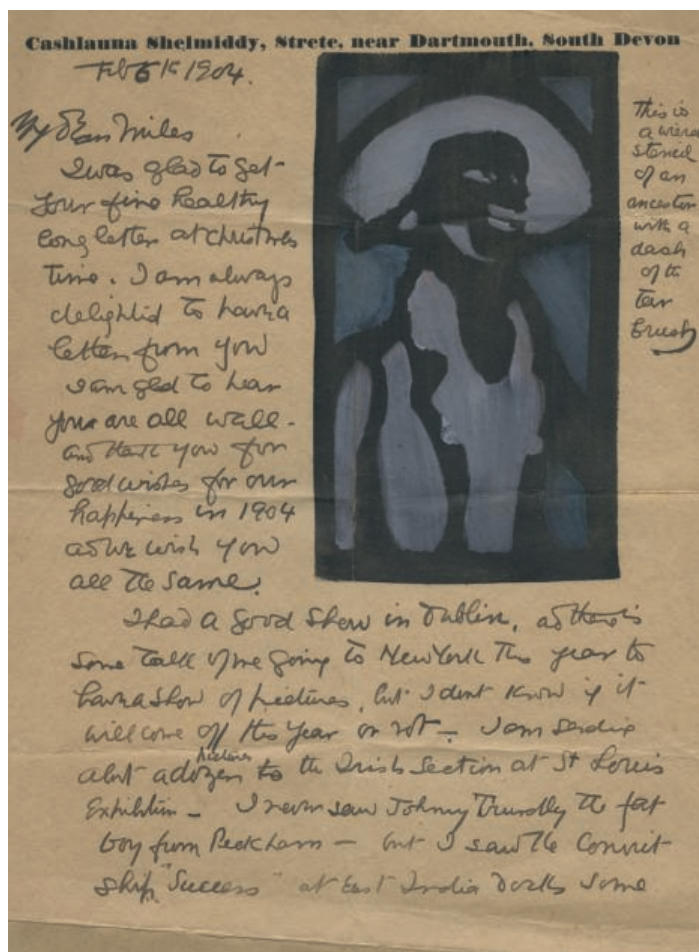
14

**YEATS, JACK B..**

'The Bosun and the Bob Tailed Comet', with hand coloured illustrations by the author and an original drawing of a pirate signed by Jack .B Yeats, FIRST EDITION, Elkin Mathens London 1904, blue Morocco leather, mint, boxed in a ¼ leather box made by Museum Bookshop Dublin.

€ 350 - 450

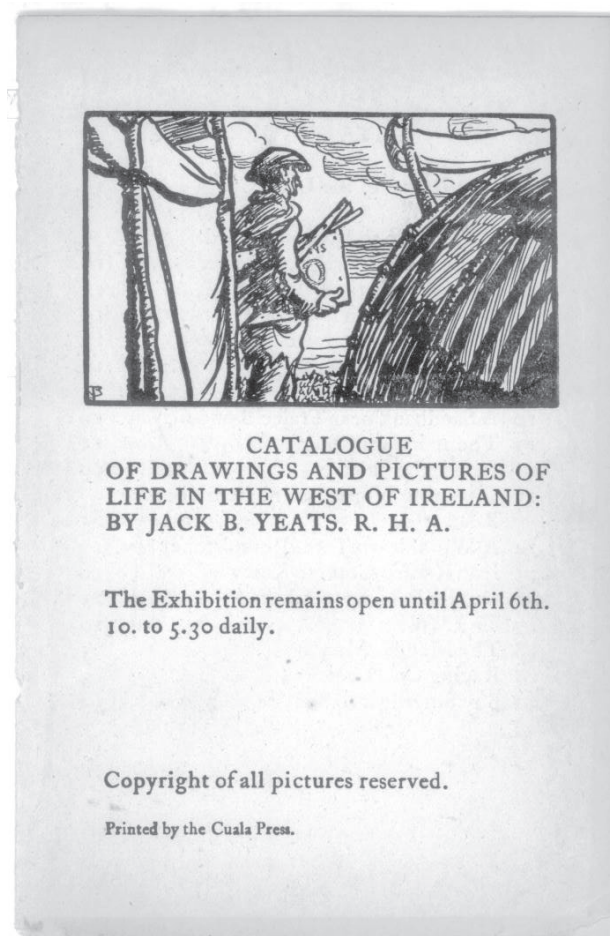




15 YEATS, JACK B..

Three letters to Jack and Cottie's life long friend J. C. Miles who lived in Great Yarmouth and went on holidays with them to the Norfolk broads. Letter dated Feb 1904, with stencil 'of an ancestor with a dash of tar brush'. (3)

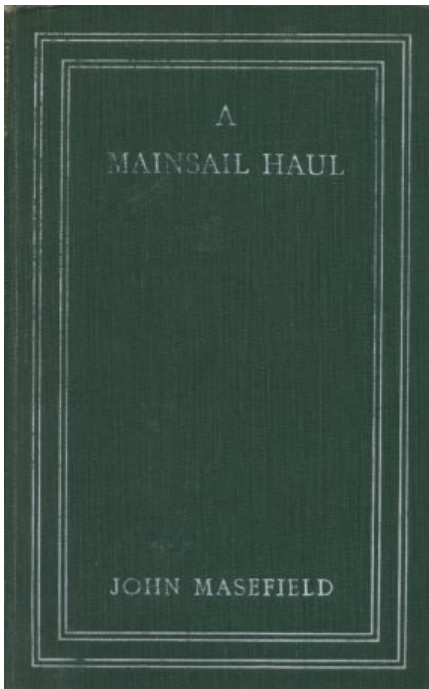
€ 400 - 600



16 YEATS, JACK B..

A collection of twenty Jack B. Yeats catalogues and invitations, including 1905, 1918, 1924, 1941, 1947, 1949 (two versions), 1951 etc., including catalogues not usually seen this side of the Atlantic, First Retrospective American Exhibition Boston 1951, National Academy New York 1952, Willard Gallery New York 1962, Felix Landu Gallery Los Angeles etc. and 'Dinner to Jack B. Yeats', a menu from Jammets restaurant 10th October 1951.

€ 250 - 350



17 YEATS, JACK B../MASEFIELD, JOHN.

'A Mainsail Haul', illustrated by Jack B. Yeats, FIRST EDITION, Elkin Matthews London 1905, hardback edition with Victor Waddington bookplate.

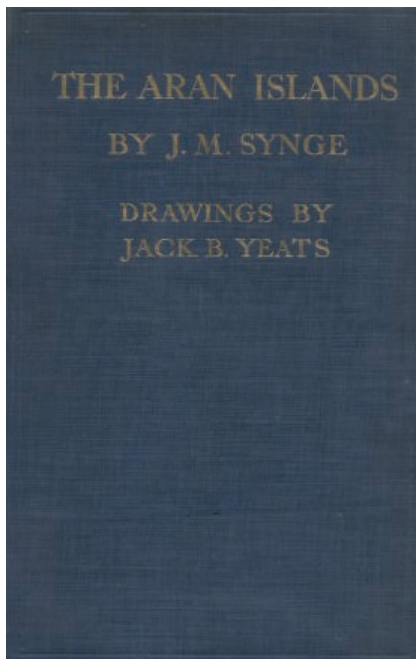
€ 150 - 250

Cashlauna Shelmidy, Strete, near Dartmouth, South Devon  
 To fancy. August 23<sup>rd</sup> 1905.  
 My Dear Mr. Matthews  
 Prorog. just come. I think they  
 look very well - I return them numbers  
 to show where they go in the book, I  
 also saw the dummy marked with corresponding  
 numbers - I forget whether we  
 decided for a plan was like the Mainsail  
 Haul on a block on it like on the  
 dummy - Oh I think I remember  
 it was to be plain - But with the  
 words ~~edit~~ edited by John Masefield,  
 and illustrated by Jack B. Yeats. Will  
 you be wanting my copy of the Fancy?  
 I will be in London on Tuesday, Wednesday  
 and Thursday next week on my way  
 to Dublin and will call one of these afternoons  
 (likely Tuesday), and chance finding you.  
 If you have another set of the

18 YEATS, JACK B../REYNOLDS, J. H..

'The Fancy', illustrated by Jack B. Yeats, FIRST EDITION, Elkin Matthews London 1905, hardback; together with a letter referring to The Fancy.

€ 300 - 400



19 YEATS, JACK B../SYNGE, JOHN M..

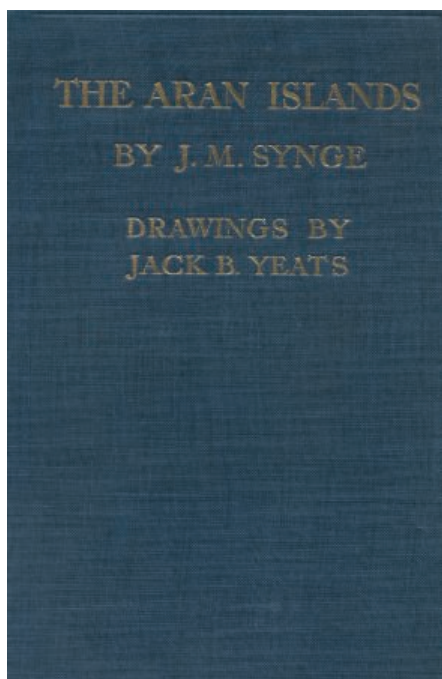
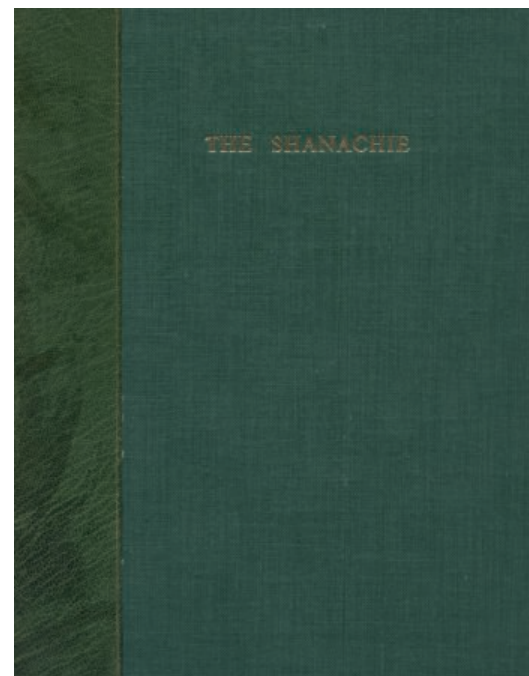
'The Aran Islands', with twelve illustrations by Jack B. Yeats, FIRST EDITION, Dublin Maunsel 1906, forerunner to accredited 1st edition 1907. Rare.

€ 300 - 500

**19A YEATS, JACK B..**

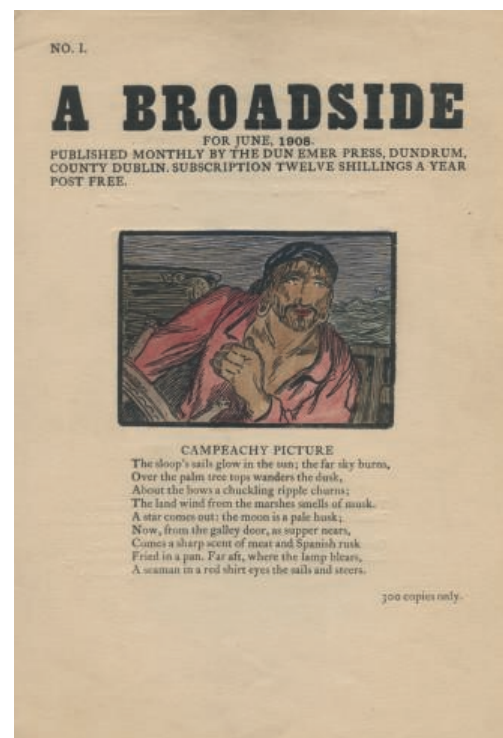
'The Shanachie: An Irish Miscellany Illustrated, Volumes 1 & 2' 1906 (blue and red covers), FIRST EDITION, Maunsel Dublin, bound as one volume in quarter green Morocco leather & Green buckram by Museum Book Bindings Dublin, with illustrations by Jack B Yeats in both volumes.

€ 250 - 350

**20 YEATS, JACK B../SYNGE, JOHN M..**

'The Aran Islands', with twelve illustrations by Jack B Yeats, FIRST EDITION, Dublin Maunsel 1907

€ 250 - 350

**21 YEATS, JACK B..**

'A Broadside' No. 1, Dun Emer Press June 1908, hand coloured, the first of the broadsides with its original blue envelope with Yeats illustration.

€ 150 - 250

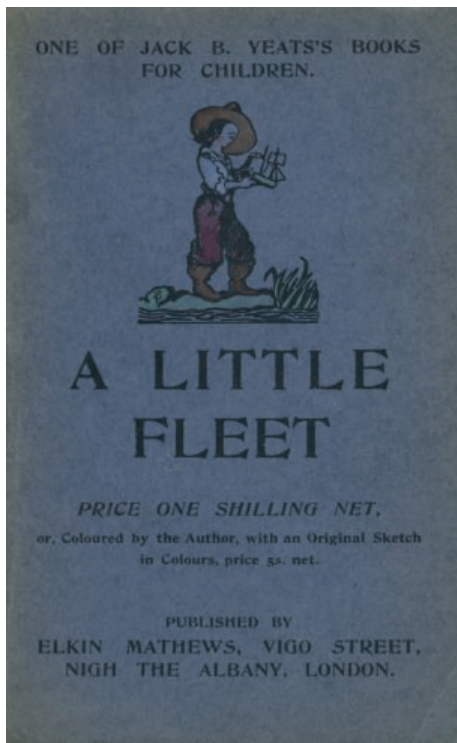
22

**YEATS, JACK B..**

'A Broadside 1908-1915', A Complete Set, edited and illustrated by Jack B.Yeats, LIMITED EDITION, 300 copies of each, Dun Emer and Cuala Press Dublin 1908-1915, boxed in handmade leather box by F. Sangorski. (84)

€ 6,000 - 8,000





23

**YEATS, JACK B..**

'A Little Fleet', FIRST EDITION, Elkin Mathews London 1909, one of the hand-coloured copies with an original drawing/ watercolour of a pirate by the author, in a leather box made by Sangorski & Sons, wrappers, signed in monogram.

€ 500 - 700

24

**YEATS, JACK B../O'BEIRNE, S. AND D. DEENY.**

'Páistí Deacht', Tara Story readers, illustrated by Jack B. Yeats, FIRST EDITION, Blacie & Sons Talbot Street 1910, in leather box, quarter leather dark green; together with Páistí Deacht, with illustrations by Jack B. Yeats, Blacie 1953, second edition in wrappers. (2)

€ 300 - 500

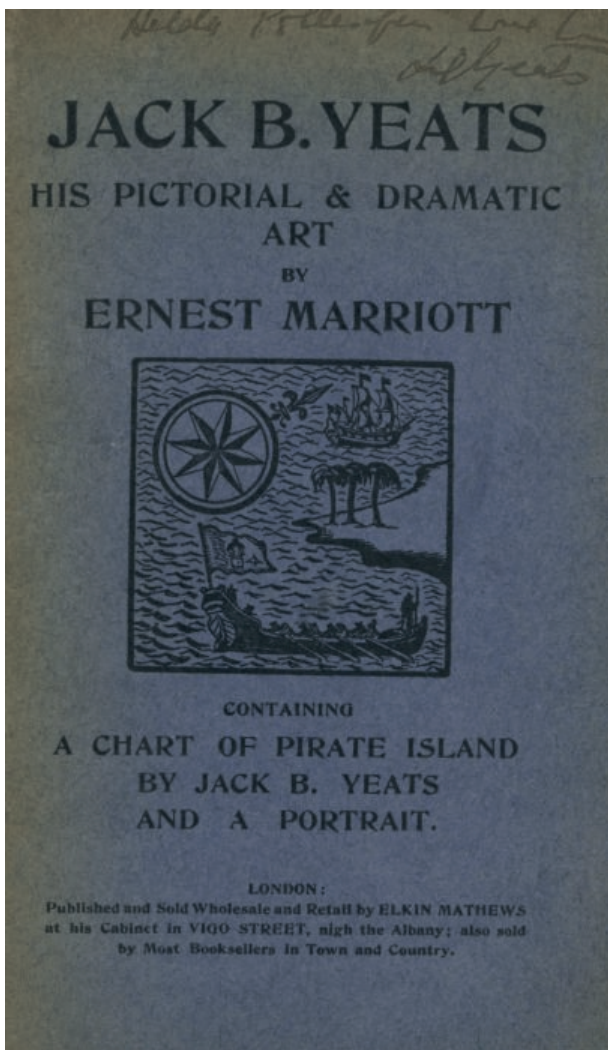


25

**YEATS, JACK B..**

'The Open Window, 1910-1911, Volume One (bound)', with illustration by Jack B. Yeats 'A Solid Man', Locke Ellis London, with d/w; together with 1911 Volume Two (bound), with illustration by Jack B. Yeats 'Foul Foul', Locke Ellis London, mint. (2)

€ 150 - 250

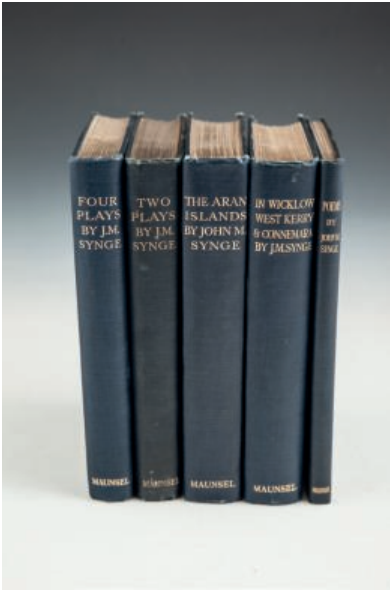


26 YEATS, JACK B./MARRIOTT, ERNEST.

'Jack B. Yeats: His Pictorial and Dramatic Art', with an original watercolour by Jack B Yeats *To Lily (Yeats) from Jack*, November 1911, with an inscription on the fly leaf to Hilda Pollexfen from Lily Yeats with an original bookplate of Hilda Pollexfen by EC Yeats (Cuala Press printed) and an address label (Greystones) with a small sailing ship on the label - in Jack B Yeats hand November 1911, all in a leather box made by Sangorski and Sutcliffe.

The original drawing shows Theodore shipwrecked sitting on a floating barrel and looking at a pirate map.

€ 500 - 700



**27 YEATS, JACK B../SYNGE, JOHN M..**

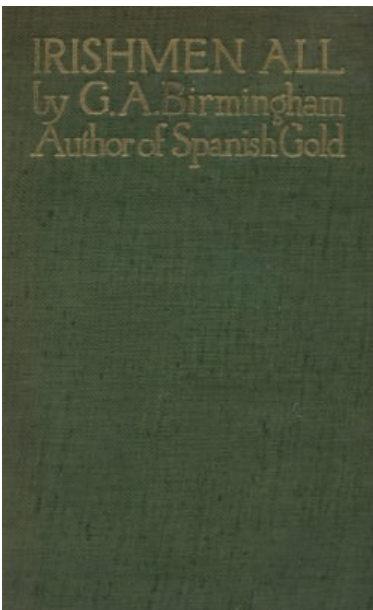
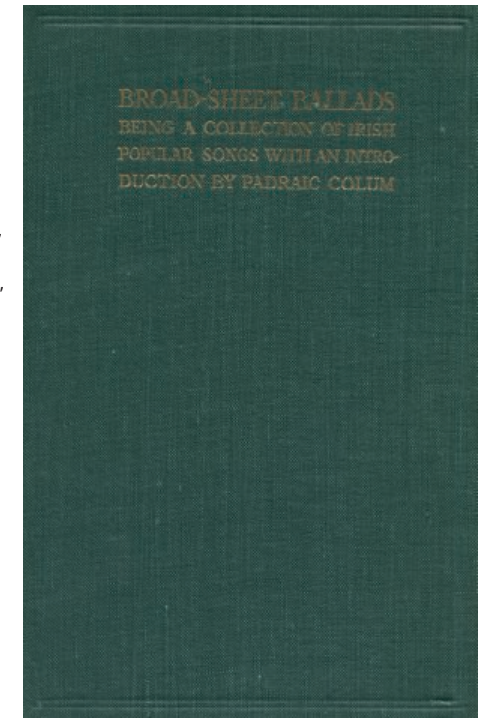
A uniform bound complete set comprising 'Aran Islands'; 'In Wicklow', 'West Kerry' and 'Connemara; Two plays; Four plays; and Poems', Maunsel 1911, blue buckram with gold lettering, signed and dedicated by Jack B. Yeats. (5)

€ 400 - 600

**28 YEATS, JACK B../COLUM, PADRAIG (ED.).**

'Broadsheet Ballads', illustrated frontispiece by Jack B. Yeats, FIRST EDITION, Maunsel Dublin, green buckram; together with 'A Boy in Eirinn', FIRST EDITION, Dutton New York 1913, with pictorial cloth binding. (2)

€ 150 - 250



**29 YEATS, JACK B../BERMINGHAM, GEORGE A..**

'Irishmen All', FIRST EDITION, illustrated by Jack B. Yeats with 12 colour portrait paintings, London Foulis 1913, in buckram green with gold lettering; together with Griffin, Gerald., 'The Collegians', illustrated by Jack B. Yeats, FIRST EDITION ILLUSTRATIONS, with introduction by Padraic Lowry, Phoenix Dublin 1904. (2)

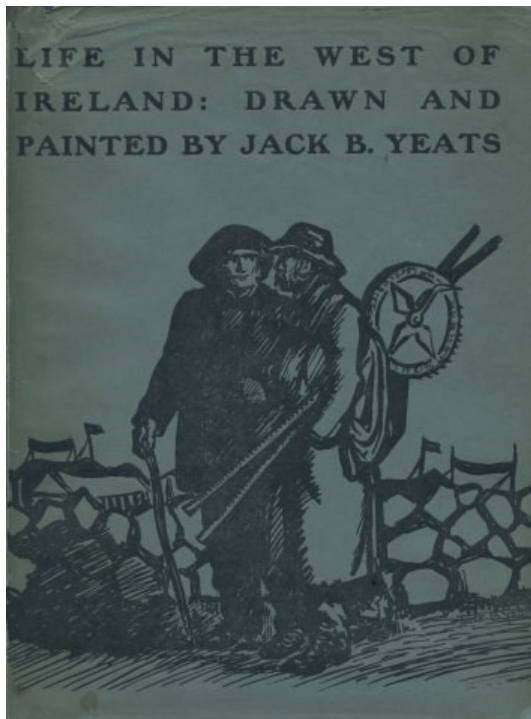
€ 150 - 250



30 **JACK B. YEATS**

'Wishing You Not a Penny Plain but a Tupenny Coloured Christmas'  
 printed by Elkin Matthews; together with two pirate drawings, one hand coloured, the  
 other black and white, signed '*wishing you every happiness, Jack B. Yeats*' inside

€ 200 - 400

31 **YEATS, JACK B..**

'Life in the West of Ireland', FIRST EDITION, Maunsel Dublin 1912, in original dust wrapper, with Jack B. Yeats illustrations, boxed in a leather box made by Sangorski & Sons.

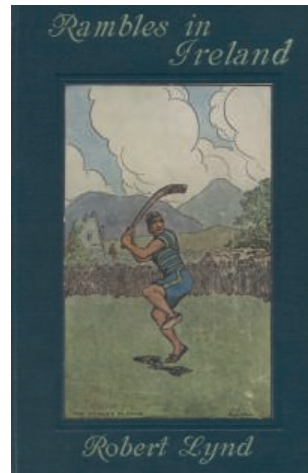
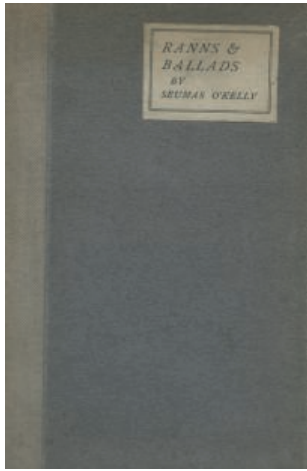
€ 500 - 700

32 **YEATS, JACK B../MITCHELL, SUSAN.**

'Frankincense & Myrrh', with a hand coloured crib scene by Jack B. Yeats, 1912  
 LIMITED EDITION, 300 copies, Cuala Press Dublin, printed privately for the author,  
 rare.

€ 150 - 200



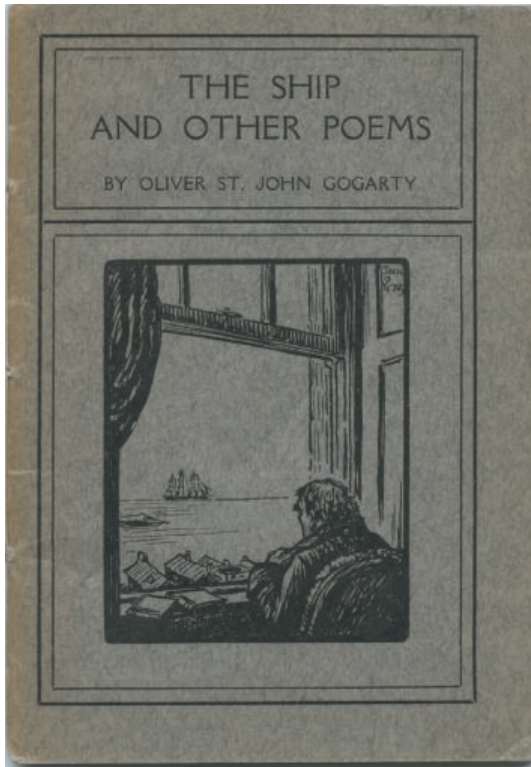


33

**YEATS, JACK B../O'KELLY, SEAMUS.**

'Ranns and Ballads', illustrated by Jack B. Yeats, FIRST EDITION, Dublin Candle Press 1918; together with Lynd, Robert., "Rambles in Ireland", illustrated by Jack B. Yeats, FIRST EDITION, Mills and Boon Dublin 1912. (2)

€ 150 - 250

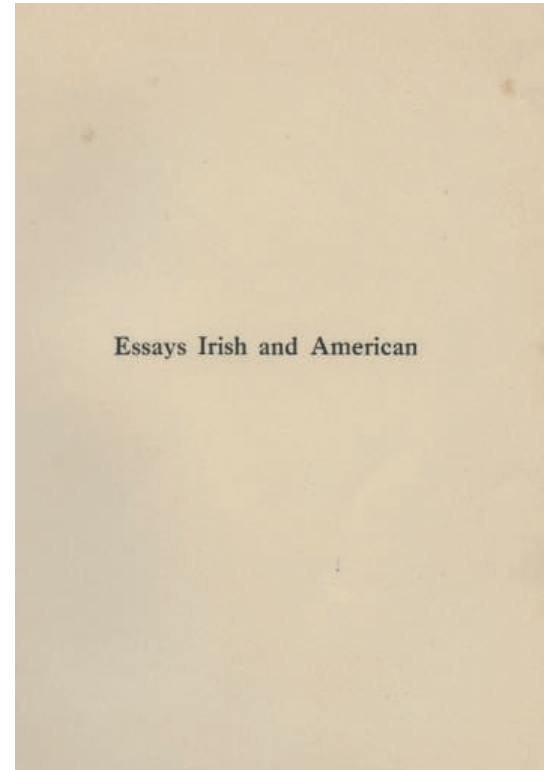


34

**YEATS, JACK B../GOGARTY, OLIVER ST. JOHN.**

'A Ship and Other Poems', with 5 drawings by Jack B. Yeats, FIRST EDITION, Talbot Press Dublin 1918, in wrappers

€ 150 - 200



35

**YEATS, JOHN B..**

'Essays: Irish and American', with introduction by AE, The Talbot Press Dublin 1918; together with "Letters to his Son" W.B. Yeats and Others 1869-1922, FIRST EDITION, E. P. Dutton & Company New York 1946; together with other material relating to John Butler Yeats.

€ 150 - 250

36 **MARY COTTENHAM YEATS**  
 'The Christ Child'  
 Hand coloured Cuala Press Print

€ 150 - 250



37 **JACK B. YEATS**  
 'The New Ballad' and 'The Ballad Singer'  
 Early hand coloured Cuala Press prints (2)  
 One stamped 'Cuala Industries...'

€ 300 - 400



38

**JACK B. YEATS**

'Island People' and 'The Pookawn'  
Hand coloured Cuala press prints (2)

€ 200 - 400

39

**JACK B. YEATS**

'The Shanachie'  
Hand coloured Cuala press print; together with  
two other prints of "Nativity scenes The Star in  
the East and The Crib". (3)

€ 200 - 400

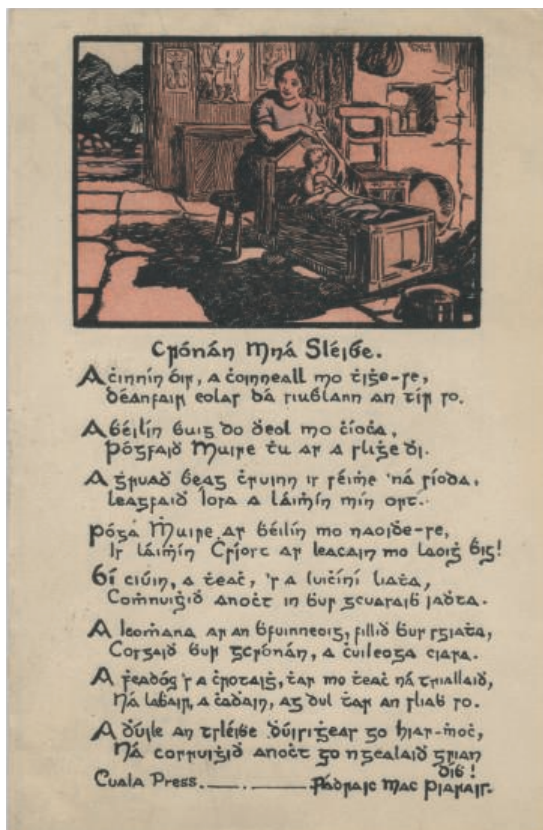


40

**JACK B. YEATS**

'The Jockey' and 'Fair Day'  
Hand coloured Cuala press prints (2)

€ 250 - 350



41 **JACK B. YEATS/PADRAIC PEARSE**

'The Cradle' (used in W. B. yeats' poem), with verse in Gaelic by Padraic Pearse  
Hand coloured Cuala press card, rare copy.

€ 120 - 200



42 **JACK B. YEATS**

'Comhthrom an Lae', verse in Gaelic by Douglas Hyde and Christmas Coming, verse by Padraic Pearse; together with two other Cuala press hand coloured Christmas cards (4)

€ 200 - 400



43

**JACK B. YEATS**

A Collection of four hand coloured  
 Cuala Christmas cards with verses  
 by Susan L. Mitchell (4)

€ 200 - 400

44

**YEATS, JACK B..**

A part broadside, with two illustrations  
 by Jack B. Yeats, Cuala press September  
 1911; together with 'The Wild Duck' and  
 'Young Sailor', all handcoloured. (3)

€ 200 - 400

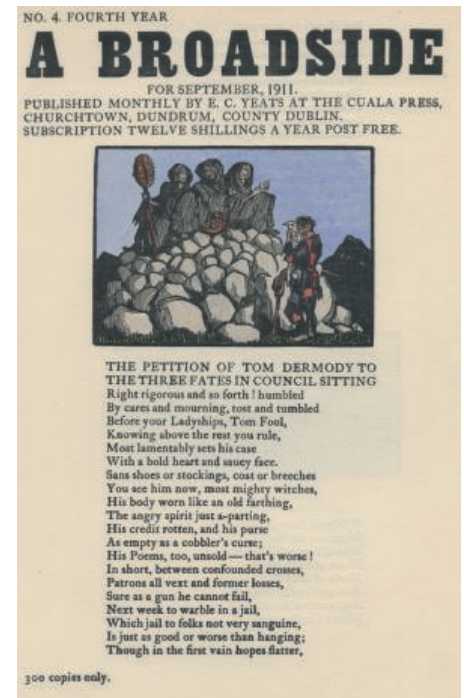


45

**JACK B. YEATS**

'The Playboy' and 'First Time Round'  
 Two late hand coloured Cuala press  
 prints (2)

€ 150 - 250



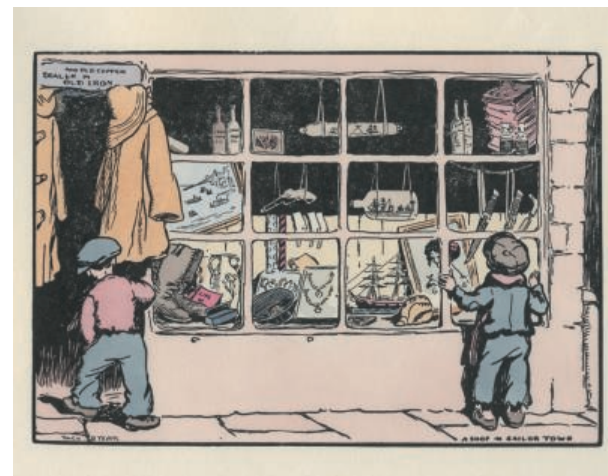
46

**JACK B. YEATS**

'A Shop in Sailor Town' and 'Farmers at the Fair'

Two later coloured Cuala press prints (2)

€ 150 - 250



47

**JACK B. YEATS**

'An Old Slave', 'The Packman' and 'The Fiddler'

Three uncoloured Cuala press prints (3)

€ 150 - 250



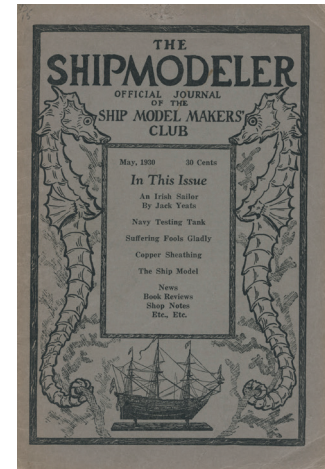
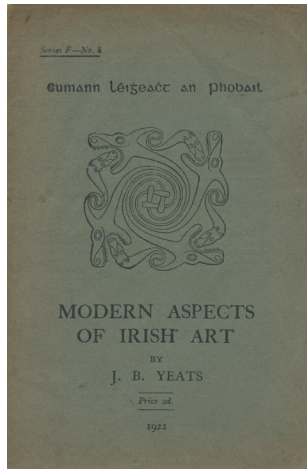
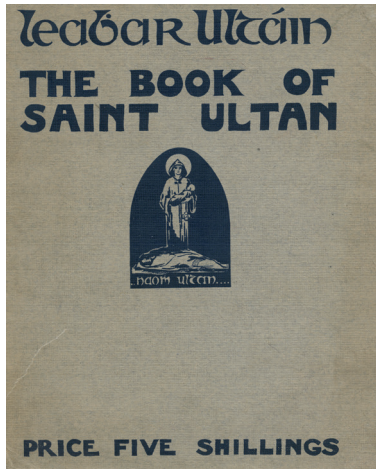
48

**JACK B. YEATS**

'The Side Car' and 'The Wren Boys'

Hand coloured Cuala press prints (2)





- 49 YEATS, JACK B./  
MACCORMACK,  
KATHERINE (ED.).  
'The Book of St. Ultain': A Collection of Pictures and Poems by Irish Artists and Writers, with illustrations by Jack B. Yeats, FIRST EDITION, Candle Press Dublin 1920.

€ 150 - 250

- 50 YEATS, JACK B..  
'Modern Aspects of Irish Art',  
FIRST EDITION, Dublin  
Cumann Léigheact an  
Phobail 1922, in wrappers.

€ 150 - 250

- 51 ATTRIBUTED TO JACK B.  
YEATS  
A complete set of 25 First Series  
cigarette cards (c.1927) and a complete set of 25 Second Series cards (c.1929), Irish Place Names John Players, designed by Jack B. Yeats, mint condition, with a National Library newsletter about these cards, December 2009 (50 cards in all).

Although the NLI suggest these are by Jack B. Yeats , there are others who suggest they are by another hand , possibly Ailbhe O Monachain

€ 50 - 100

- 52 YEATS, JACK B..  
'The Ship Modeller', official journal  
of ship model makers club, Vol.  
11 No. 14 May 1930, with illustration  
'An Irish Sailor' by Jack Yeats  
(courtesy of Hackett Galleries),  
published in New York; together  
with two issues of The London  
Mercury, September 1936 which  
includes essay 'Beach-Made Models',  
with eight illustrations by  
Yeats and a June 1937 issue with  
illustrations. (3)

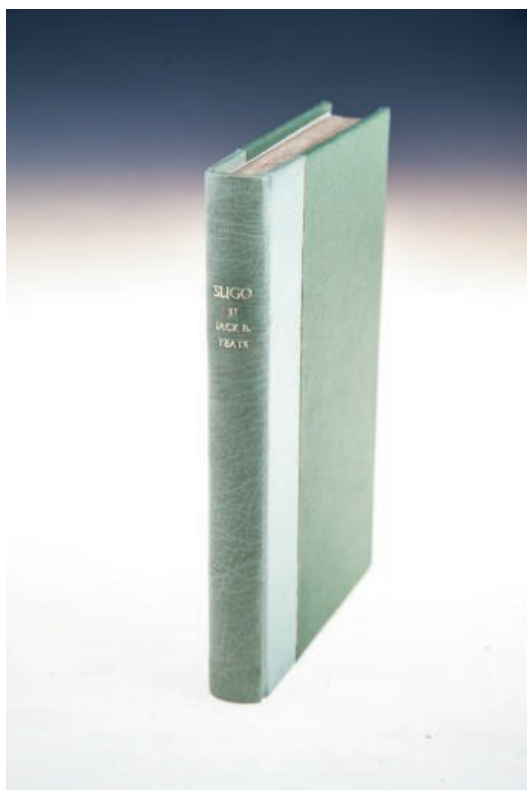
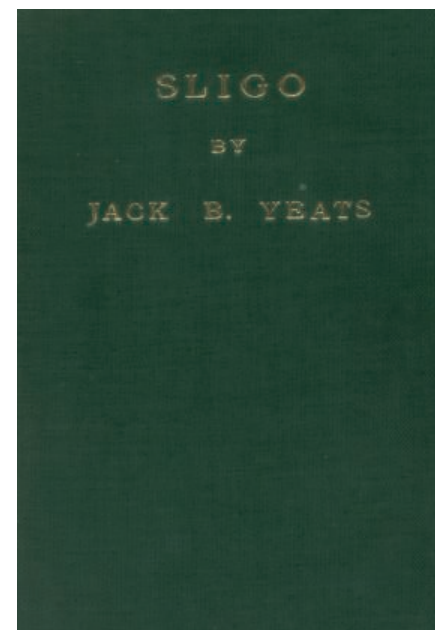
€ 120 - 160



**53 YEATS, JACK B..**

'Sligo', FIRST EDITION, London Wishart 1930, signed and inscribed to John Masefield "And those were the good days" from the library of John Masefield with his bookplate (JM), in slipcase.

€ 400 - 600

**54 YEATS, JACK B..**

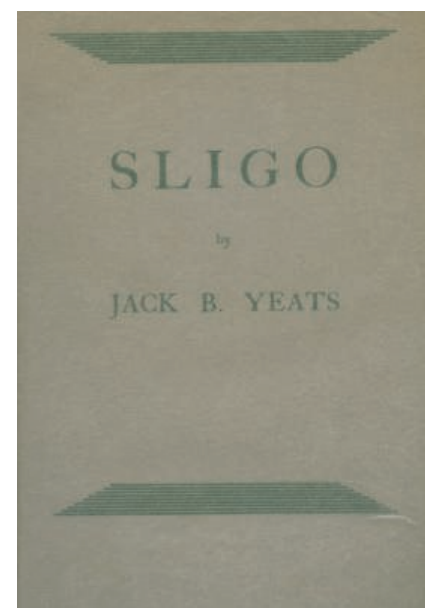
'Sligo', FIRST EDITION, Robert MacLehose & Co. Glasgow 1930, hardback, quarter bound in leather.

€ 150 - 250

**55 YEATS, JACK B..**

'Sligo', FIRST EDITION, London Wishart 1930, with an original Jack B. Yeats bookplate for Eleanor and Fred Reid  
Dublin November 1953, in original dust jacket, mint copy.

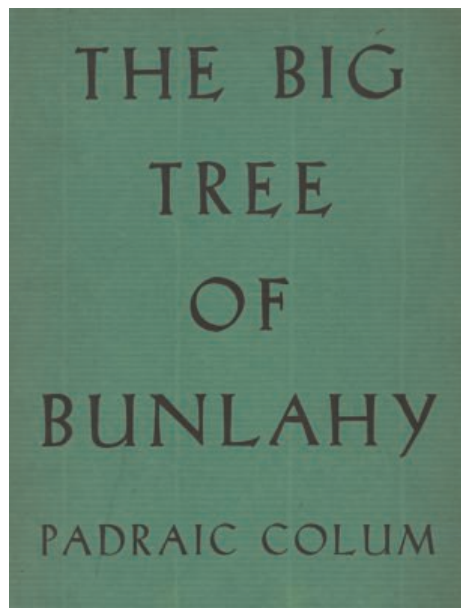
€ 150 - 250





- 56 **YEATS, JACK B..**  
 'Apparitions', FIRST EDITION, Cape  
 London 1933, with d/w, signed and  
 dedicated by Jack B. Yeats

€ 300 - 500



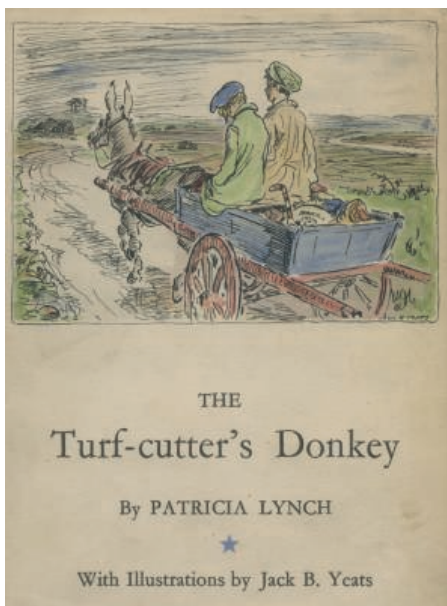
- 57 **YEATS, JACK B../COLUM, PADRAIG.**  
 'The Big Tree of Bunlahy', illustrated by Jack B.  
 Yeats, FIRST EDITION, MacMillan New York 1993,  
 with illustrated d/w.

€ 150 - 250



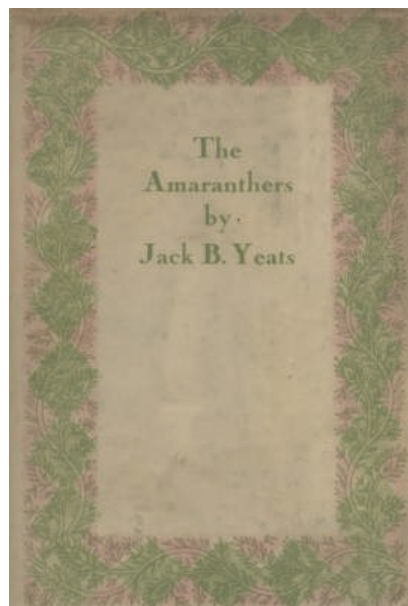
- 58 **YEATS, JACK B..**  
 'Sailing Sailing Swiftly', with illustrations by  
 the author, FIRST EDITION, London Putnam  
 1933, in original dust jacket with a bookplate  
 by Jack B. Yeats for Eleanor and Fred Reid  
 Nov 1953.

€ 200 - 250



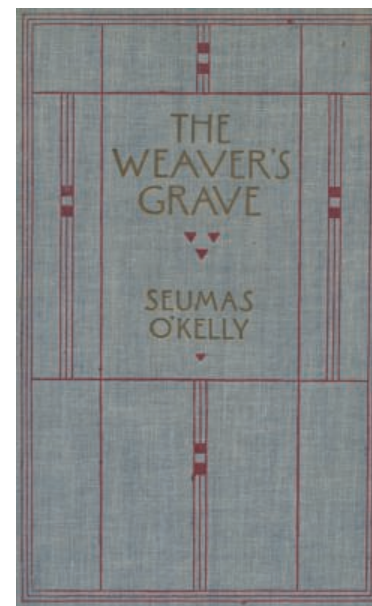
- 59 **YEATS, JACK B../LYNCH, PATRICIA.**  
 'The Turf-cutter's Donkey', illustrated in black and white and colour by Jack B. Yeats, FIRST EDITION, London Dent 1934, in original dustwrapper.

€ 200 - 300



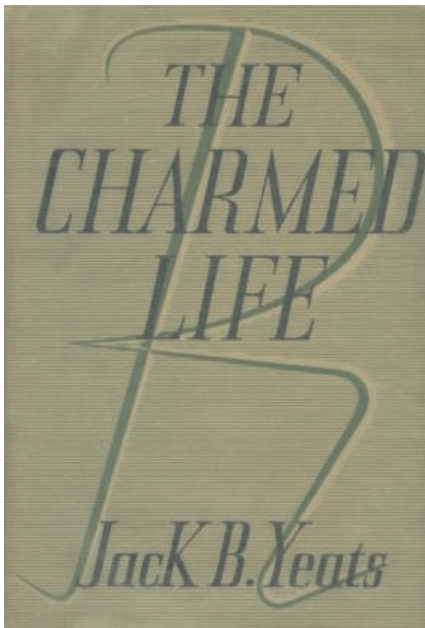
- 60 **YEATS, JACK B..**  
 'The Aramanthers', FIRST EDITION, Heineman London 1936, d/w, mint condition.

€ 150 - 250



- 61 **YEATS, JACK B../O'KELLY, SEAMUS.**  
 'The Weavers Grave', illustrated by Jack B. Yeats, FIRST EDITION, Dublin Talbot 1937; together with Duggan, G. C., 'A Stage Irishman', with frontispiece by Jack B. Yeats, FIRST EDITION, Talbot Press Dublin 1937, in original dustwrapper. (2)

€ 150 - 250

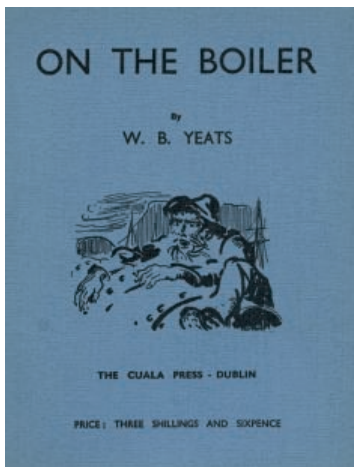


- 62 **YEATS, JACK B..**  
 'The Charmed Life', FIRST EDITION, Routledge London 1938, with d/w, signed with an inscription to Eleanor Reid; together with her book plate which is designed by Jack B. Yeats.

€ 150 - 250

- 63 **YEATS, JACK B../CREGAN, M..**  
 'Sean-Eoin', illustrated by Jack B. Yeats, FIRST EDITION, Baile Atha Cliath, Oifig an tSolathair, 1938 Dublin, bound in full green leather with gold lettering; together with Sean-Eoin, illustrated by Jack B. Yeats, Oifig an tSolathair 1974 Dublin, original dust wrapper; together with National Gallery of Ireland., 'The Sketch Books of Jack B. Yeats', a catalogue to 2013 Yeats exhibition, with an invitation to the opening night inserted. (3)

€ 120 - 160

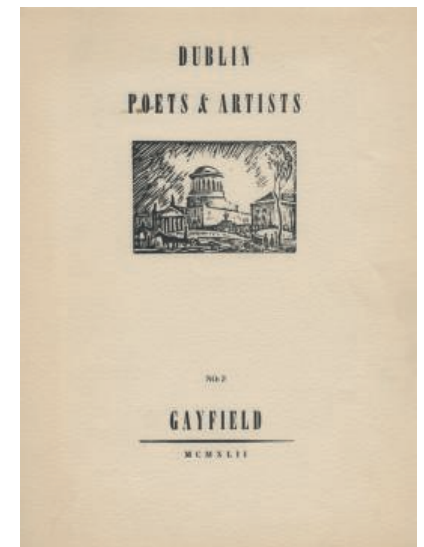


- 64 **YEATS, WILLIAM B..**  
 'On the Boiler', frontispiece by Jack B. Yeats, FIRST EDITION, Dublin Cuala Press 1939, in blue wrappers; together with 'The Speckled Bird', 2 volumes in slip-case, LIMITED EDITION, 278/500, Cuala Press 1974. (2)

€ 120 - 150

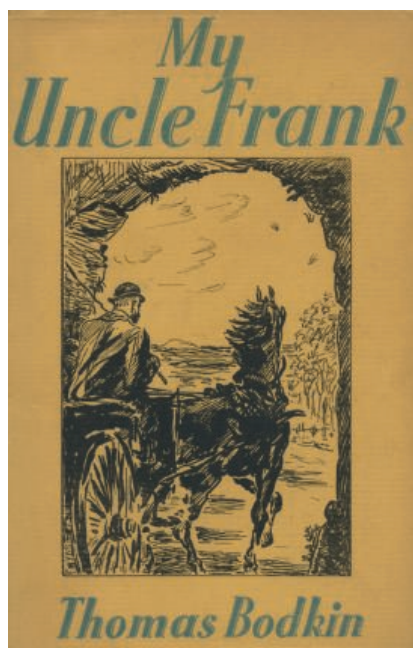
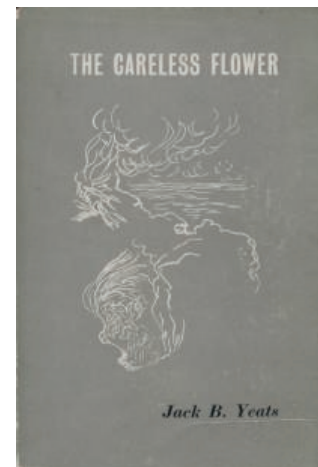
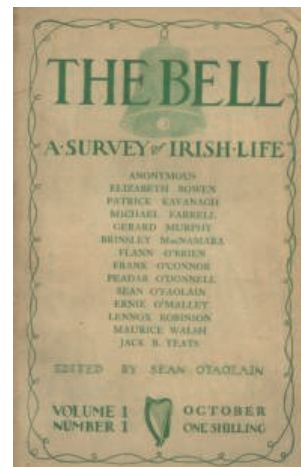
- 65 **YEATS, JACK B../COLUM, PADRAIC.**  
 'The Jackdaw: Dublin Poets and Artists, illustrated by Jack B. Yeats 1939 (full page illustration), LIMITED EDITION, 300 copies, Dublin Gayfield Press, wrappers, illustration signed by Jack B. Yeats

€ 150 - 250



- 66 **YEATS, JACK B..**  
 'The Careless Flower', FIRST EDITION, London Pilot Press 1947,  
 with d/w; together with 'The Bell', Volume 1, No.1 October 1940,  
 with an extract from The Careless Flower. (2)

€ 150 - 250

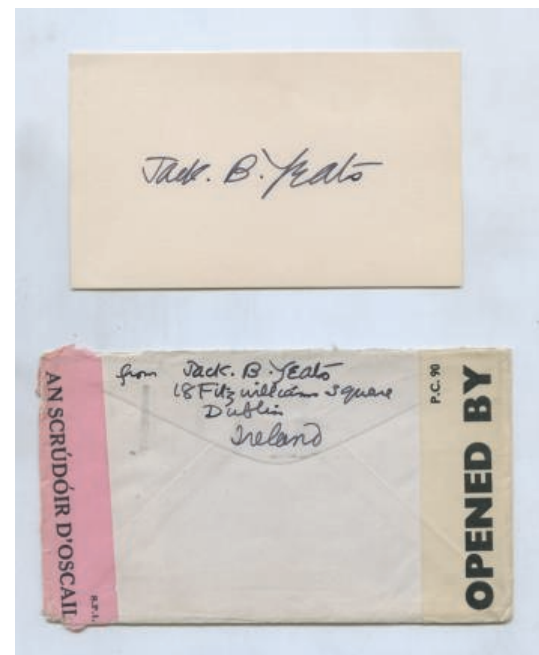


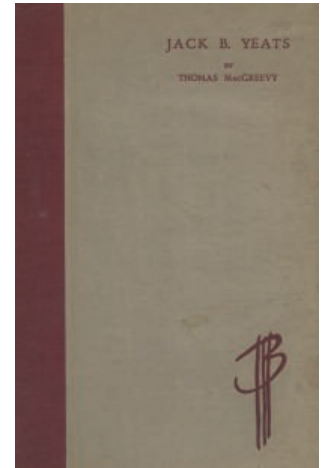
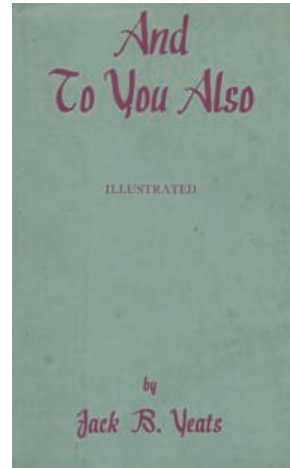
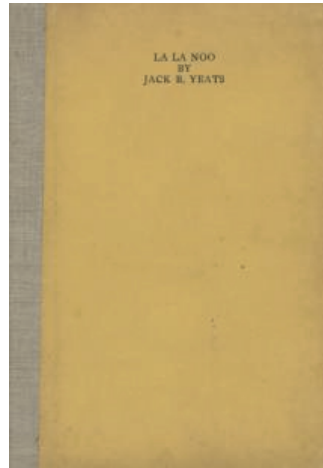
- 67 **YEATS, JACK B../BODKIN, THOMAS.**  
 'My Uncle Frank', illustrated by Jack B Yeats, FIRST  
 EDITION, London 1940, in original d/w; together with  
 three 1974 edition books by Jack B. Yeats, 'Ah Well':  
 'A Romance in Perpetuity'; 'And to You Also'; and 'The  
 Charmed Life'. (4)

€ 120 - 160

- 68 **YEATS, JACK B..**  
 An autograph of Jack B. Yeats with a letter enclosed re-  
 questing autograph, 1 April 1941, with original envelope  
 with further signature and address 18 Fitzwilliam Square  
 Dublin (letter opened by war time censor and re-sealed,  
 postmark 1 April 1941).

€ 150 - 250





- 69 **YEATS, JACK B./ DE VERE WHITE, TERENCE.**  
 'A Fretful Midge', FIRST EDITION, London 1957, in original dustwrappers, includes many reminiscences of JBY; together with 'The Outriders', illustrated by Jack B. Yeats, FIRST EDITION, Runa Press Dublin 1943. (2)

€ 120 - 160

- 70 **YEATS, JACK B..**  
 'La La Noo', LIMITED EDITION, Cuala Press Dublin 1943, signed by Jack B. Yeats and dedicated to his Aunt Ethel Christian 'with good wishes and affection from her nephew Jack B Yeats Christmas 1948'.

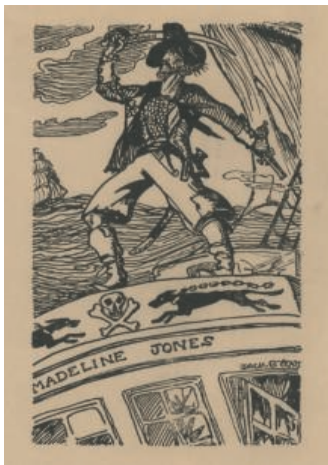
€ 250 - 350

- 71 **YEATS, JACK B.**  
 'And to You Also', with illustrations by the author, FIRST EDITION, 1944 Routledge London, with d/w; together with 'Ah Well', with illustrations by the author, FIRST EDITION, Routledge, London 1942, with Reid bookplate by Jack Yeats, in d/w.

€ 100 - 150

- 72 **YEATS, JACK B./ MACGREEVY, THOMAS.**  
 'Jack B. Yeats: An Appreciation', with an original drawing by Jack B Yeats of a horse and two Galway hookers, LIMITED FIRST EDITION, 250 copies, Waddington Dublin 1945, dedicated to Padraic Colum from Jack B. Yeats August 1st 1945 "With Every Good Wish".

€ 500 - 700



73

**JACK B. YEATS**

A collection of seven original book plates designed by Jack B. Yeats, including book plates for Kevin O'Duffy, John Quinn, Bernard Heape, Mrs. Edmund Andrews, Madeline Jones etc.

€ 200 - 300

74

**JACK BUTLER YEATS RHA (1871-1957)**

'An Athletic Meeting Long Ago'

Black and white print signed by Jack B Yeats'.

Framed with original label 'C Webb 4 Crampton Quay Dublin', c.1940.

€ 200 - 300



74A

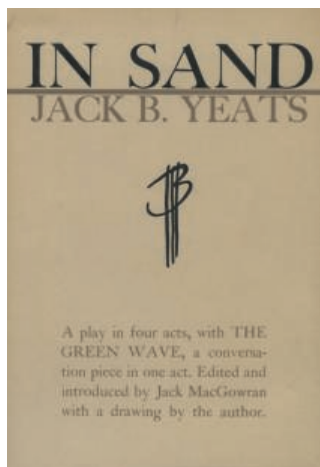
**JACK B. YEATS.**

Two New Year cards, Yeats personal greetings cards to Greene's bookshop Dublin, the first of a winged horse in a landscape, and the second of a man running with a banner in a landscape, dedicated 'to librarian and all at Greene's library', in Jack B. Yeats' hand. (2)

€ 100 - 200

- 75 YEATS, JACK B..**  
'In Sand', FIRST EDITION, Dolmen Press Dublin 1964, Jack McGowran's (actor) copy with his signature (McGowran created the role), in d/w, hardback; together with 'The Banks of Sacramento', a keepsake illustrated by Jack B.Yeats, FIRST LIMITED EDITION, 175 copies, San Francisco 1972, blue wrappers with the label. (2)  
(Another copy 1st Edition 1964 Dolmen Press in D/W)  
€ 150 - 250
- 76 YEATS, JACK B../YEATS, WILLIAM B.**  
'William Butler Yeats: Memorial Sermon', preached at Drumcliffe 13th June 1965, LIMITED EDITION, 1000 copies, Dolmen press; together with 'William Butler Yeats: 100th Anniversary of his Birth', Dolmen press for Hodges Figgis; together with 'Autobiographies: Reveries over childhood and youth', illustrations by Jack B.Yeats and John B.Yeats, FIRST EDITION, MacMillan 1926. (3)  
€ 150 - 250
- 77 YEATS, JACK B..**  
'The Masters 40', with illustrations by Jack B. Yeats, 1966; together with Illustrated London News, 30th September 1967, with an article on 'Yeats' by Andrew Causey, with five illustrations. (2)  
€ 80 - 120
- 78 YEATS, JACK B../O'DRISCOLL, ROBERT. AND LORNA REYNOLDS (EDS.).**  
'Yeats Studies: An international Journal 1971 - Theatre and Visual Arts - A Centenary Celebration of Jack Yeats and John Synge', Irish University Press & St Michaels College University Toronto, with 2 letters from James White, Director of the National Gallery of Ireland; together with Foley, Declan J. (ed.), 'The Only Art of Jack B. Yeats', FIRST EDITION, Lilliput Press Dublin 2009; together with Berger, John., 'Permanent Red', FIRST EDITION, London 1960, in d/w, contains an essay on Jack B. Yeats. (3)  
€ 150 - 250
- 79 YEATS, JACK B../MACGREEVY, THOMAS.**  
'Collected Poems', illustrated by Jack B. Yeats (a portrait of Thomas MacGreevy) and a foreward by Samuel Beckett, LIMITED EDITION, 250 copies, New Writers Press Dublin 1971, h/b with d/w; together with 'Poems', SOLE EDITION, William Heinemann London 1934, with a Jack B. Yeats bookplate for Constantinnus Curran.  
€ 80 - 100
- 80 YEATS, JACK B..**  
'A Little Book of Drawings', LIMITED EDITION, 60/200, Cuala Press Dublin 1971, handcoloured, in blue linen hardback.  
€ 150 - 250
- 81 YEATS, JACK B..**  
'A Little Book of Drawings', LIMITED EDITION, 800 copies, Cuala Press Dublin 1971, in wrappers. This copy is Jack McGowran's (actor) and dedicated 'To Jack and Gloria - New York 11/71 Liam' from Liam Miller - publisher.  
€ 100 - 150
- 82 YEATS, JACK B..**  
'Broadside Characters', FIRST LIMITED EDITION, 141/300, Cuala Press Dublin 1972, handcoloured blue cloth binding, with a copy of the prospectus loosely inserted; together with O'Connell, Eileen., 'A Lament for Art O'Leary', translated from the Irish by Frank O'Connor, illustrated by Jack B. Yeats, Cuala Press Dublin 1940 (1971 reprint by Irish University Press). (2)  
€ 200 - 300

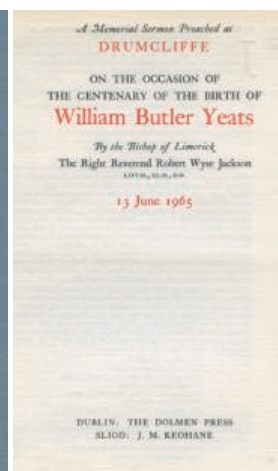




75



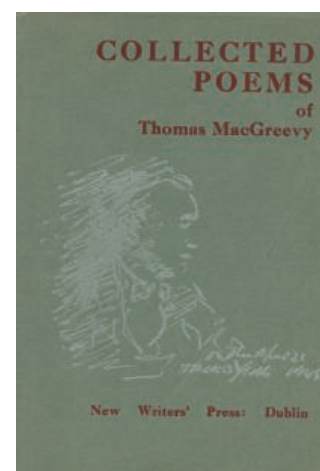
76



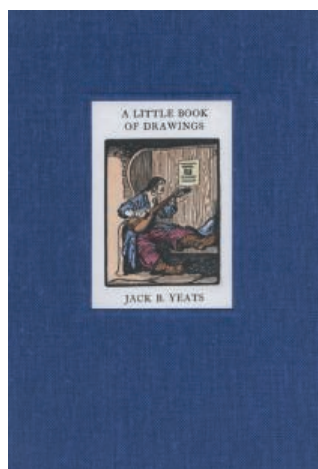
77



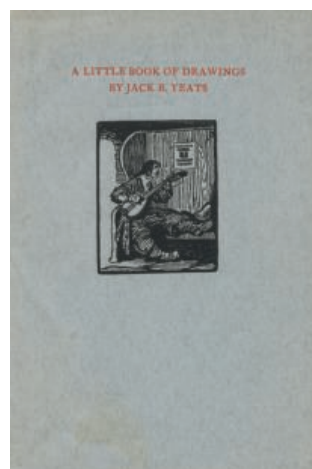
78



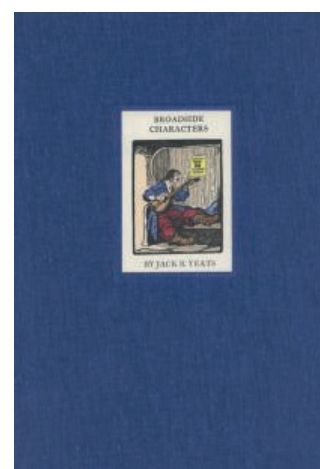
79



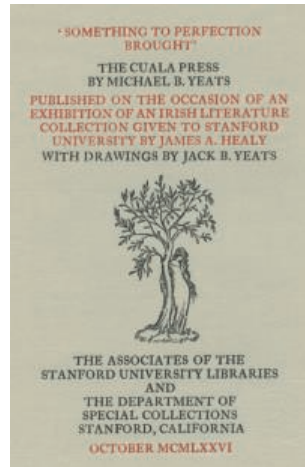
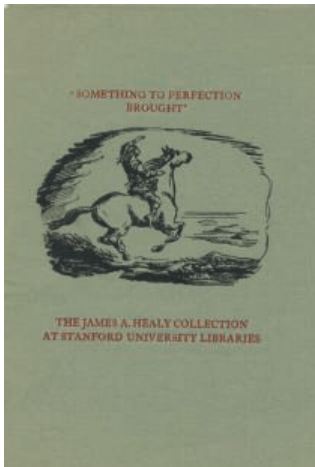
80



81



82



**83 YEATS, JACK B../YEATS, MICHAEL B..**

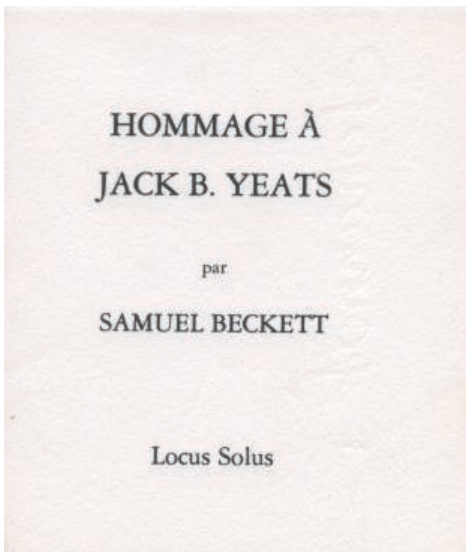
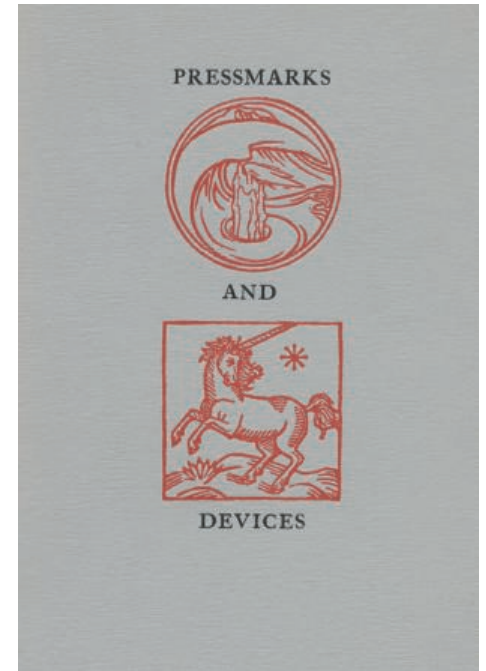
'Something to Perfection Brought', with drawings by Jack B. Yeats, The James Healey collection at Stanford University libraries, LIMITED EDITION, 500 copies, Cuala Press Dublin, privately printed August 23rd 1976 for the Associates of Stanford University and Department of Special Collections, green wrappers; together with Skelton, Robin (ed.), 'Collected Plays of Jack B. Yeats', FIRST EDITION, Secker and Warburg London 1971, in d/w; together with Skelton, Robert (ed.), 'The Selected Writings of Jack B. Yeats', FIRST EDITION, Andre Deutsch London 1991. (3)

€ 150 - 250

**84 YEATS, JACK B../MILLER, LIAM.**

Press Marks and Devices Used at the Dun Emer and Cuala Press, LIMITED EDITION, 750 copies, Cuala Press 1977, including Jack B. Yeats designs and devices; together with 'A Brief Account of the Cuala Press Formerly the Dun Emer Press, illustrations by Jack B. Yeats', FIRST LIMITED EDITION, Cuala Press Dublin 25 January 1971, signed by Liam Miller; together with The Dun Emer Press Later the Cuala Press, with illustrations by Jack B. Yeats, LIMITED EDITION, 152/250, Cuala Press Dolmen 1973, signed. (3)

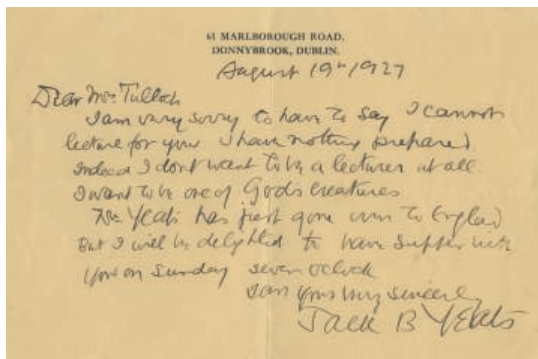
€ 150 - 250



**85 YEATS, JACK B../BECKETT, SAMUEL.**

'Hommage à Jack B. Yeats', FIRST LIMITED EDITION, 54 copies, Dublin 1988, in wrappers.

€ 100 - 150



## 86 YEATS, JACK B..

A collection of nine letters and an autograph dating between 1914 (signature) to 1943 including:

- i) Signature 1914 (autograph)
- ii) To art critic Frank Ruther, re. Allied Artists Association, March 28 1916
- iii) To art critic Frank Ruther, April 25 1916
- iv) To Frank Hollings, offering books, November 10 1925
- v) To Frank Hollings, November 14 1925
- vi) To Mr. Tulloch, where he mentions '*...indeed I don't want to be a lecturer at all. I want to be one of God's creatures.*'
- vii) To J. C. Miles
- viii) To Aage Marar (Denmark), with envelope, April 19 1994
- ix) To Mr. Lyster
- x) To Mr. Turner, February 9 1943, where Yeats states '*I don't like having my pictures reproduced in books, even a book so good, as I am sure, as Seán O'Faolain has written.*' (10)

€ 1,000 - 1,500

## 87 JACK B. YEATS/ WILLIAM MACQUITHY

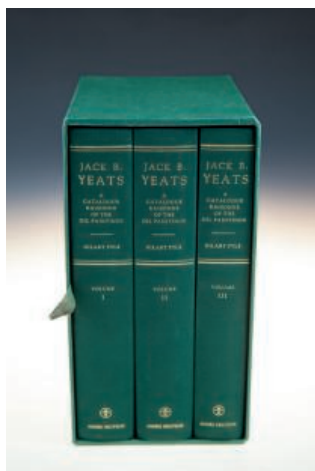
One original photograph of Jack B. Yeats by MacQuithy, another photograph from a book and a letter from MacQuithy to Tim Vignoles dated 14.12.(19)73; together with a photo of Victor Waddington by John Cullen and letters from Waddington to Vignoles.

€ 120 - 160

## 88 YEATS, JACK B../PYLE, HILARY.

Jack B. Yeats: A Catalogue Raisonné, 3 volumes in a slip-case, LIMITED FIRST EDITION, 308/1500, green cloth and gold lettering.

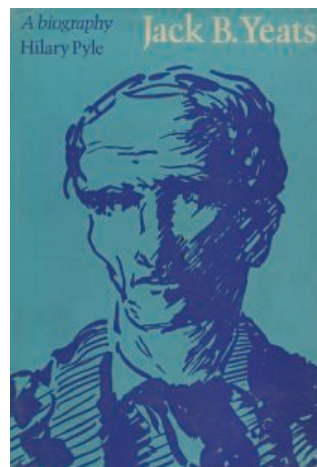
€ 300 -500



## 89 YEATS, JACK B../PYLE, HILARY.

'Jack B. Yeats: A Biography', FIRST EDITION, Routledge Keegan and Paul London 1970, in d/w, with postcard from H. Pyle re 'Last Forward'; together with five other books, Pyle, Hilary., 'Yeats: Portrait of an Artistic Family'; McHugh, Roger., 'Jack B. Yeats: A Centenary Gathering'; Rosenthal, T. G., 'The Art of Jack B. Yeats'; Booth, John., 'Jack B. Yeats: A Vision of Ireland'; and Booth, John., 'Jack B. Yeats: A Vision of Ireland' (revised edition). (6)

€ 150 - 250





## 90 YEATS, JACK B..

A Collection of Yeats exhibition catalogues from the Waddington Galleries including 1961, 1963, 1965, 1967, 1975 (London), 1975 (Montreal), 1977 (mixed), 1977, 1983, 1907, 2004, 1995 (RHA) (TCD), 2005, 2008 etc.

€ 80 - 120

## 91 YEATS, JACK B..

A good collection of exhibition catalogues (25 and some photocopies), including some rarely seen copies, Hobson and Yeats National Gallery London 1942, Tate Gallery 1948, Leeds 1948, Saidenberg Gallery New York 1953, York 1960, Venice Biennale 1962, Belfast 1964, Waterford 1965, Toronto 1971, Coe Kerr Gallery New York 1971, Birmingham 1980 etc., contained in a box.

€ 200 - 400



## 92 YEATS, JACK B..

'Drawings and Paintings', 1971, hardback; together with a collection of Yeats exhibition catalogues (a box).

€ 120 - 160

## 93 JACK B. YEATS

A collection of general ephemera contained in a folder and a box file, including first day covers, press cards etc.

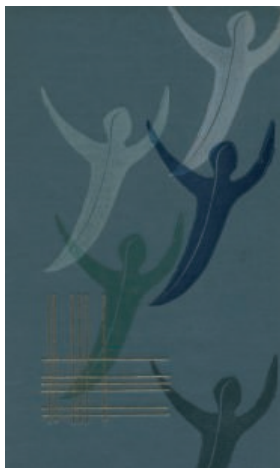
€ 50 - 80

## PART II



## DOLMEN PRESS

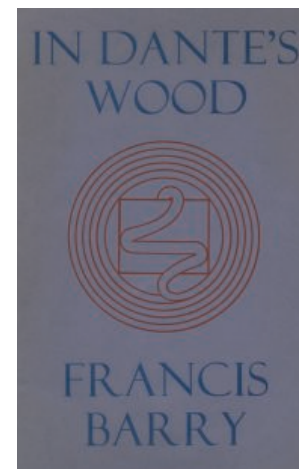
- 94 DOLMEN/ADAMS, TATE.**  
 'The Soul Cages', with 20 wood engravings and design by Liam Miller, FIRST SIGNED LIMITED EDITION, 30/50, Dolmen 30 June 1958, specially bound in buckram. This is Liam Miller's first bookbinding design.  
 € 150 - 250
- 95 DOLMEN/POWELL ANDERSON, CONSTANCE.**  
 'Barren', with cover drawing by Ruth Brandt and preface by Cyril Cusack, FIRST LIMITED EDITION, 750 copies, Dolmen 47 May 1962, in wrappers; together with Longley, Michael., 'Lares', with illustrations by Brian Ferran, 1972. (2)  
 € 120 - 180
- 96 DOLMEN PRESS/BARRY, FRANCIS.**  
 In Dante's Wood, LIMITED EDITION, 228/250, Dolmen Press 1969, signed and numbered by the author.  
 € 80 - 100
- 97 DOLMEN/BARRY, SEBASTIAN.**  
 'The Water Colourist', FIRST LIMITED EDITION, 75/75, Dolmen Press 1983, bound in boards by Museum Bookbindings in Dublin, signed by the poet.  
 € 250 - 350
- 98 DOLMEN/BARRY, SEBASTIAN.**  
 'Rhetorical Town', FIRST EDITION, Dolmen Press 1985, in wrappers (no hardback edition published and proposed limited edition was never published), signed by Sebastian Barry (2011).  
 € 150 - 200
- 99 DOLMEN/BIGGS, MICHAEL.**  
 'A Gaelic Alphabet', FIRST LIMITED EDITION, 200 copies, an edition from Dolmen Chapbook March 1960, Dolmen 17, reset reprinted August 1960.  
 € 150 - 250
- 100 DOLMEN/GORDON BOWE, NICOLA.**  
 'Harry Clarke: His Graphic Art', FIRST LIMITED EDITION, 117/125 (250 copies in all), Dolmen Press and H Keith Burns Los Angeles 1983, bound in Buckram stamped with a design by Harry Clarke adapted from the binding of special copies of fairy tales of Perrault, in slipcase. This is a special edition signed by the author with an extra suite of eight plates reproduced from Harry Clarke's original drawings for ancient mariner. Inserted are: a full sheet of Harry Clarke stamps; an invitation to Harry Clarke exhibition at Douglas Hyde Gallery Trinity College, opened by James White, Tuesday 13th November 1979; an invitation card to Harry Clarke exhibition in Ulster Museum Belfast, Wednesday 19th December 1979 (exhibition arranged in association with Douglas Hyde Gallery Trinity College Dublin); together with Synge, J. M., Queens, illustrated by Harry Clarke and designed by Liam Miller, FIRST EDITION, Dolmen Press May 1986, in boards. (2)  
 € 250 - 350
- 101 DOLMEN/BRADY, ANNE.**  
 'The Bookmaker': An essay about Liam Miller, LIMITED EDITION, 60 copies (20 reserved for the author), privately published by Wild Apple Press Bethesda Maryland 2005. Inserted is a letter to / from Jamie C Wilder publisher/printer with details.  
 € 150 - 200
- 102 DOLMEN/CAREWS, JAMES F. (ED.).**  
 'Many Lines to Thee', by Oliver St. John Gogarty, with frontispiece from a plaque by T Spicer Simpson, FIRST LIMITED EDITION, 1250 copies, Dolmen Editions XIV, Dolmen 185, in quarter Holland.  
 € 100 - 150



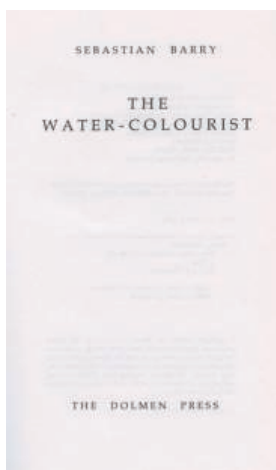
94



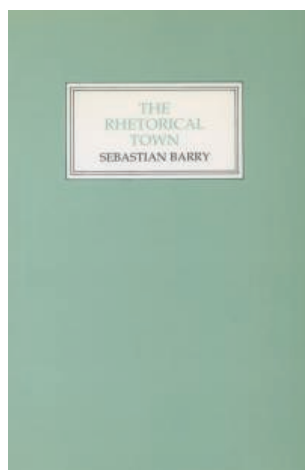
95



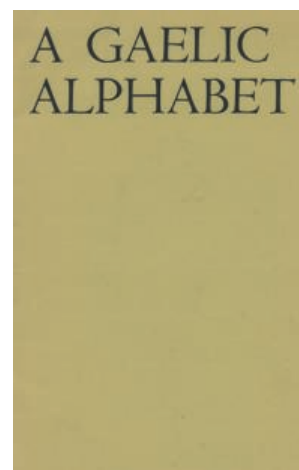
96



97



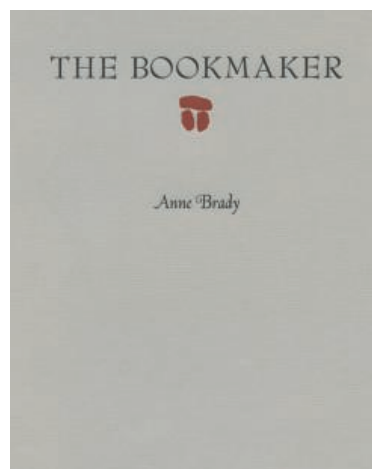
98



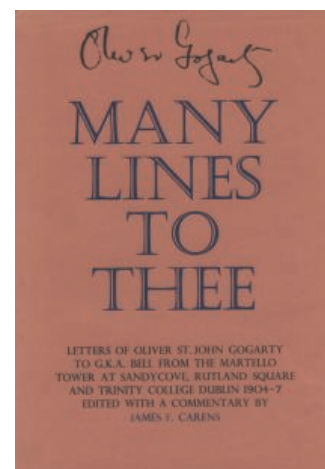
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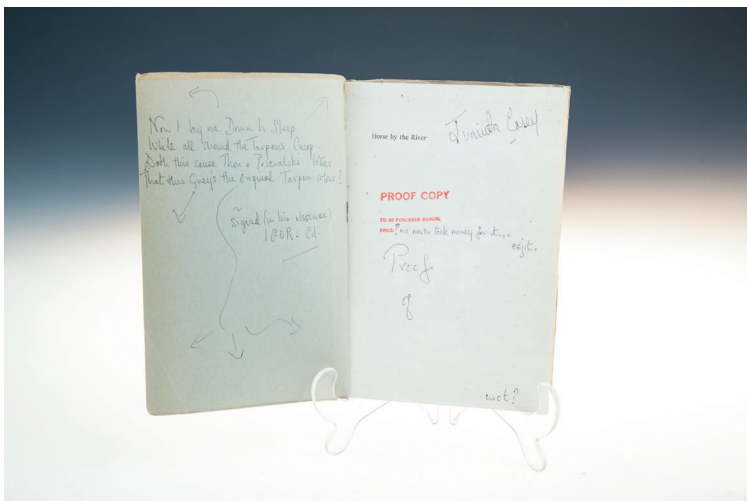
100



101



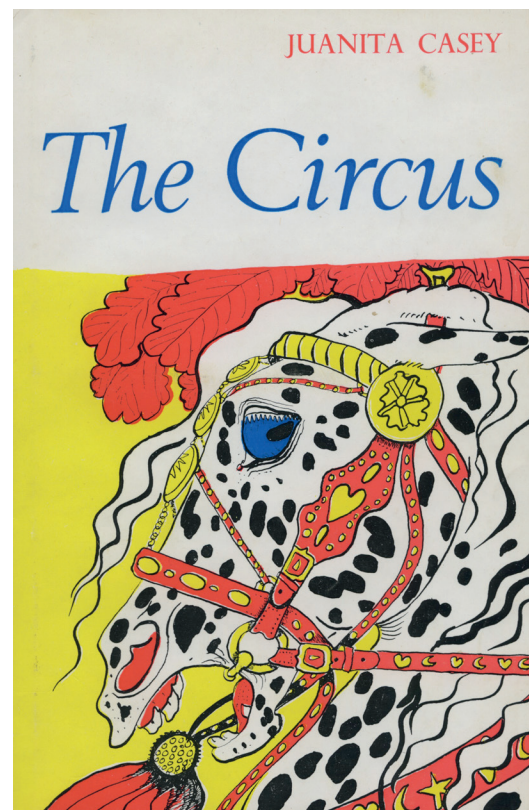
102



103 **DOLMEN/CASEY, JUANITA.**

'Horse by the River and Other Poems', with inscriptions by the author, ORIGINAL SIGNED PROOF COPY, Poetry Ireland Editions 6 September 1968, in limp covers, signed and dedicated to TJBV; together with 'The Horse of Selene', PROOF COPY, Dolmen 179 May 1971, signed and dedicated to TJBV; together with 'The Horse of Selene', with frontispiece by the author, Dolmen May 1971. (3)

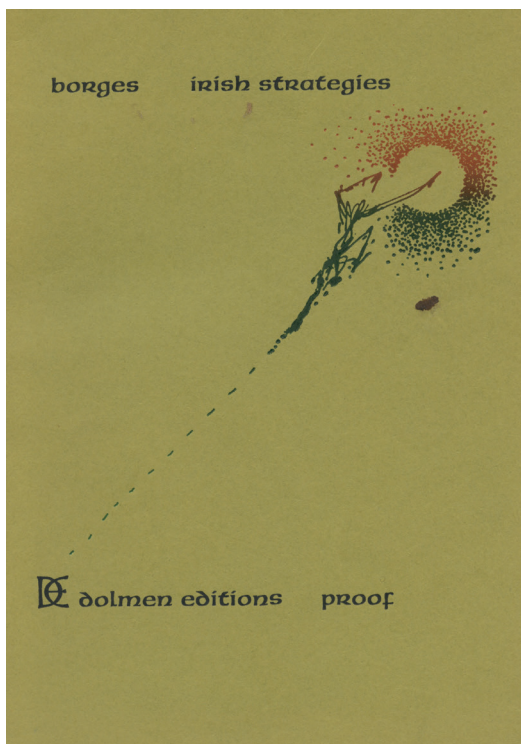
€ 150 - 250



104 **DOLMEN/CASEY, JUANITA.**

'The Circus', with jacket illustration by the author, FIRST EDITION, Dolmen 217 with Calder & Boyars May 1973, signed and dedicated to Toby; together with a collection of other books by the author, many extensively inscribed to Tim Vignoles. (9)

€ 200 - 300

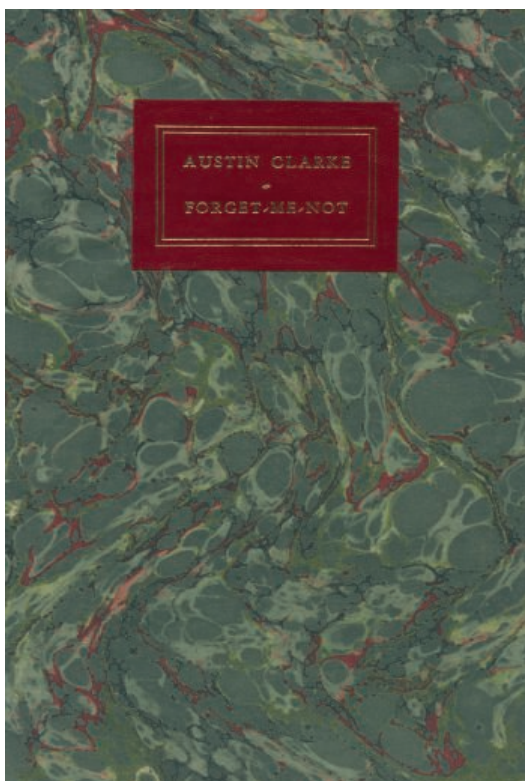


105 **DOLMEN./CHILDS, BERNARD.**

'Borges: Irish Strategies', two stories adapted into English by Anthony Kerrigan and into Irish by Diarmuid Ó Súilleabháin etc. with illustrations by Bernard Childs (see copy letter from Judith Childs inserted re. his participation), PROOF COPY, 10 copies made for the collaborators. The edition was for 300, of which 50 were special signed editions.

€ 150 - 250

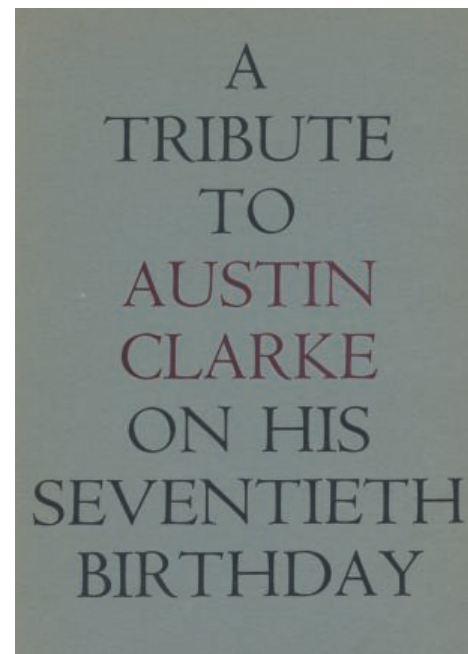
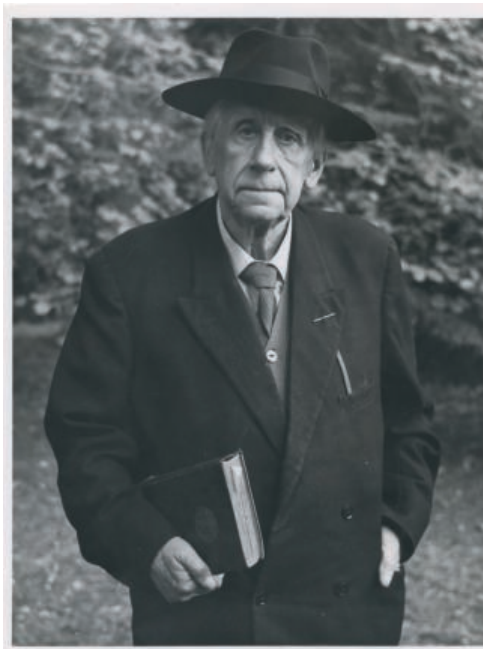




**106 DOLMEN/CLARKE, AUSTIN.**

'Forget-Me-Not', device by Ruth Brandt, FIRST LIMITED EDITION, 92/200 (signed), Dolmen October 1962, in marbled limp boards with leather label. Commissioned by The Arts Council of Great Britain for the First International Poetry Festival in London Summer 1962; together with 'Flight to Africa', FIRST EDITION, Dolmen 66 November 1963, in cloth. (2)

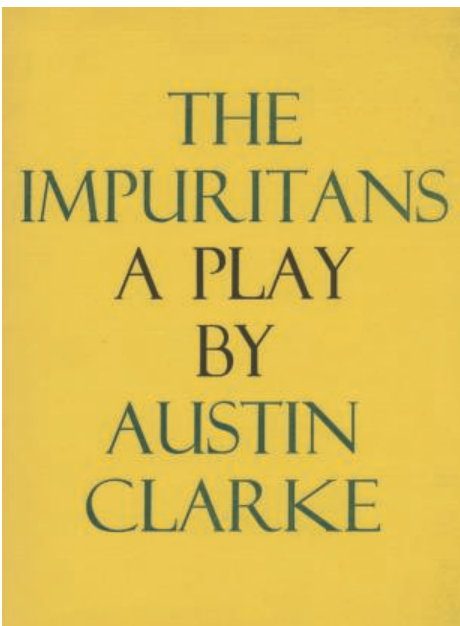
€ 120 - 140



**108 DOLMEN/CLARKE, AUSTIN.**

'A Tribute to Austin Clarke on his Seventieth Birthday', edited by John Montague and Liam Miller, FIRST LIMITED EDITION, 1000 copies, Dolmen Editions V May 1966, Dolmen 97, in limp covers, with a good black and white Irish Times photograph of Clarke; together with Kinsella, Thomas (ed.), 'Selected Poems', by Austin Clarke, FIRST EDITION, Dolmen 237 with 'Wake Forest in North Carolina' June 1976, in d/w.(2)

€ 150 - 250



110

**DOLMEN/CLARKE, AUSTIN.**

'The Impuritans', FIRST LIMITED EDITION, 350 copies, Dolmen Editions XVIII March 1973, Dolmen 201, in limp covers; together with 'The Third Kiss', a verse play, LIMITED EDITION, 500 copies, Dolmen 1976, in cloth d/w. (2)

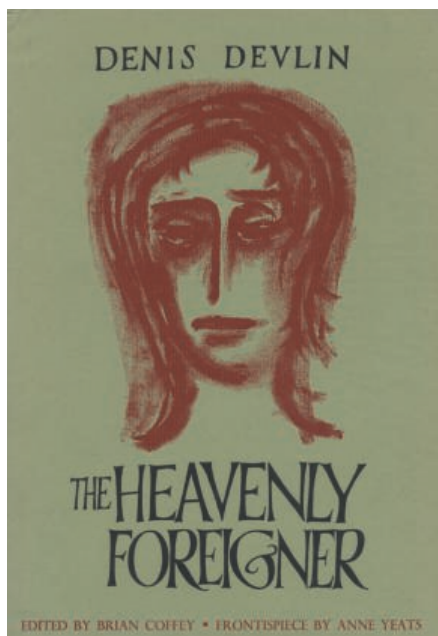
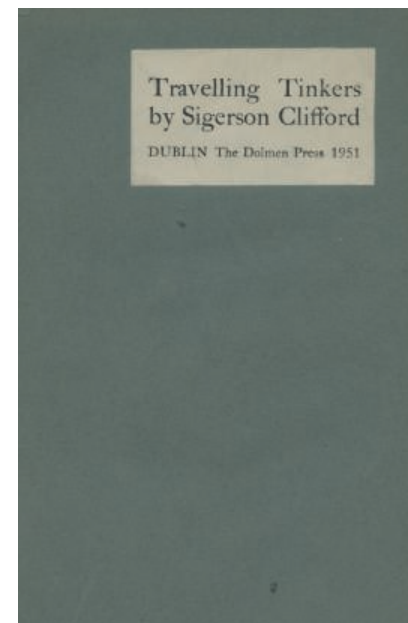
€ 150 - 250

111

**DOLMEN/CLIFFORD, SIGERSON.**

'Travelling Tinkers', title page design by Liam Miller, FIRST LIMITED SIGNED EDITION, 25/100, in cloth, August 13th 1951, signed.

€ 300 - 400



112

**DOLMEN/COFFEY, BRIAN (ED.).**

'The Heavenly Foreigner', by Denis Devlin, with frontispiece portrait of author and one drawing by Anne Yeats, FIRST LIMITED EDITION, 1000 copies, Dolmen 115 December 1967, in boards, signed by Brian Coffey.

€ 100 - 150



**113 DOLMEN/COLUM, PADRAIC.**

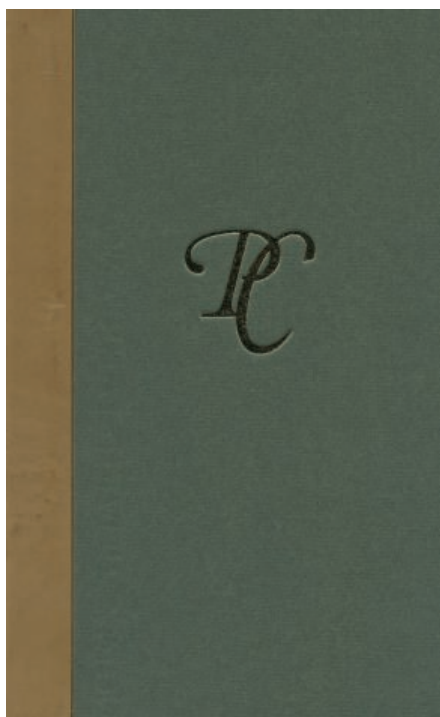
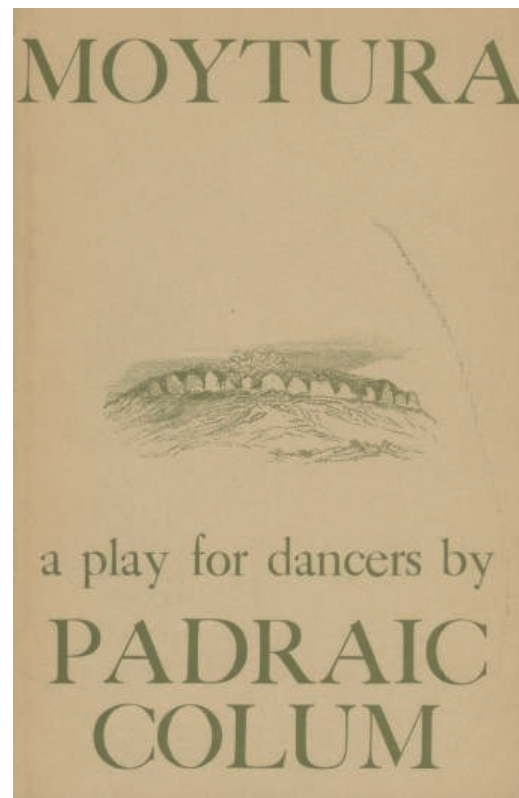
'Ten Poems', with title page design by Liam Miller, FIRST SIGNED LIMITED EDITION, 10/50, Dolmen 27 September 1957, on handmade paper in full buckram

€ 200 - 300

**114 DOLMEN/COLUM, PADRAIC.**

'Moytura', with title page engraving from Loch Corrib by Sir William Wilde, FIRST LIMITED EDITION, 750 copies, Dolmen July 1963, in quarter buckram, in d/w.

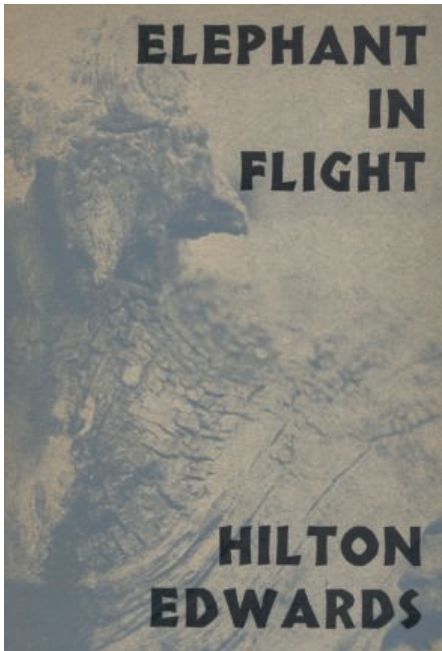
€ 100 - 150



**115 DOLMEN/COLUM, PADRAIC.**

'Poets Circuits: Collected poems of Ireland' by Padraic Colum, with hand coloured frontispiece by Jack B. Yeats and a preface by Benedict Kiely, LIMITED EDITION, 39/125, Dolmen 1984, centenary edition, bound in quarter calf and in slipcase, signed by the editor.

€ 250 - 350



116 **DOLMEN/EDWARDS, HILTON.**

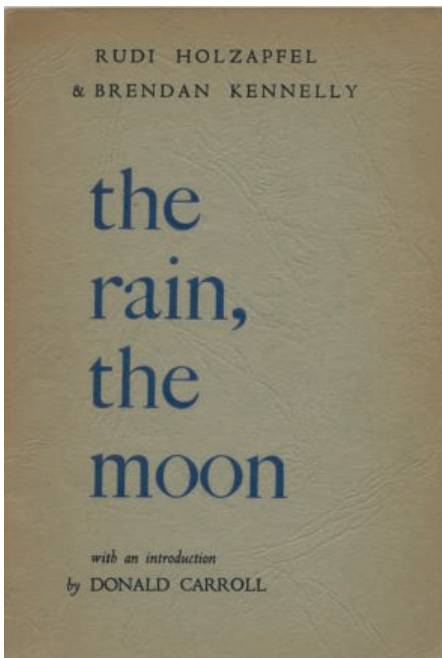
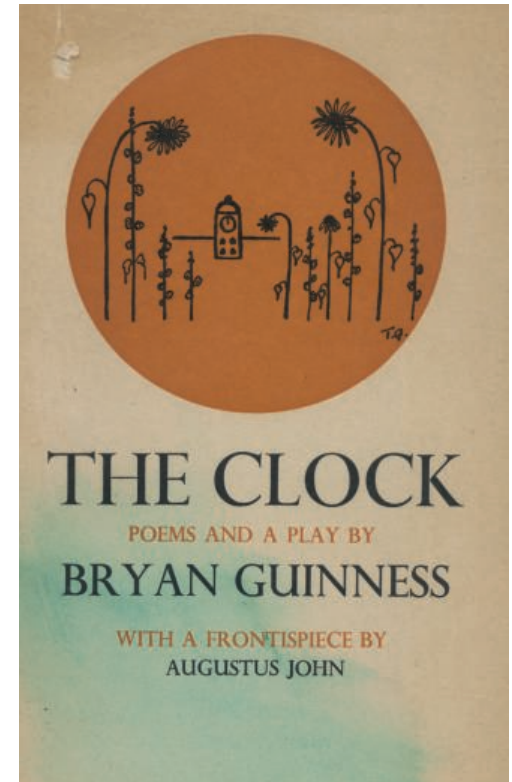
'Elephant in Flight', with a device by Micheál Mac Liammóir, FIRST SIGNED LIMITED EDITION, 100 signed copies (of 500 in edition), New Dolmen Chapbooks 5, Dolmen 116 September 1967, in boards; together with MacLiammoir, Michael., 'The Importance of Being Oscar', with an introduction by Hilton Edwards, FIRST EDITION, Dolmen 60 April 1963, signed and inscribed by Michael MacLiammoir. (2)

€ 200 - 400

117 **DOLMEN/GUINNESS, BRIAN.**

'The Clock', with frontispiece by Augustus John and jacket drawing and vignettes by Tamsy Guinness, FIRST EDITION, Dolmen 203 March 1973, in boards in d/w, signed and inscribed to John Piper; together with Cronin, Anthony., 'Dead As Door Nails', FIRST EDITION, Dolmen 236 with Calder & Boyars London in association with Talbot Press; together with Fallon, Padraic., 'Poems', FIRST EDITION, Dolmen July 1974. (3)

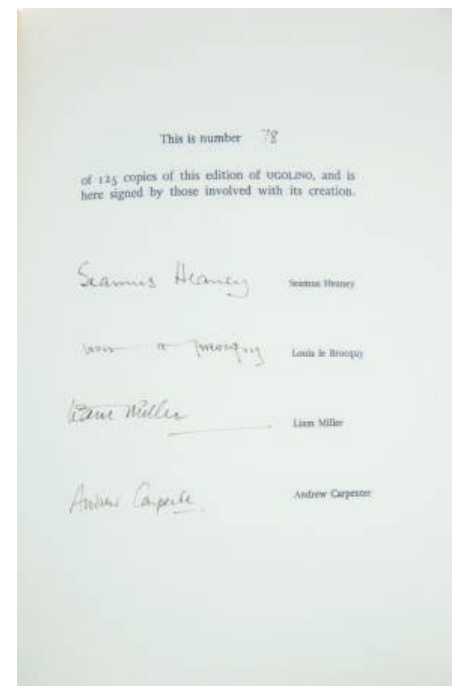
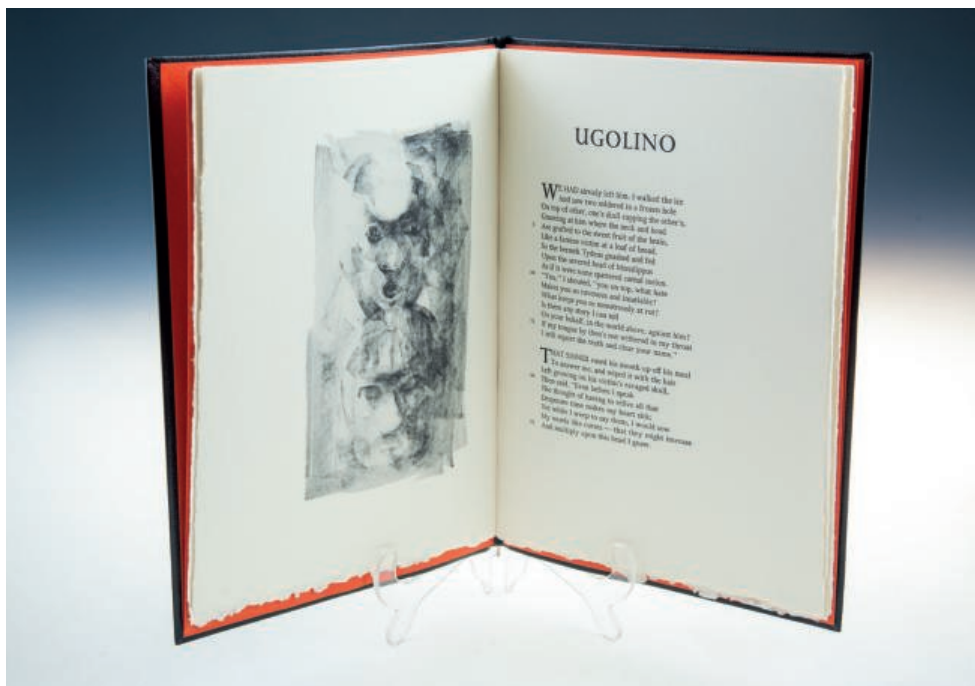
€ 120 - 160



118 **DOLMEN/HOLZAPFE, RUDI. AND BRENDAN KENNELLY.**

'The Rain and the Moon', FIRST EDITION, Dolmen 45 June 1961, signed by Rudi Holzapfe.

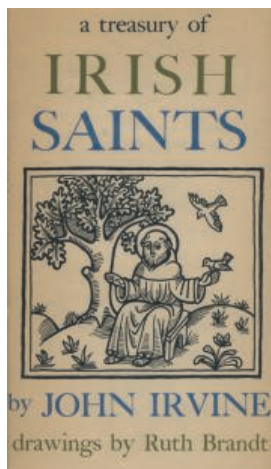
€ 50 - 80



119 **DOLMEN/HEANEY, SEAMUS.**

'Ugolino', LIMITED EDITION, 78/125, Dolmen Press with original lithographs by Louis Le Brocqy adapted and printed at Irish Printers Ltd Dublin 1979, privately published for Andrew Carpenter in an edition, bound in full black leather with blind printed 'Ugolino' on front cover, in slipcase, signed by Seamus Heaney, Louis Le Brocqy, Liam Miller and Andrew Carpenter.

€ 2,000 - 3,000



- 120 **DOLMEN/IRVINE, JOHN.**  
 'A Treasury of Irish Saints', with drawings by Ruth Brandt, FIRST EDITION, Dolmen 76 October 1964; together with Brennan, Martin., 'The Boyne Valley Vision', FIRST EDITION, Dolmen Press Dublin 1980, in d/w, with drawings by the author. (2)

€ 150 - 250



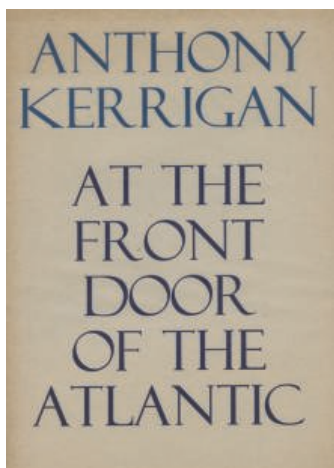
- 121 **DOLMEN/JOYCE, JAMES.**  
 'The Dubliners', with lithographic drawings by Louis Le Brocqy, designed by Liam Miller, LIMITED EDITION, 13/500, Dolmen Press Dublin 1986, bound in natural Irish linen, lettered in gold and stamped on each side is a design by the artist, signed by Louis Le Brocqy and Liam Miller (dedicated for Tim Vignoles) 1986.

€ 800 - 1,200



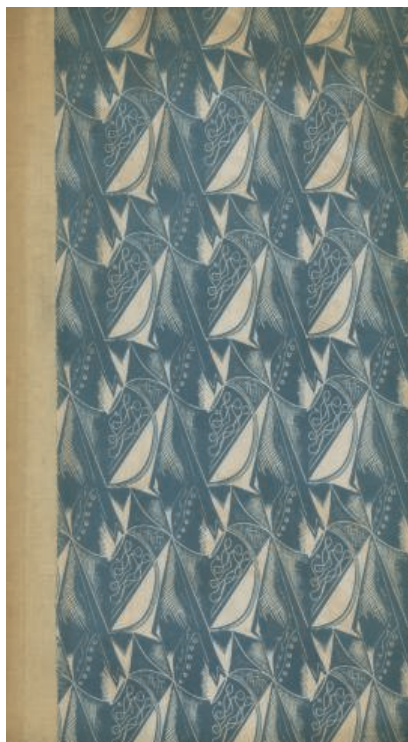
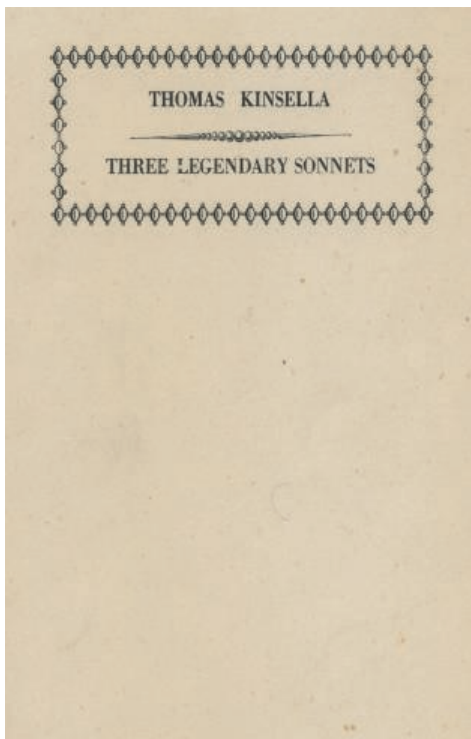
- 122 **DOLMEN/KAVANAGH, PATRICK.**  
 'Self Portrait', a very rare unissued copy, one of very few un-destroyed (1-3 copies known) with the photograph of Patrick Kavanagh in a flat cap (at Leopardstown races) with open neck shirt and jacket. Photo by Philip Pocock. Kavanagh objected to Liam Miller about the photograph being 'disrespectful' and Miller had to destroy the copies and re-issue the edition with 'approved' photos (by Liam Miller) of Kavanagh with spectacles, no hat, taken by the Royal Canal and 6 other photos in the book. This unissued book had no other photos other than the full page frontispiece (also used on the d/w front cover) first published 1963. The real first edition. (This copy had no preface by Kavanagh). This copy which belonged to Liam Miller and these belonging to Colin Smythe and Ann Saddlemeyer are the only known of this book; together with Kavanagh, Patrick., 'Self Portrait', FIRST EDITION, Dolmen 70 June 1964, in boards (the final published edition); together with Warner, Alan., 'Clay is the Word: Patrick Kavanagh 1904-1967' and Quinn, Antoinette., 'Patrick Kavanagh: A Biography'. (4)

€ 400 - 600



- 123 **DOLMEN/KERRIGAN, ANTHONY.**  
 'At The Front Door of the Atlantic', with frontispiece by Picasso, FIRST EDITION, Dolmen 145 April 1969, in cloth.

€ 100 - 150



**124 DOLMEN/KINSELLA, THOMAS.**

'Three Legendary Sonnets', FIRST LIMITED EDITION, 70 copies, Dolmen 6 December 1952, in wrappers, signed.

A very limited run of this booklet (5 presentation copies on handmade paper in boards and 25 large paper copies on Irish vellum paper in wrappers) was due to the fact that most of the copies (70) were sent out as Christmas gifts and few (if any) were offered for sale. Assortment of paper reflects the unprinted surplus sheets from earlier books.

€ 200 - 300

**125 DOLMEN/KINSELLA, THOMAS.**

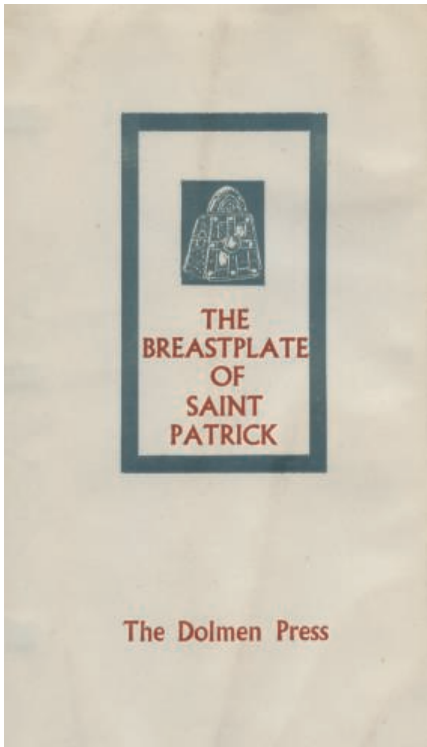
'The Starlit Eye', with drawings by Liam Miller, FIRST SIGNED LIMITED EDITION, 25 copies, this being the proof copy, Dolmen 4 March 1952, in boards.

€ 150 - 200

**126 DOLMEN/KINSELLA, THOMAS.**

'The Sons of Usnech', translated by Kinsella, illustrated by Mia Cranwill in decorated boards, LIMITED FIRST EDITION, 126/225, Dolmen November 1954, Dolmen 16. This is Thomas Kinsella's first treatment of a translation of a text from the Tain.

€ 250 - 350



127

**DOLMEN/KINSELLA, THOMAS.**

'The Breastplate of St. Patrick', translated by Kinsella from Liber Hymnorum, from the Irish designs by H. Neville Roberts, FIRST LIMITED EDITION, 105/275, Dolmen 14 February 1954, this one of 260 copies in parchment boards; together with Faeth Fiadha: 'The Breast Plate of St Patrick', translated by Thomas Kinsella from the Irish revised edition (reset) and with frontispiece engraving by L. Gaultier after Messingham, August 1961, in limp boards (2)

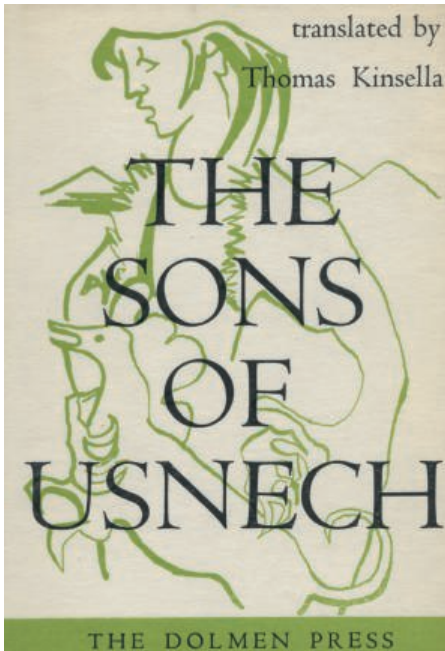
€ 250 - 350

128

**DOLMEN/KINSELLA, THOMAS.**

'Poems', with wood engravings by Elizabeth Rivers, FIRST SIGNED LIMITED EDITION, 12/50 Dolmen 22 June 1956, in quarter buckram with marbled boards.

€ 200 - 300



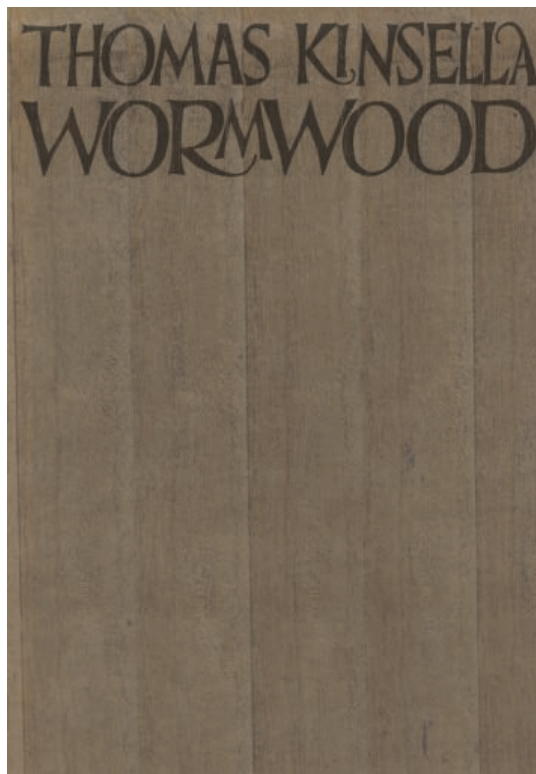
129

**DOLMEN/KINSELLA, THOMAS.**

'The Sons of Usnech', translated by Kinsella, with revised re-set edition drawings by Bridget Swinton), FIRST REVISED LIMITED EDITION, 500 copies, Dolmen 16a March 1960, 6.5 inch x 4.5 inch in cloth.

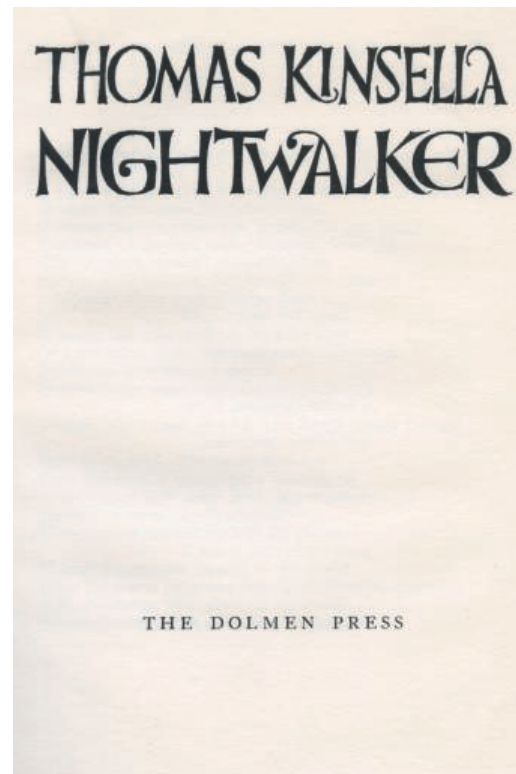
€ 150 - 250





- 130 **DOLMEN/KINSELLA, THOMAS.**  
 'Wormwood', title lettered by Ruth Brandt, FIRST LIMITED EDITION, 350 copies, Dolmen Edition I March 1966, Dolmen 94, in veneered boards, signed. Inserted in book is original 'Broadside III (April 1972) Ely Place' by Thomas Kinsella, issued by Tara Telephone Publications 1972 by Peter Fallon in an edition of 50 copies, this being 28/50. Signed by Thomas Kinsella at St Sepulchres Press.

€ 250 - 350



- 131 **DOLMEN/KINSELLA, THOMAS.**  
 'Nightwalker', title lettered by Ruth Brandt, FIRST SIGNED LIMITED EDITION, 14/100, New Dolmen Chapbooks 2 April 1967, Dolmen 106, in boards.

€ 150 - 250

132

**DOLMEN/KINSELLA, THOMAS.**

'The Táin', translated by Kinsella from the Irish Táin Bo Cuailnge, with 131 brush drawings by Louis Le Brocqy, LIMITED EDITION, 35/50, Dolmen 154 September 1969, 50 copies bound in full Morocco, in special solander box, with three extra original prints, signed by Kinsella, Le Brocqy and Liam Miller (publisher).

€ 4,000 - 6,000





**133 DOLMEN/KINSELLA, THOMAS.**

'The Táin', translated by Kinsella, from the Irish Táin Bo Cuailnge, with 131 brush drawings by Louis Le Brocquy plates and maps, LIMITED FIRST EDITION, 1750 copies, in illustrated card sleeve. This is the first edition which rapidly sold out and within one year became a standard Oxford University paperback in a lithographic reprint. This is considered the most successful and most famous Dolmen Press title.

€ 300 - 500



**134 DOLMEN/KINSELLA, THOMAS.**

'The Táin', translated by Kinsella from the Irish Táin Bo Cuailnge with 131 brush drawings by Louis Le Brocquy, Dolmen Press 1985, buckram in illustrated wrappers library edition with all the illustrations of the first edition in association with the University of Pennsylvania Press. This is the only edition, other than the first edition, with the full suite of illustrations which was unavailable until this library edition was issued in 1985 - other editions only had 30 of the illustrations and the bulk of this edition was distributed to libraries worldwide and was never reprinted; together with two other Táin books comprising a FIRST EDITION by Ciaran Carson, Penguin Classics and a Chinese edition. (3)

€ 120 - 160



135 **DOLMEN/KINSELLA,  
THOMAS.**

'Butchers Dozen', FIRST EDITION, printed by Evo Press for Pepper Canister and sold by the Dolmen Press 26 April 1972, in wrappers, signed by Kinsella and numbered 27/100; together with a paper note with compliments signed Thomas Kinsella.

€ 150 - 250

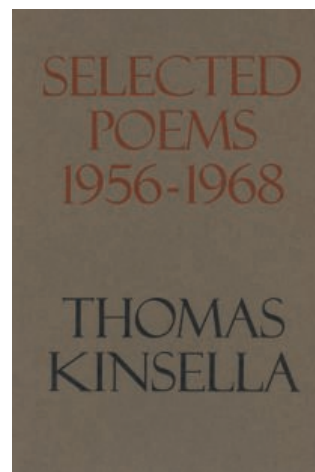


136 **DOLMEN/KINSELLA,  
THOMAS.**

'Finistère', with drawings by Hugh Kearns from early Irish stone carvings, FIRST LIMITED EDITION, 250 copies, Dolmen Edition XVI October 1972, Dolmen 196, printed in black and olive green on Van Gelder 'Ox-head' watermarked paper and quarter bound in leather, a unique copy with photo of carving from which design for blind inlay in cover was taken, signed by the author, with a postcard.

*Note: a number (50+) of this edition were damaged and destroyed so edition was nearer to 190-200 copies.*

€ 300 - 400



137 **DOLMEN/KINSELLA,  
THOMAS.**

'Selected Poems 1956-1968', FIRST EDITION, Dolmen 207 August 1973, in boards with d/w; together with 'New Poems' 1973, with jacket photo by Tom McElroy, FIRST EDITION, Dolmen 205 June 1973, in boards; together with 'Nightwalker and Other Poems', FIRST EDITION, Dolmen 121 March 1968, in cloth. Poetry Book Society 1967 Winter recommendation. (3)

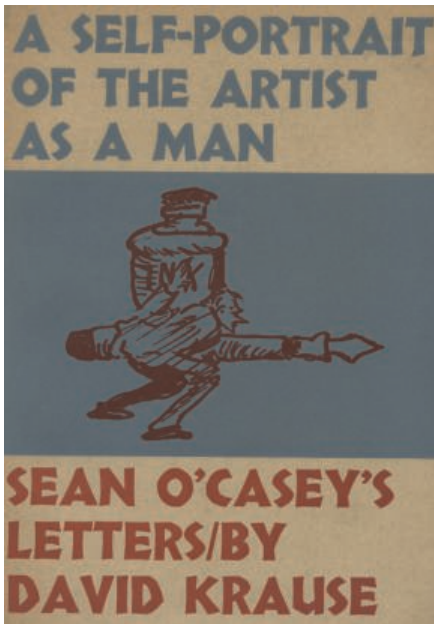
€ 200 - 300



138 **DOLMEN/KINSELLA,  
THOMAS.**

'Fifteen Dead' and 'One and Other Poems', a boxed set of two volumes, LIMITED EDITION, 36/125, bound in quarter vellum, both signed by Thomas Kinsella.

€ 250 - 350



139

**DOLMEN/KRAUSE, DAVID.**

'A Self Portrait of the Artist as a Man', FIRST LIMITED EDITION, 1500 copies, Dolmen 122 April 1968, in limp cover; together with Reid, Alec., 'All I Can Manage More Than I Could', second edition, Dolmen 1969, in wrappers, signed and dedicated copy to Tim Vignoles. (2)

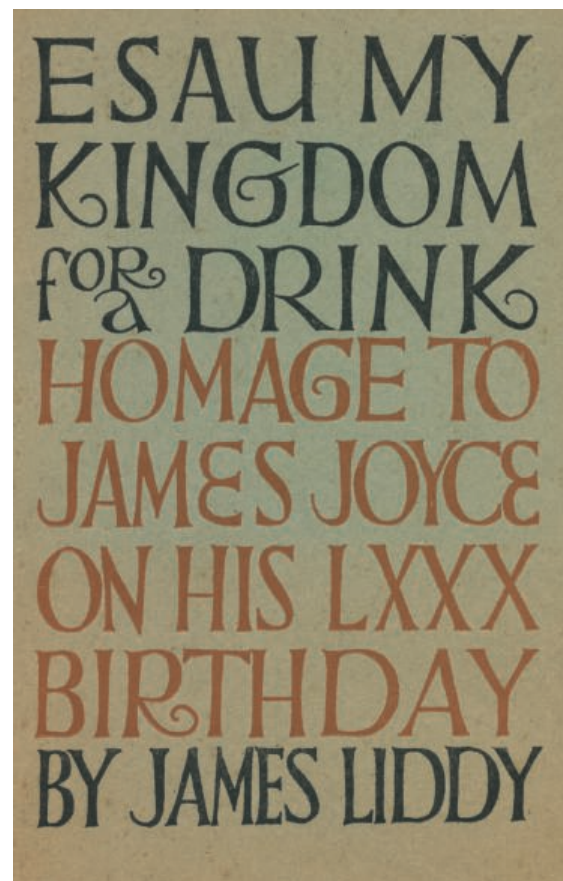
€ 150 - 250

140

**DOLMEN/LIDDY, JAMES.**

'Esau My Kingdom for a Drink: Homage to James Joyce on his 80th birthday', FIRST EDITION, Dolmen June 1967, in wrappers, a memorial address delivered at Kings Inns Dublin 13th February 1962 (lettering by Ruth Brandt); together with O'Connor, Ulick., 'The Story of a Famous Tavern: The Bailey', Dublin. (2)

€ 100 - 150

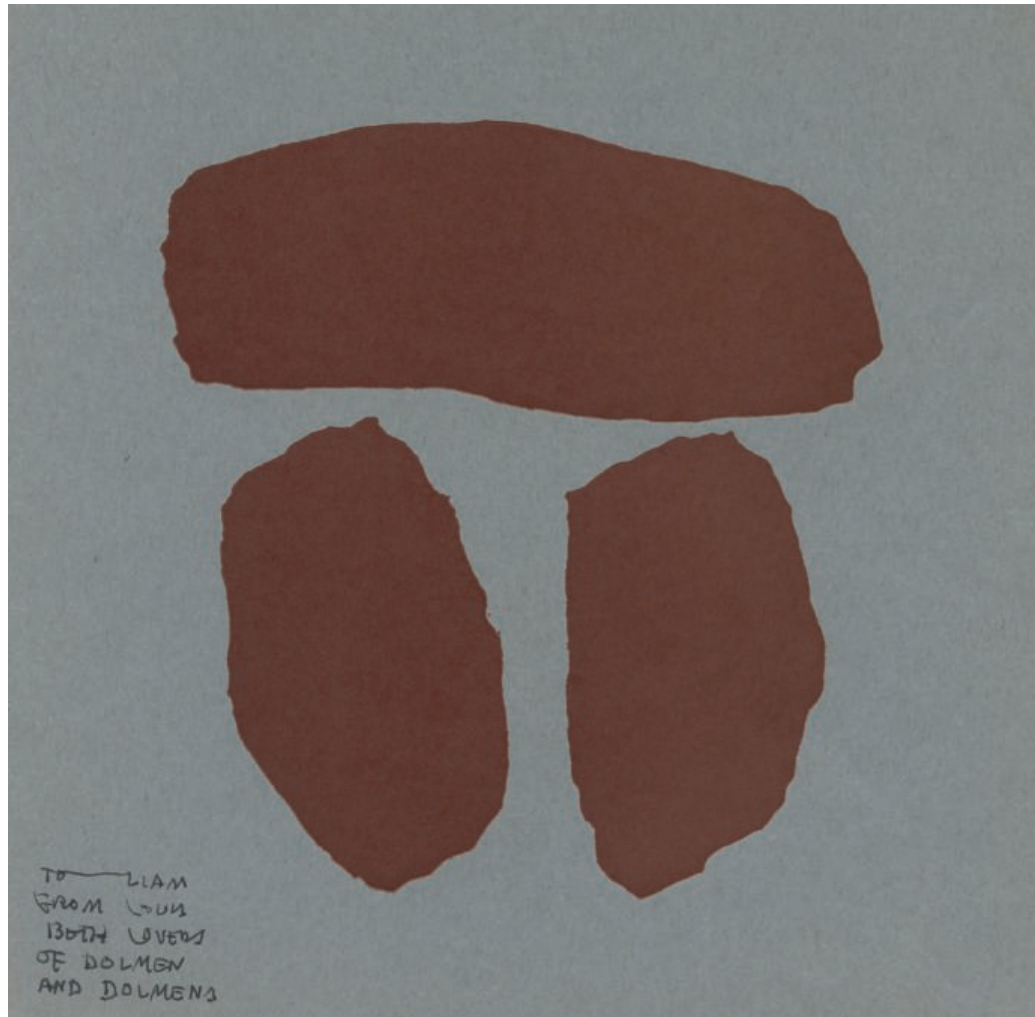


141

**DOLMEN/LYNCH, JOHN/ LE BROCCQUY, LOUIS.**

'All Irish Traditions, the Taoiseach Mr. John Lynch' with decorations by Louis Le Brocquy, an address given on Raidio Telefis Eireann Dublin 11 July 1970, LIMITED FIRST EDITION, privately printed, in card wrappers, sewn.

€ 150 - 250

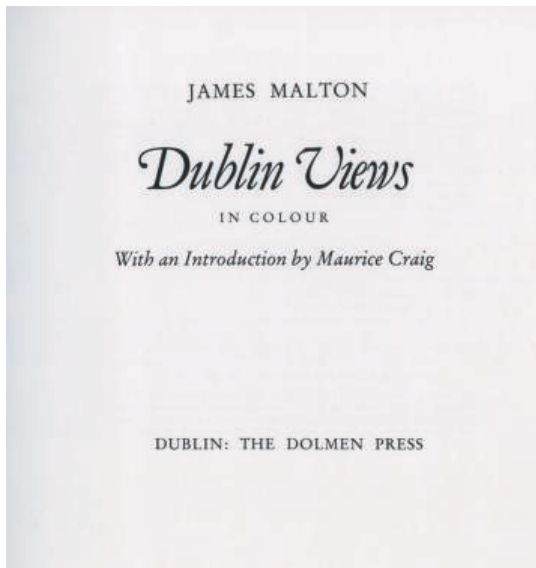


142 **DOLMEN/LE BROCCY, LOUIS.**

Design for the Dolmen Press logo

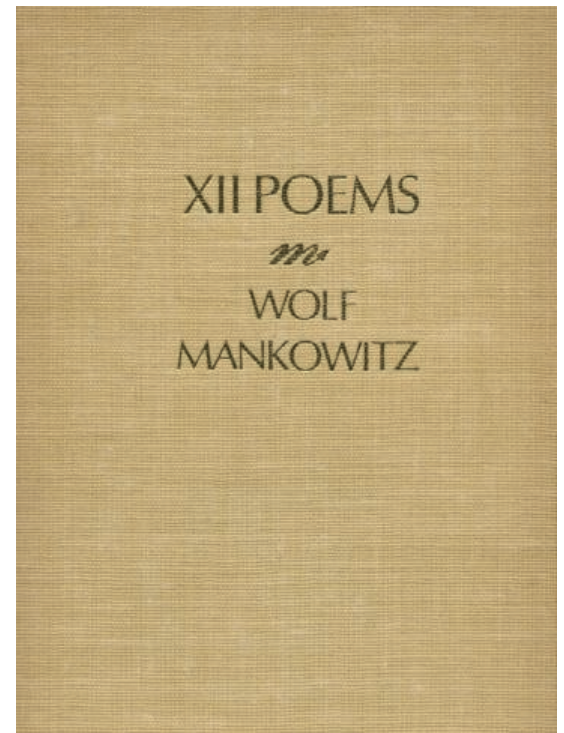
Inscribed by the artist '*To Liam from Louis. Both lovers of Dolmen and Dolmens.*'

€ 400 - 600



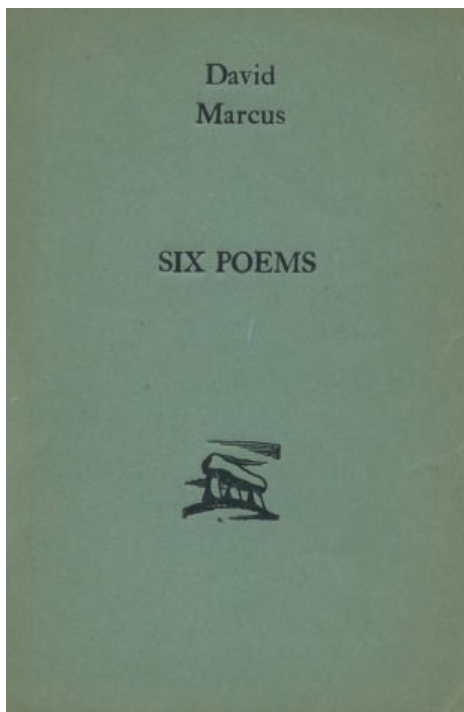
- 143 **DOLMEN/MALTON, JAMES.**  
'Dublin Views', with introduction by Maurice Craig, FIRST LIMITED EDITION, 125 copies, Dolmen Press 1984, 27 plates in colour, quarter leather dark green Morocco, slipcase with leather label.

€ 200 - 300



- 144 **DOLMEN/MANKOWITZ, WOLF.**  
'XII Poems', designed by Liam Miller, LIMITED FIRST EDITION, 239/250, printed by the Dolmen Press in 1971 for Ahakista Ltd, signed by the author.

€ 80 - 120



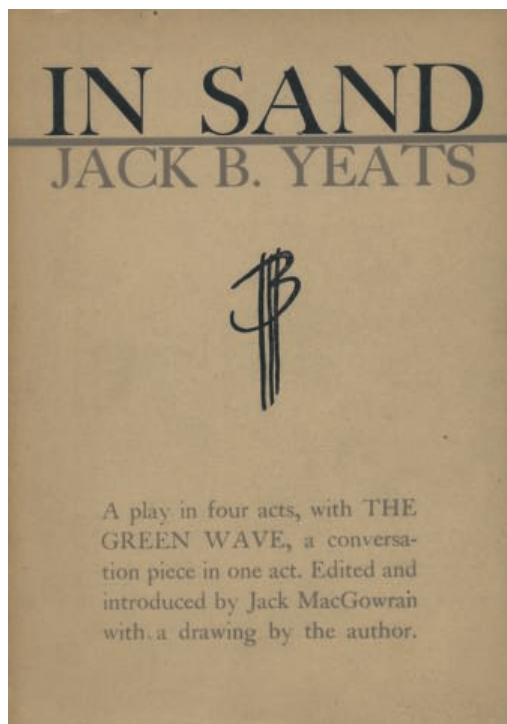
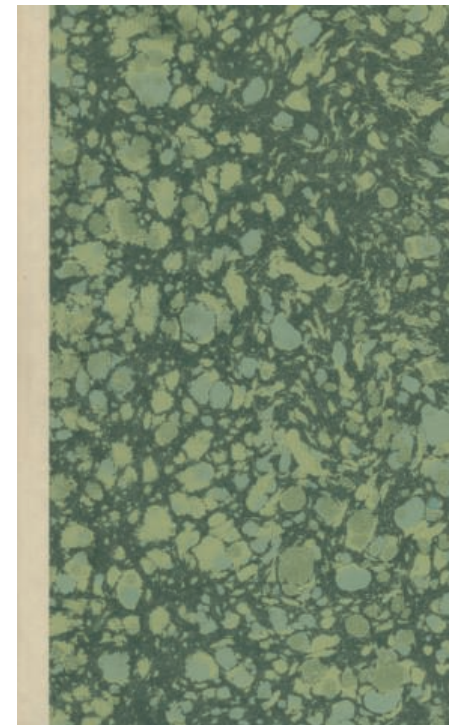
- 145 **DOLMEN/MARCUS, DAVID.**  
'Six Poems', FIRST LIMITED EDITION, 220 copies, Dolmen 3 January 1952, in wrappers. Interestingly, according to legend, this book was called 'Sex Poems' by one of the Irish papers, and thus it sold out in a day !

€ 150 - 250



- 146 **DOLMEN/MATHEWS, AIDAN CARL (ED.).**  
 'Immediate Man', FIRST LIMITED EDITION, 12/125, Dolmen 1983, in slipcase, signed by editor (a memorial of Cearbhaill O'Dalaigh President of Ireland).

€ 150 - 250

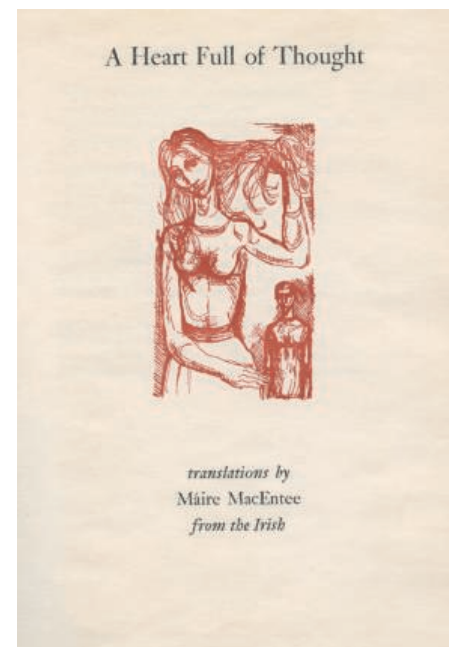


- 147 **DOLMEN/MACGOWRAN, JACK (ED.).**  
 In Sand, by Jack B. Yeats, with a preface by Jack MacGowran and with a drawing by Jack B. Yeats, FIRST EDITION, Dolmen 71 July 1964, in boards

€100 - 200

- 148 **DOLMEN/MCENTEE, MÁIRE/COLUM, PADRAIC.**  
 'A Heart Full of Thought', LIMITED EDITION, 99/100, Dolmen Press 1959, translations from the Irish, frontispiece illustration by Leslie MacWeeney (in red) in boards, vellum quart spine, signed; together with Colum, Padraic., 'Irish Elegies', FIRST EDITION, Dolmen 29 June 1961, in quarter cloth; together with Colum, Padraic., 'Images of Departure', FIRST EDITION, Dolmen 155 December 1969. (3)

€ 120 - 160





**149 DOLMEN/MILLER, LIAM.**

Liam Miller and the Dolmen Press, a portfolio collection of items relating to Liam Miller and the Dolmen Press, including over 18 letters and cards from Liam Miller to Tim Vignoles with references to books and how things were going at the press, photographs, John Montague 'Sinnsear: For Edward Kennedy' one of 100 privately printed, The Dun Emer Press prospectus from May 1908, letters from Alec Reid, three letters from Dillon Johnson and a collection of cards, (seven by Elizabeth Rivers) invitations and artist catalogues (Dillon, Yeats, Purser etc.) relating, or printed by, The Dolmen. An interesting collection.

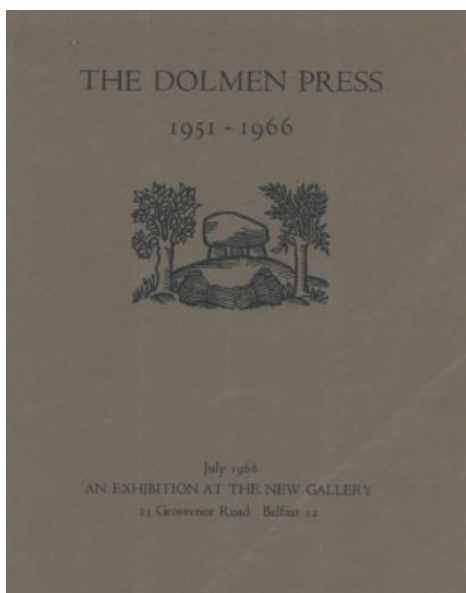
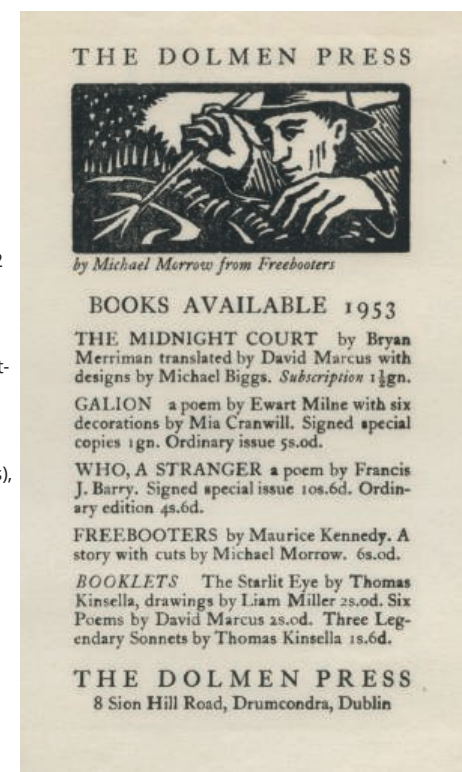
€ 800 - 1,200

**150 DOLMEN**

A Dolmen Prospectus, 1953, 1954, 1955, 1956, 1958, 1961, 1962 (Spring and Autumn), 1963 (Green and Tan), 1964 (Summer) x 2, 1965 (Stocklist February), 1965 (Spring), 1967, 1970, 1973, 1951-1971, 1971 (Spring), 1977 (Artist list), 1976, 1977, 1977-1978 (Winter), 1977 (December - New Yeats papers), 1978, 1979, 1980, 1982, 1682 (Limited editions from Dolmen), 1969-1971 (Press), 1984, 1985, 1985 (Poetry).

All contained in a box

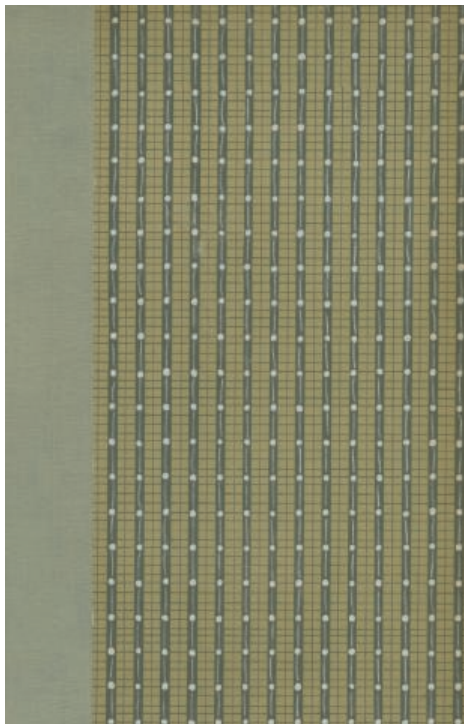
€ 400 - 600



**150A DOLMEN**

The Dolmen Press 1951 - 1966, exhibition catalogue New Gallery Belfast July 1966; together with The Dolmen Press, talk by Michael G. Freyer, April 1960; together with The Dolmen Press 1951 - 1987, exhibition catalogue, University of Ulster Belfast 1991. (3)

€100 -200

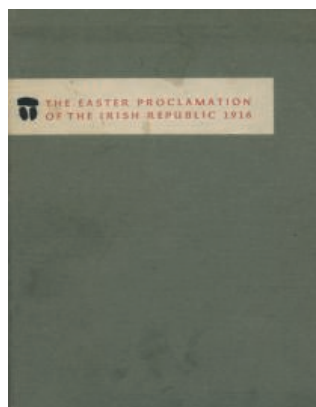


**151 DOLMEN/MILLER, LIAM (ED.).**

'The Dolmen Chapbook', a miscellany in twelve parts, LIMITED EDITION, 250 copies issued to subscribers, Dolmen 17, uniform size 10 x 6 ¼ inches regular edition. November 1954 - March 1960 in special folder  
Includes:

- i) 'Ballad of Jane Shore' by Donagh McDonagh - hand coloured cut by Eric Patton November 1954
- ii) 'A Wexford Carol' with design by Leslie MacWeeney December 1954
- iii) 'The Perfect Wife' by Robert Gibbings with wood engraving by author June 1955
- iv) 'Thirty Three Triads' translated by Thomas Kinsella from the Irish- drawings by Pauline Bewick 200 copies only August 1955
- v) 'Death of a Queen' by Thomas Kinsella. Drawings by Bridget Swinton April 1956
- vi) 'The Mines of Siberia' by Arnold Ussher designs by Nelson Paine May 1956
- vii) 'The Loves of Bregog and Mulla' by Edmund Spenser. Hand coloured monotypes by Leslie MacWeeney September 1956
- viii) 'O'Reilly' by Richard Weber. Monographic design by Liam Miller June 1957
- ix) 'Irish Elegies' by Padraic Colum with device by Liam Miller October 1958
- x) 'Angel Songs' translated by Rhoda Coghill from the German of Rainer Maria Rilke. Decoration after Albrecht Durer. December 1958.
- xi) 'A Gaelic Alphabet' by Michael Biggs with a note on Gaelic lettering by Liam Miller March 1960
- xii) 'Moralties' by Thomas Kinsella designs after Albrecht Durer 175 copies only .March 1960

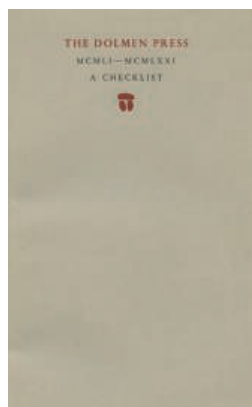
€ 400 - 600



**152 DOLMEN/MILLER, LIAM.**

'The Easter Proclamation of the Irish Republic 1916', a new edition re-designed with drawings by Liam Miller, SPECIAL EDITION, 62/125, Dolmen 39a, printed in red, black and blue, in full leather on Van Gelder paper, in slip case; together with 'The Easter Proclamation of the Irish Republic 1916', with cover design by Leslie MacWeeney, FIRST EDITION, Dolmen 39 March 1960, in boards. (2)

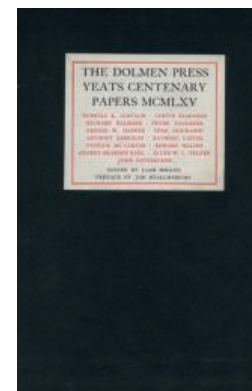
€ 200 - 300



**153 DOLMEN/MILLER, LIAM.**

'Books and Booklets', The Dolmen Press Dublin August MCMLI - August MCMLXIV, a checklist, FIRST LIMITED EDITION, 150 copies for presentation, Dolmen Christmas 1966, in wrappers; together with checklist 'MCMLI - MCMLXXI', Dolmen April 1971, with Liam Miller's bookplate. (2)

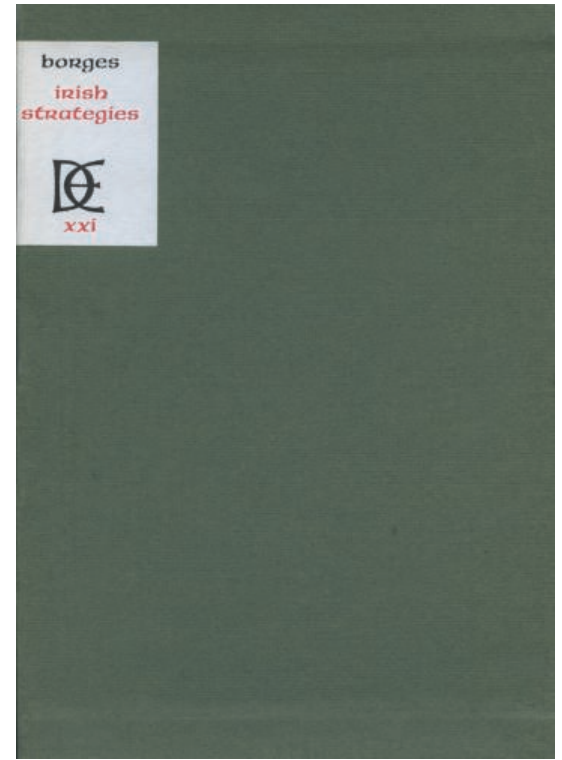
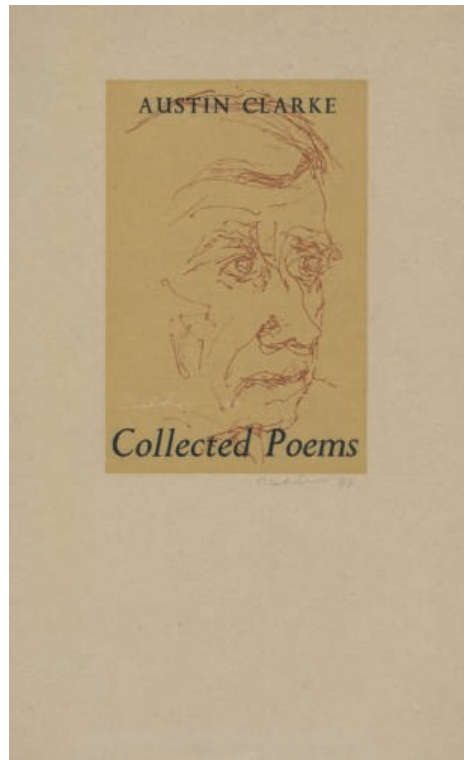
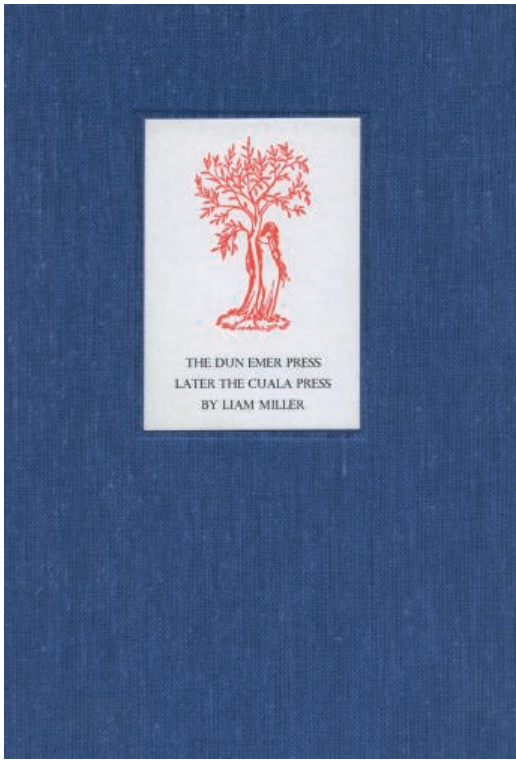
€ 100 - 150



**154 DOLMEN/MILLER, LIAM (ED.).**

'Dolmen Press Centenary Papers MCMXLV', with a preface by John Stallworthy, FIRST LIMITED EDITION, 850 sets, Dolmen Press 1968, bound by Hely Thom Ltd Dublin, in hard boards with d/w, in slipcase, signed by Liam Miller.

€ 200 - 300



**155 DOLMEN/MILLER, LIAM.**

'The Dun Emer Press, Later the Cuala Press', FIRST SIGNED LIMITED EDITION, 152/250, issued by the Cuala Press June 1973, in blue linen boards; together with 'The Dun Emer Press, Later the Cuala Press', with preface by Michael B. Yeats, FIRST LIMITED EDITION, 500 copies, issued by the Typophiles New York 1974, printed at Dolmen Press; together with 'The Dun Emer Press, Later the Cuala Press', FIRST EDITION, New Yeats Papers VII June 1973, Dolmen 204, 4 plates 20 illustrations, in limp covers. (3)

€ 200 - 400

**156 DOLMEN/MILLER, LIAM (ED.).**

'Collected Poems', by Austin Clarke with portrait illustrations by Bernard Childs (10 published by Oxford University Press) June 1974, FIRST EDITION, Dolmen 218. A unique copy with each portrait signed by the artist and dated prior to publication.

€ 150 - 250

**157 DOLMEN/MILLER, LIAM (ED.).**

'Irish Strategies', by Jorge Borges, translated into English and Irish by Anthony Kerrigan and Diarmaid O'Suilleabhain, with eight drawings by Bernard Childs printed in colour, LIMITED EDITION, 350 copies, Dolmen Editions XXI January 1976, Dolmen 233, on mould made paper, bound in boards with quarter leather spine in slipcase, signed by the translators and the artist.

€ 200 - 250

**158 DOLMEN/MILLER, LIAM.**

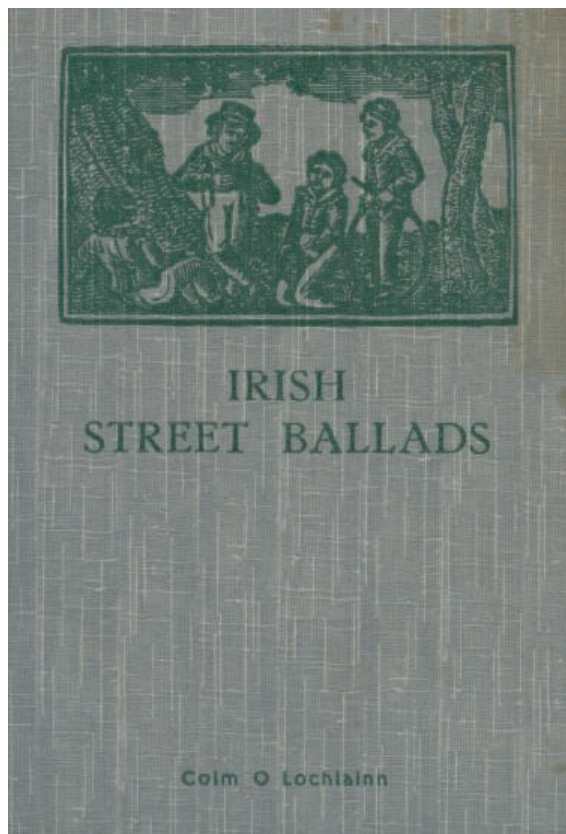
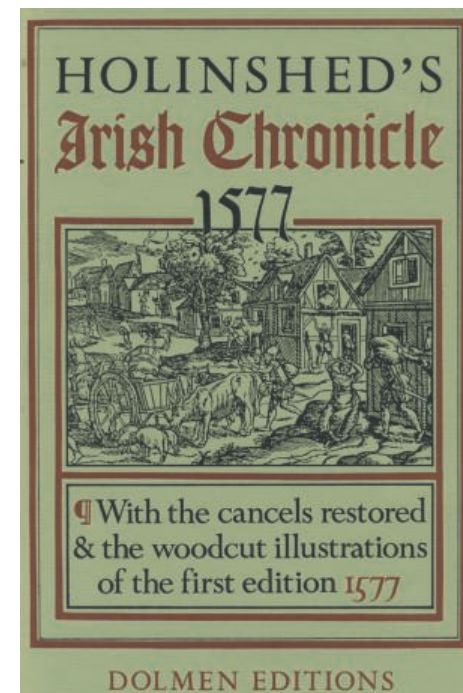
'Dolmen XXV: An illustrated biography of the Dolmen Press 1951-1976', LIMITED EDITION, 18/50, Dolmen editions, bound in boards and in quarter leather with slipcase, a record of 25 years of the Dolmen Press, Louis Le Brocqy's design of the Dolmen blind stamped on cover of the slipcase, with frontispiece portrait of Liam Miller by Jack Coughlan, signed by Liam Miller.

€ 200 - 300

159 **DOLMEN/MILLER, LIAM. AND EILEEN POWER (EDS.).**

'Holinshed's Irish Chronicle 1577, from the Irish volume of Raphael Holinshed's Chronicles of England, Scotlande and Irelande, 1577', LIMITED EDITION, 850 copies (750 for sale), Dolmen Editions 1979, with restored cancels and woodcut illustrations from the first edition, in slipcase; together with Holinshed's 'Irish Chronicle Dolmen prospectus'.

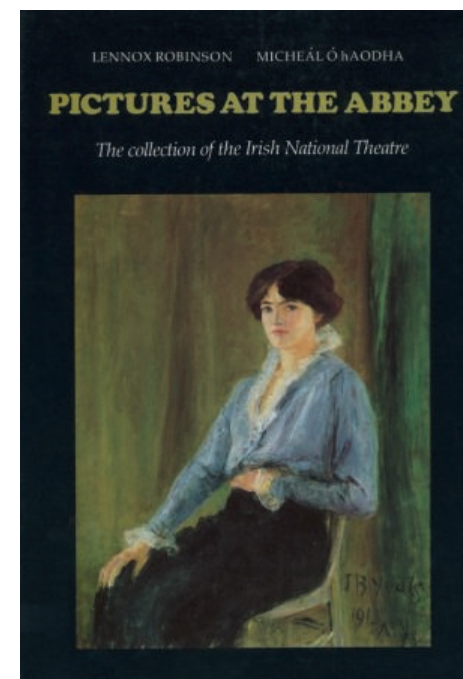
€ 150 - 250



160 **DOLMEN/MILLER, LIAM (ED.).**

'Pictures at the Abbey', by Michael O hAodha and Lennox Robinson, FIRST EDITION, Dolmen 1983, signed by Michael O hAodha and Liam Miller. Inserted is an invitation to 'Scene Change': 100 Years of Theatre Design at the Abbey at Irish Museum of Modern Art opened by Robert Ballagh December 2004 - February 2005 and a postcard 'The Mirror of Ireland' National Library celebrates the Abbey Theatre Centenary; together with 'Retrospect: The Work of Seamus O'Sullivan and Estella V. Solomons, with 25 plates by Estella Solomons', FIRST LIMITED EDITION, 750 copies, Dolmen Editions XVIII January 1973, Dolmen 200, in boards. (2)

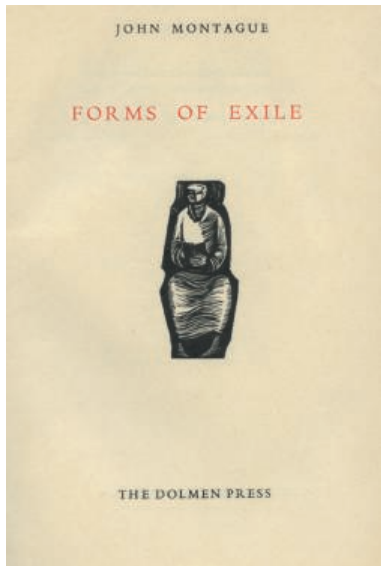
€ 150 - 250



161 **DOLMEN/MISCELLANEOUS IRISH INTEREST**

'A collection of books', comprising O'Lochlainn, Colm., 'Irish Ballads', Three Candles Press; O' Riada, Sean., 'Our Musical Heritage', Dolmen Press 1982; 'Ireland in Maps', Dolmen Press 1961; Miller, Liam., 'The Dolmen Book of Stamps', FIRST EDITION, 1986; 'The Birmingham Six: An Appaling Vista', anthology of support by 55 writers and artists, with frontispiece by Louis Le Brocqy and other books of Irish interest.

€ 80 - 120



162 **DOLMEN/MONTAGUE, JOHN.**

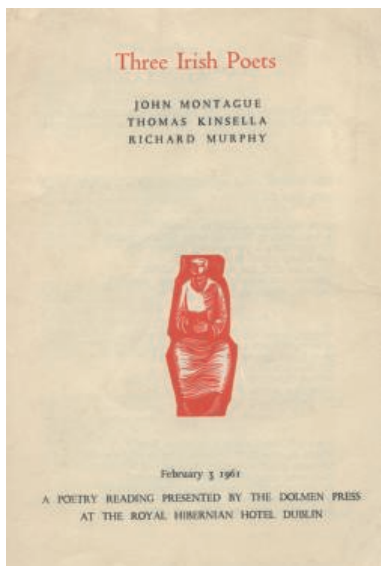
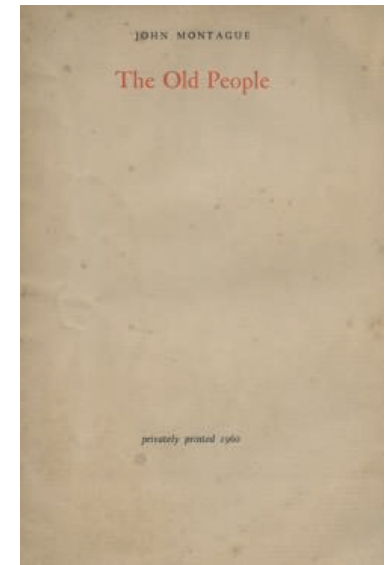
'Forms of Exile', with a device by Tate Adams, FIRST LIMITED EDITION, 4/50 (signed), Dolmen 33 May 1959, first collection of poetry on handmade paper in quarter blue and maroon buckram,

€ 150 - 250

163 **DOLMEN/MONTAGUE, JOHN.**

'The Old People', for Michael Scott, privately printed at the Dolmen Press Dublin August 1960, 100 copies, signed and inscribed by John Montague to Roger McHugh "*Dear Roger, This is part of what you will have to stand over water, John*". "*Like dolmens round my childhood, the old people*" was awarded the May Morton Memorial prize in May 1960 and it was subsequently broadcast on the North of Ireland Home Service with the omission of stanza V. 4 pages printed in red and black (very rare).

€ 300 - 400



164 **DOLMEN/MONTAGUE, JOHN., THOMAS KINSELLA AND RICHARD MURPHY.**

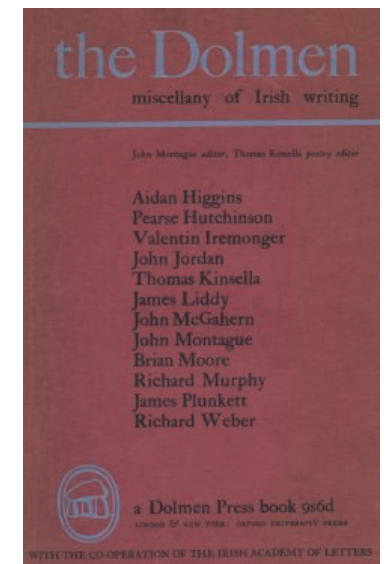
'Three Irish Poets: A Poetry Reading Presented by the Dolmen Press', February 3rd 1961 at The Royal Hibernian Hotel, a programme with a poem from each poet in wrappers, LIMITED EDITION, 250 copies, Dolmen 1961.

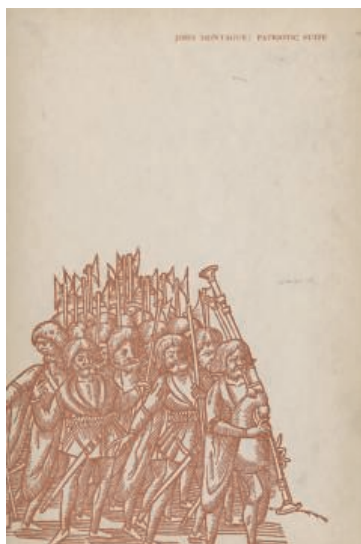
€ 100 - 200

165 **DOLMEN/MONTAGUE, JOHN. AND THOMAS KINSELLA (EDS.).**

'The Dolmen Miscellany of Irish Writing', FIRST EDITION, in limp-covers, Dolmen 51 September 1962; together with Mahon, Derek., 'Beyond Howth Head', FIRST EDITION, Poetry Ireland editions II, Dolmen Press July 1970, in wrappers, stapled terracotta card with black lettering. (2)

€ 150 - 250





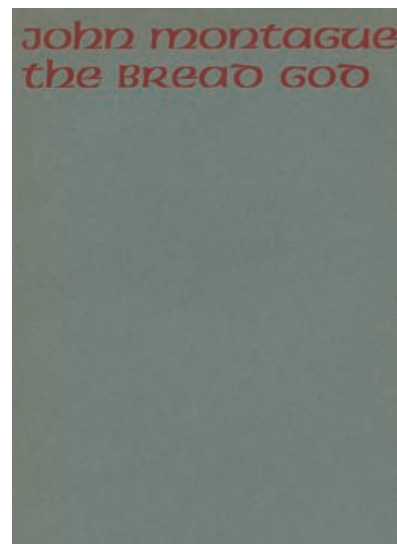
- 166 DOLMEN/MONTAGUE, JOHN.**  
 'Patriotic Suite', FIRST LIMITED EDITION, 24/100, New Dolmen Chapbooks I November 1966, Dolmen 100, in limp binding with slipcase; together with an unsigned copy in wrappers. (2)

€ 150 - 250



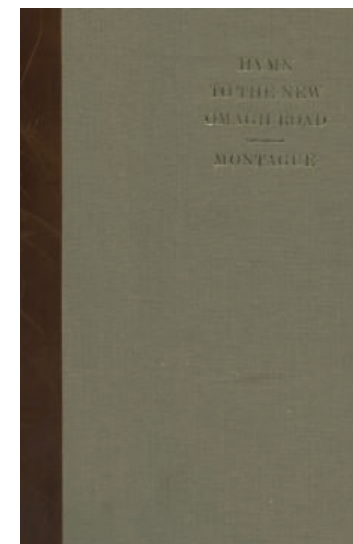
- 167 DOLMEN/MONTAGUE, JOHN.**  
 'All Legendary Obstacles', illustrated by Barrie Cooke, FIRST LIMITED EDITION, 350 copies, Dolmen editions II March 1966, Dolmen 95, in boards, signed; together with 'A New Siege, Poet Cards No.1', FIRST EDITION, Dolmen 167 August 1970. (2)

€ 150 - 250



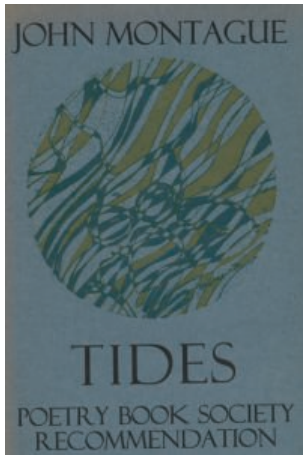
- 168 DOLMEN/MONTAGUE, JOHN.**  
 'The Bread God', FIRST LIMITED EDITION, 250 copies, Dolmen editions VII December 1968, Dolmen 140, signed.

€ 200 - 300



- 169 DOLMEN/MONTAGUE, JOHN.**  
 'Hymn to the New Omagh Road', FIRST SIGNED LIMITED EDITION, 175 copies, Dolmen 126 May 1968, this copy is specially bound in quarter leather with wrappers bound in.

€ 150 - 250

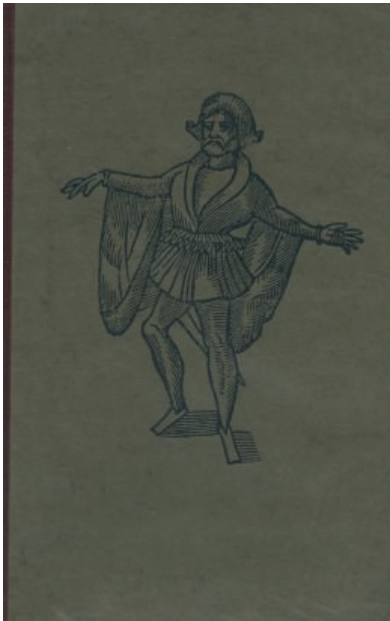


170

**DOLMEN/MONTAGUE, JOHN.**

'Tides', with jacket design by S. W. Hayter, FIRST EDITION, Dolmen 168 September 1970, in cloth; together with 'A Christmas Broadside', Second Series, No.10, 'Last Chance' signed by both John Montague and his wife, Evelyn. (2)

€ 100 - 200



171

**DOLMEN/MONTAGUE, JOHN.**

'The Rough Field', with hand coloured illustrations adapted from 16th century woodcuts, LIMITED EDITION, 106/150, Dolmen 197, specially bound in leather and signed by the author November 1972.

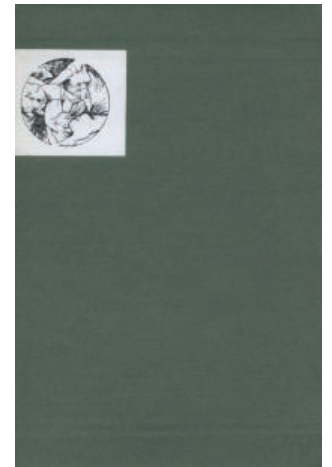
€ 250 - 350

172

**DOLMEN/MONTAGUE, JOHN.**

'Slowdance', with drawings by Jack Coughlin, FIRST SIGNED LIMITED EDITION, 20/150, February 1976, on Van Gelder 'unicorn' paper, specially bound in boards, quarter leather, in slip case, signed by author and artist.

€ 150 - 250





*This limited edition  
consists of seventy-five copies  
signed by the author and specially bound*

*This is number... 35*  
*John Montague*

**173 DOLMEN/MONTAGUE, JOHN.**

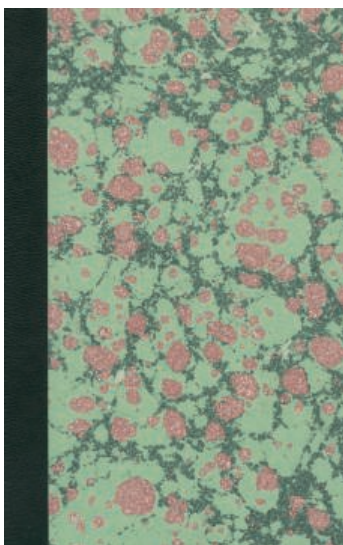
'Poisoned Land', FIRST LIMITED EDITION, 35/75, Dolmen Press 1977, bound in quarter leather and buckram, in a slipcase, signed by John Montague.

€ 150 - 250

**174 DOLMEN/MONTAGUE, JOHN.**

'The Great Cloak', with a woodcut by Raoul Ubal, SPECIAL LIMITED EDITION, 34/75, Dolmen Press 1978, bound in quarter leather in slip case, signed by John Montague.

€ 150 - 250



**175 DOLMEN/MONTAGUE, JOHN.**

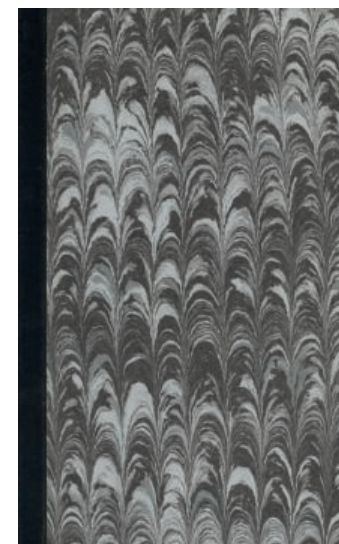
'Selected Poems', FIRST SIGNED LIMITED EDITION, 53/150, Dolmen 1982, bound in quarter leather, in slipcase.

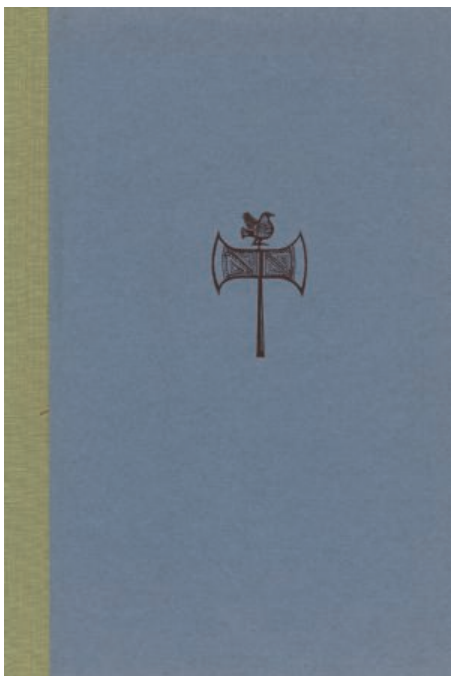
€ 150 - 250

**176 DOLMEN/MONTAGUE, JOHN.**

'The Dead Kingdom', LIMITED EDITION, 102/125, Dolmen Press 1984 in association with Oxford University Press and Blackstaff Press, specially bound by Museum Book Bindings Dublin, quarter leather in slipcase, signed by Montague, with a personal postcard from the author.

€ 150 - 250





**177 DOLMEN/MURPHY, RICHARD.**

'The Archaeology of Love', LIMITED FIRST EDITION, 200 copies, Dolmen 1955.

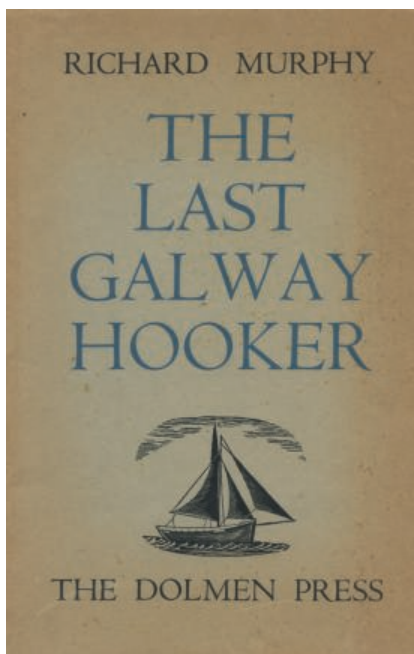
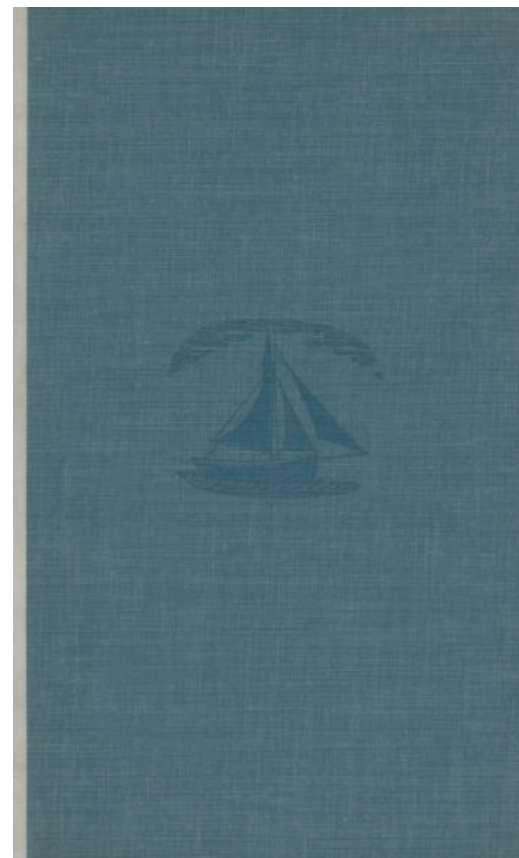
Pencil from the estate of Elizabeth Rivers. Richard Murphy's first book.

€ 200 - 300

**178 DOLMEN/MURPHY, RICHARD.**

'The Last Galway Hooker', LIMITED FIRST EDITION, 200 copies, Dolmen 1961, signed by Richard Murphy.

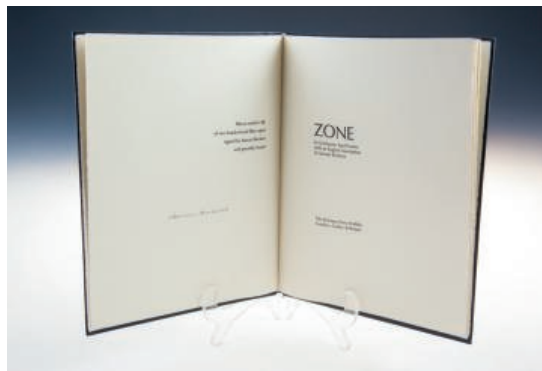
€ 150 - 200



**179 DOLMEN/MURPHY, RICHARD.**

'The Last Galway Hooker', LIMITED FIRST EDITION, 300 copies (unsigned), Dolmen 42 May 1961, in wrappers; together with a second edition reprint, May 1962. (2)

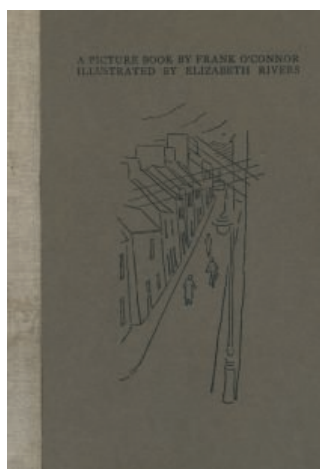
€ 100 - 200



**180 DOLMEN/APOLLINAIRE, GUILLAUME/SAMUEL BECKETT.**

'Zone', French text with a translation by Samuel Beckett and jacket illustration by Liam Miller, FIRST LIMITED SIGNED EDITION, 250 copies, Dolmen 192 and Calder & Boyars London July 1972, large paper 10 x 8 inch copies on Van Gelder 'Oxhead' paper, watermarked and signed by Samuel Beckett and bound in quarter leather and buckram boards, in slipcase (blind lettering zone).

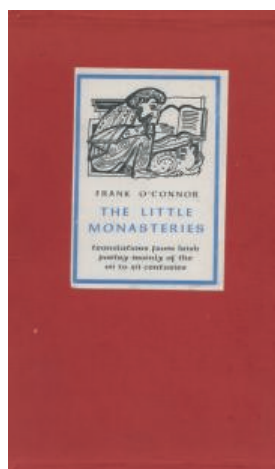
€ 250 - 350



**181 DOLMEN/O'CONNOR, FRANK./RIVERS, ELIZABETH.**

'A Picture Book' by Frank O'Connor, with hand-coloured illustrations by Elizabeth Rivers, LIMITED EDITION, 238/480 (450 for sale), The Cuala Press Dublin July 1943, linen boards; together with Municipal Gallery of Modern Art Dublin., 'Elizabeth Rivers: Memorial Exhibition, a catalogue, Dolmen 1966', in wrappers; together with The Arts Council Gallery and The Tate Gallery London., 'Evie Hone: 1894 to 1955', 2 January to 15th February 1959; together with Pye, Patrick., 'Has Art Any Meaning?', FIRST EDITION, Dolmen May 1962; together with Rivers, Elizabeth., 'Initium Sancti Evangelii Secundum Johannem', wood engraving, FIRST LIMITED EDITION, 500 copies, Dolmen 10 September 1953. (5)

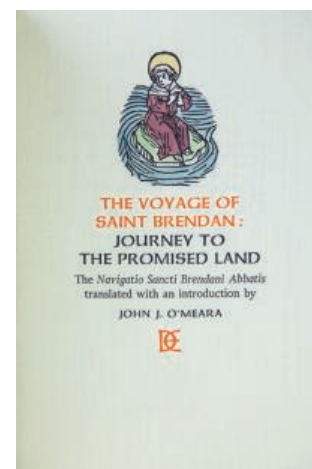
€ 200 - 400



**182 DOLMEN/O'CONNOR, FRANK.**

'The Little Monasteries', translations from the Irish, with design on title page by Ruth Brandt, FIRST EDITION, 545/1050, Dolmen 59 March 1963, in full buckram, in slipcase.

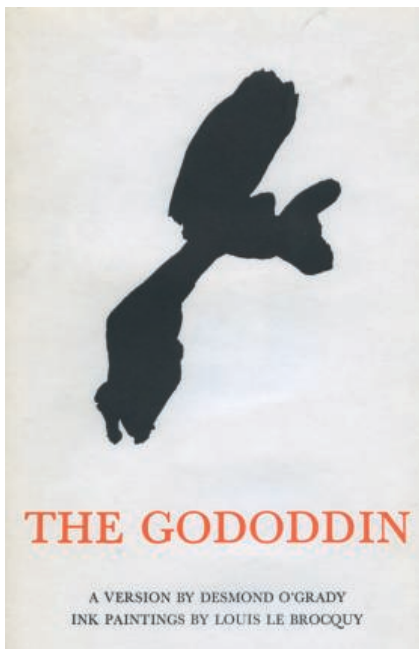
€ 150 - 200



**183 DOLMEN/O'MEARA, JOHN.**

The Voyage of Saint Brendan - Journey to the Promised Land', translated by John O'Meara, LIMITED SPECIAL EDITION, 37/50, Dolmen Editions XXIII May 1976, Dolmen 235, with 7 woodcut illustrations from Saint Brendan's seefahrt 1476, printed in red, black and blue and handcoloured throughout and signed by John O'Meara, this copy bound in full leather, in slipcase.

€ 350 - 450



184

**DOLMEN/O'GRADY, DESMOND/LE BROCCQUY, LOUIS.**

'The Gododdin', with ink paintings by Louis Le Broccquy, FIRST LIMITED EDITION, 650 copies, Dolmen Editions XXVI, in boards and d/w, in buckram with letter from Liam Miller and prospectus.

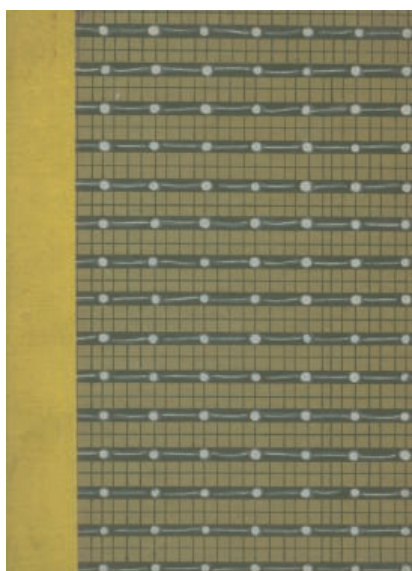
€ 150 - 250

185

**DOLMEN/RAINE, KATHLEEN.**

'The Lost Country', FIRST LIMITED SIGNED EDITION, 36/100, Dolmen 181A March 1973, special large paper edition in quarter bound leather, signed by the author. Issued to commemorate WH Smith award 1972, with a signed personal postcard; together with 'On a Deserted Shore', with a colour frontispiece by Gavin Maxwell, FIRST EDITION, Dolmen 214 and Hamish Hamilton London November 1973, in boards. (2)

€ 200 - 300



186

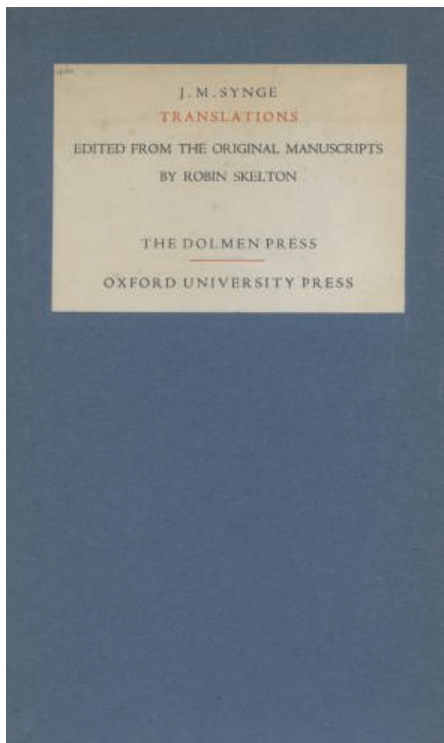
**DOLMEN/RYAN, LAURENCE (ED.).**

'Acqua Vitae', by Richard Stanhurst with cuts by Bridget Swinton, LIMITED FIRST EDITION, 300 copies, Dolmen 15A June 1956, ( hand coloured in half linen with marbled boards. Re-set unlimited edition in boards; together with a second copy in wrappers. (2)

€ 200 - 400

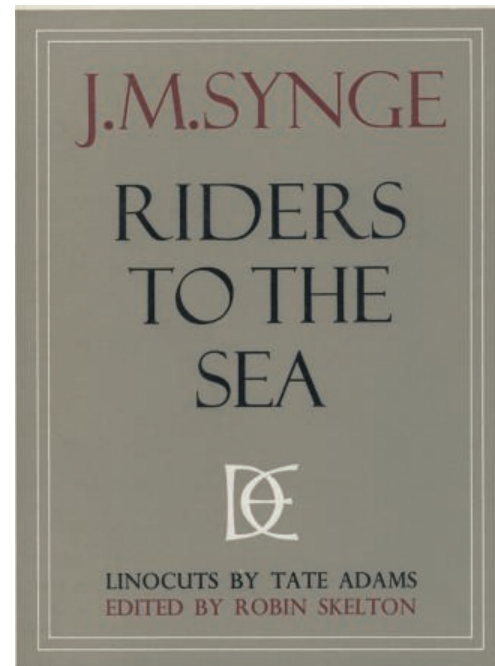
- 187 **DOLMEN/SKELTON, ROBIN (ED.).**  
 'Riders to the Sea', by J.M. Synge, with 5 linocuts by Tate Adams, FIRST LIMITED EDITION, 750 copies, Dolmen Editions VIII August 196, Dolmen 153, in boards.

€ 150 - 200



- 188 **DOLMEN/SKELTON, ROBIN (ED.).**  
 'Translations', by J.M. Synge, FIRST LIMITED EDITION, 750 copies, Dolmen August 1961, in quarter vellum, in slipcase.

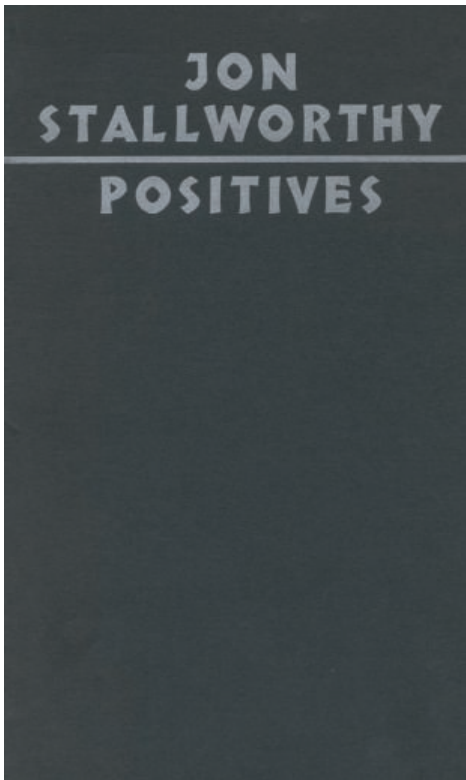
€ 150 - 250



- 191 **DOLMEN/SKELTON, ROBIN (ED.).**  
 'Some Sonnets From Laura in Death', by J.M. Synge, translations from Petrarch, with illustrations by Jack Coughlin, FIRST LIMITED EDITION, 52/175 copies (first 75 copies signed by the editor with original drypoint engravings), Dolmen Editions XII April 1971, Dolmen 175, with two original dry point prints in full vellum, in folding case.

€ 150 - 250





192 **DOLMEN/STANWORTHY, JOHN.**

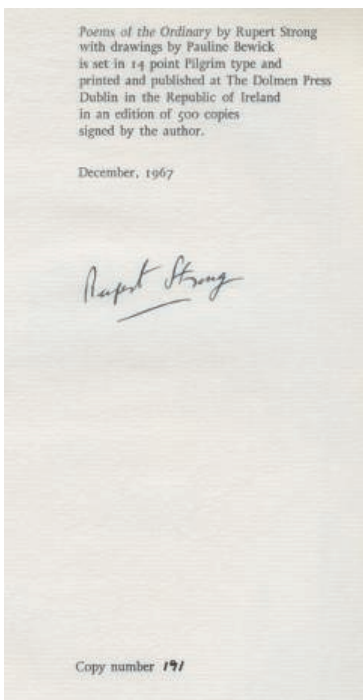
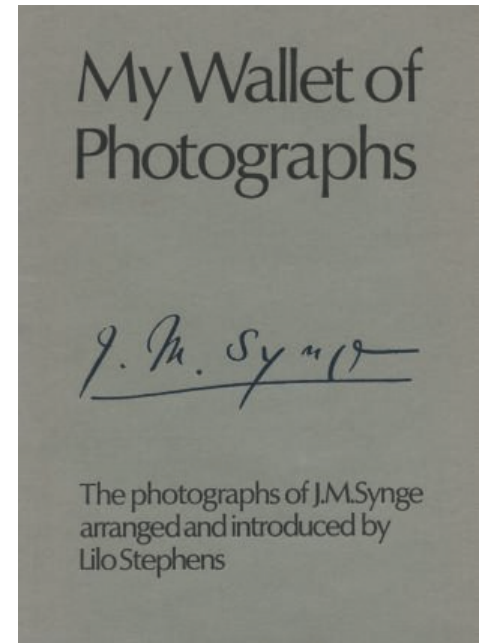
Positives, LIMITED EDITION, 142/250, Dolmen 1969, in stiff black wrappers with silver lettering, signed by the author; together with 2 large folders of letters etc... from Liam Miller a) Liam Miller b) Liam Miller and Dolmen Press - Mailers, leaflets, letters etc ephemera of Dolmen Press and Liam Miller.

€ 150 - 250

193 **DOLMEN/STEPHENS, LILO (ED.).**

'My Wallet of Photographs', by J.M. Synge, FIRST LIMITED EDITION, 1100 copies, Dolmen Editions XIII April 1971, Dolmen 173, 53 half tone plates, in boards.

€ 150 - 250



194 **DOLMEN/STRONG, RUPERT.**

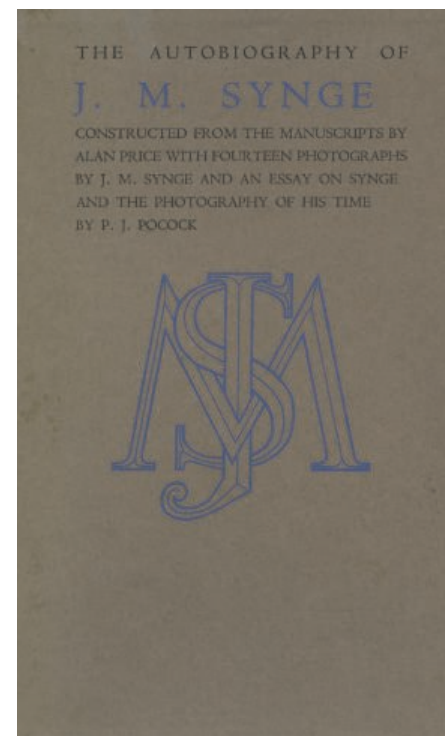
'Poems of the Ordinary', with illustrations by Pauline Bewick, LIMITED EDITION, 191/500, Dolmen Press 1967, signed.

€ 150 - 250

**195 DOLMEN/PRICE, ALAN (ED.).**

'The Autobiography of J.M. Synge', taken from manuscripts, with 14 photographs by J.M. Synge and an essay on Synge by Philip Pockock (of Ottawa), FIRST LIMITED EDITION, 252/1250, Dolmen 81 February 1965, in quarter vellum, in slipcase; together with Saddlemyer, Ann., 'J. M. Synge and Modern Comedy', FIRST EDITION, Dolmen 1968, dedicated by the author, signed. (2)

€ 120 - 160

**196 DOLMEN/SYNGE, JOHN M./LE BROCCQUY, LOUIS.**

'Playboy of the Western World', illustrated by Louis Le Brocquy, LIMITED EDITION, 1630/1950, Dolmen Press for members of Imprint Society, bound by John F. Newman in yellow buckram with gold imprinted images (Louis Le Brocquy) on cover, in slipcase, signed by Louis Le Brocquy.

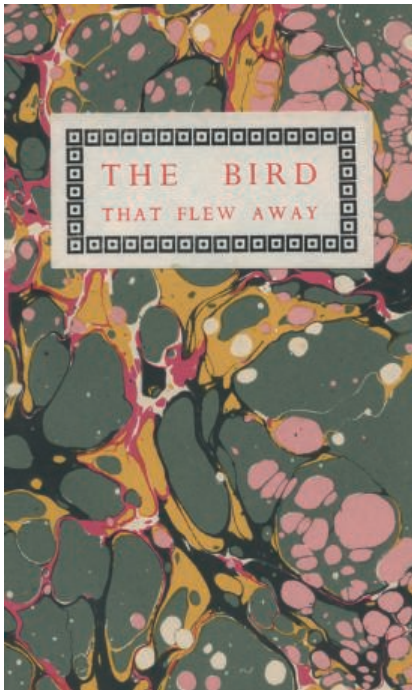
€ 150 - 250

**198 DOLMEN/TRINITY COLLEGE DUBLIN, THE LIBRARY.**

'The Synge Manuscripts', a catalogue, FIRST EDITION, Dolmen 176 April 1971, with 2 half tone plates and 4 illustrations, in wrappers; together with Harmon, Maurice (ed.), 'J. M. Synge Centenary Papers' 1971, with a portrait drawing by Liam Miller, FIRST EDITION, Dolmen 188 March 1972, cloth, with d/w. (2)

€ 150 - 250

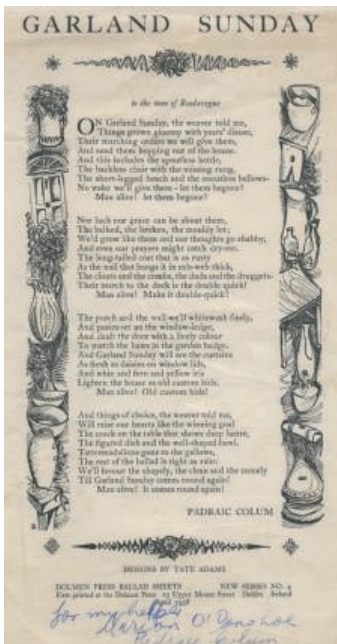
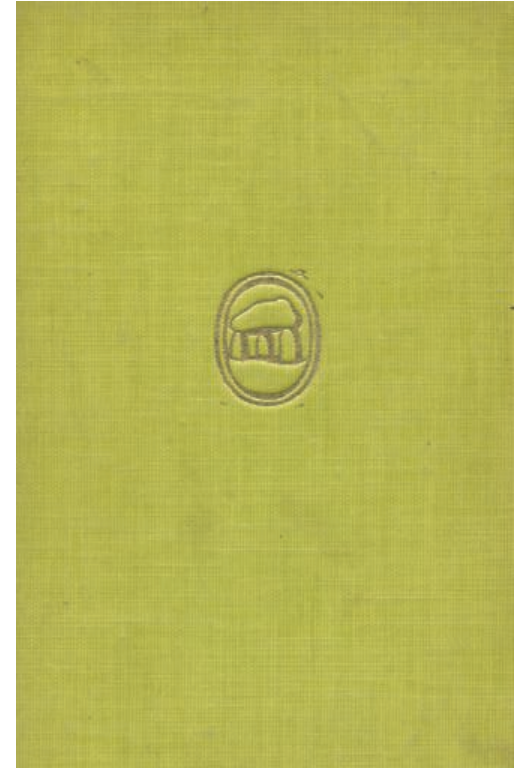




- 199 **DOLMEN/TEMPLE, GUDRUN.**  
 'The Bird that Flew Away', with cuts by Michael Biggs, FIRST LIMITED EDITION, 300 copies, Dolmen 32, November 1958, in marbled boards (limp).

€ 200 - 300

- 200 **DOLMEN/USHER, ARLAND.**  
 'An Alphabet of Aphorisms', with hand coloured linocuts by Michael Morrow, LIMITED FIRST EDITION, 40/100 (signed), Dolmen 12 October 1953  
 € 250 - 350



- 202 **DOLMEN/USSHER, ARLAND. AND CARL VON METZRADT.**  
 'Enter These Enchanted Woods', an interpretation of Grimm's fairy tales with drawings by Tate Adams and preface by Padraic Colum, designed by Liam Miller, LIMITED EDITION, 1000 copies, Dolmen Press Dublin in association with the Sandymount Press September 1957; together with Colum, Padraic., 'Garland Sunday', ballad sheet with drawings by Tate Adams, LIMITED EDITION, inscribed and signed by Padraic Colum to one of his helpers Marion Donohue - April 1958. This copy uncoloured. (2)

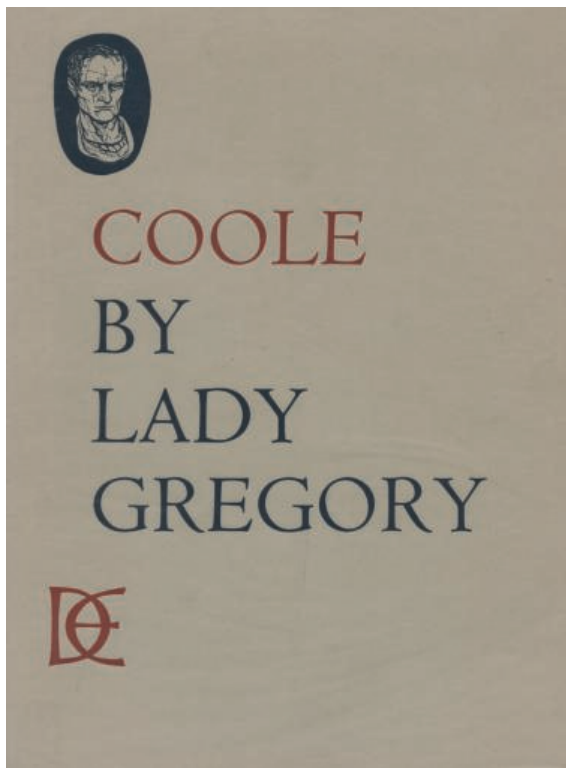
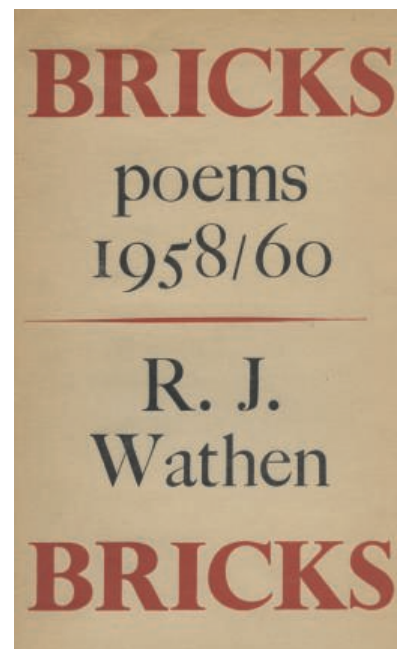
€ 200 - 400



**203 DOLMEN/WATHEN, RONNIE.**

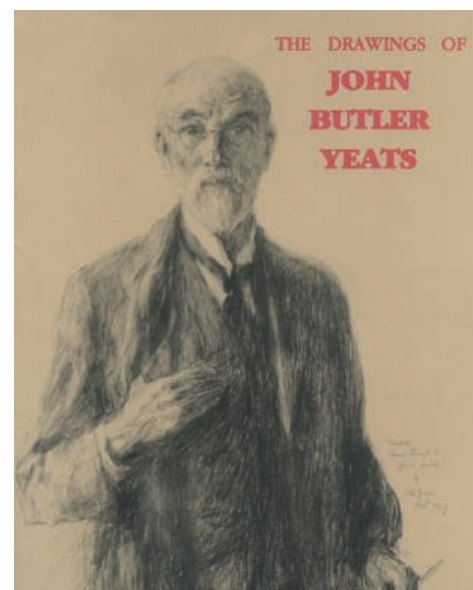
'Bricks', FIRST LIMITED EDITION, 400 copies, Dolmen 62 June 1963, in boards, in d/w.

€ 150 - 250

**204 YEATS, JACK B./SMYTHE, COLIN (ED.).**

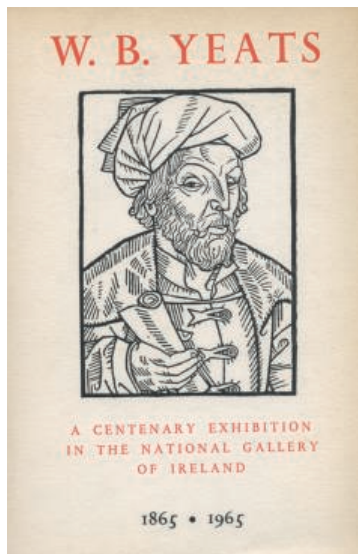
'Coole', by Lady Gregory, with a foreward by Edward Malins and Tithe Vignette by Jack Coughlin, LIMITED FIRST EDITION, 1050 copies, Dolmen Edition SX August 1971, Dolmen 180; together with Yeats, Jack B., 'In Sand', FIRST EDITION, Dolmen 71 July 1964; together with McHugh, Roger (ed.), 'Jack B. Yeats: A Centenary Gathering', FIRST EDITION, Dolmen 186 December 1971; together with the Dawson Gallery., 'Jack B. Yeats', an exhibition catalogue 7 June - 7 July 1966, Dolmen. (4)

€ 150 - 250

**205 DOLMEN/YEATS, JOHN B./ COLUM, PADRAIC.**

'The Drawings of John Butler Yeats', compiled by The Albany Institute of History of Art, well illustrated, 1987; together with White, James., 'John Butler Yeats and the Irish Renaissance', with 31 plates from artist's work, FIRST EDITION, New Yeats papers V Dolmen 199 November 1972, in limp covers; together with Murphy, William M. (ed.), 'Letters From Bedford Park: A Selection from the Correspondence (1890-1901) of John Butler Yeats', LIMITED EDITION, 272/500, Cuala Press Dublin 1972, with introduction and notes. (3)

€ 100 - 150

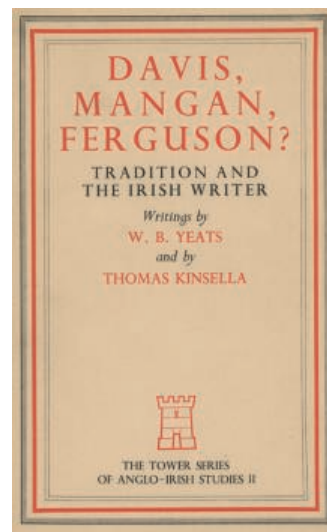


206

**DOLMEN/YEATS, WILLIAM B..**

A Centenary Exhibition in the National Gallery of Ireland, Dolmen Press 1965; together with The Dolmen Press New Yeats Papers XV and XVI; together with Jeffares, Norman., *W. B. Yeats: A New Biography*, 1989. (3)

€ 80-120

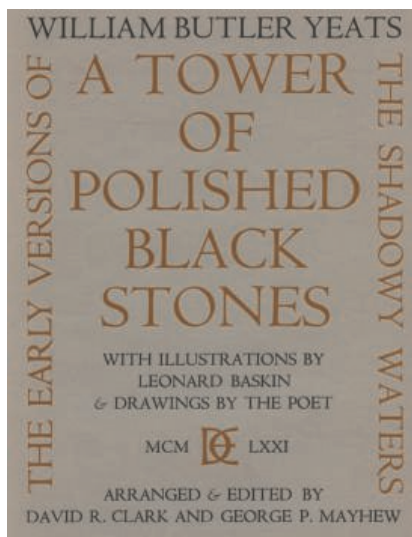


207

**DOLMEN/YEATS, W.B. AND THOMAS KINSSELLA.**

'Davis, Mangan, Ferguson', with an introduction by Roger McHugh, *FIRST EDITION*, Dolmen 158 March 1970, in boards and paper covers (tower series of *Anglo Irish Studies* 2).

€ 80 - 120



208

**DOLMEN/YEATS, WILLIAM B..**

A collection of eight *FIRST EDITION* books concerning W. B. Yeats, comprising Ridgely, David. and George Mayhew (eds.), 'A Tower of Polished Stones: Early Versions of the Shadowy Waters', by William B. Yeats, illustrated by Leonard Baskin with drawings by W. B. Yeats, Dolmen Editions XI September 1971, Dolmen 182; Miller, Liam., 'The Noble Drama of W. B. Yeats', Dolmen Press 1977 July, with prospectus; Miller, Liam (ed.), 'Thoor Ballylee: Home of William Butler Yeats', Dolmen 90 June 1965; Dillon, Myles (ed.), 'William Butler Yeats, by Oliver St. John Gogarty', Dolmen 64 August 1963; Skelton, Robin. and Ann Saddlemyer (eds.), 'The World of W. B. Yeats', Dolmen 88 June 1965; Gallagher, Patrick (ed.), 'The Yeats Country', by Sheelagh Kirby, with drawings and maps by Ruth Brandt, Dolmen 49 August 1962; Sultan, Stanley., 'Yeats at his Last', Dolmen 229 May 1975; O'Shea, Edward., 'Yeats as Editor', Dolmen 230 May 1975. (8)

€ 200 - 300



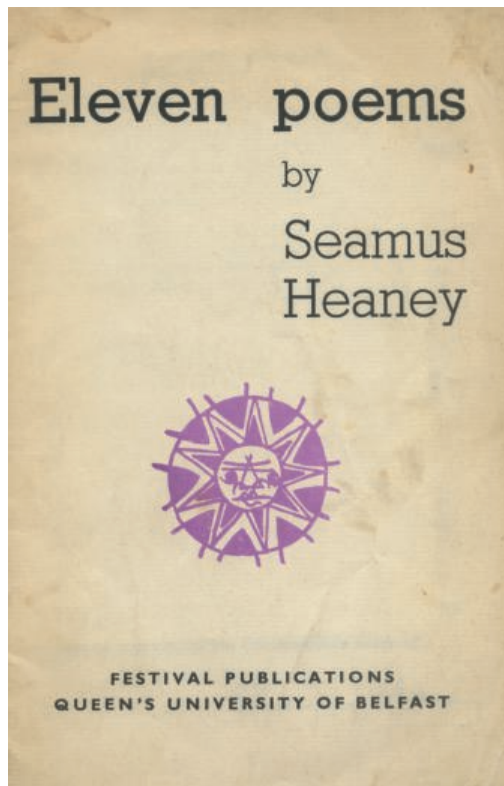
209

**DOLMEN/YEATS, WILLIAM B.. AND FAMILY.**

A collection of seven *FIRST EDITION* books concerning the Yeats family, comprising Murphy, William., 'The Yeats Family and the Polloxens of Sligo', Dolmen 184; Harpur, George Mills., 'Go Back to Where You Belong: Yeats Return From Exile', Dolmen 211 November 1973; Harpur, George Mills., 'The Mingling of Heaven and Earth: Yeats theory of theatre', Dolmen 228 May 1975; Finneran, Richard., 'The Prose Fiction of W. B. Yeats: The Search for Those 'Simple Forms'', Dolmen 203 March 1973; O'Driscoll, Robert., 'Symbolism and Some Implications of Symbolic Approach: W. B. Yeats during the 1890s', Dolmen 227 May 1975; Cleeve, Brian (ed.), 'W. B. Yeats and the Designing of Ireland's Coinage', Dolmen 194 July 1972; Raine, Kathleen., 'Yeats, The Tarot and The Golden Dawn', Dolmen 195 August 1972. (7)

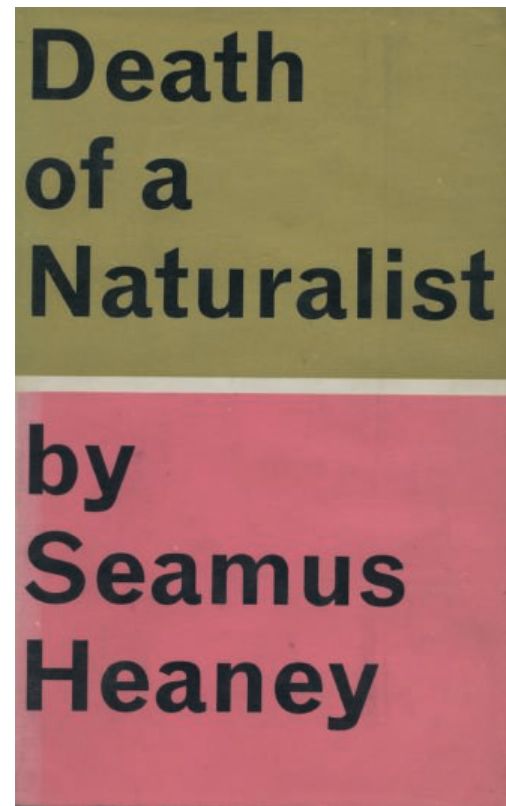
€ 150 - 250

**PART III****SEAMUS HEANEY**



- 210 **HEANEY, SEAMUS.**  
'Eleven Poems', FIRST EDITION, Festival Publications  
Queens University 1965, first issue cream wrappers with  
the sun device with nine points and printed in purple,  
signed by Seamus Heaney (this is the actual first book  
by Seamus Heaney and precedes 'Death of a Naturalist').

€ 600 - 800

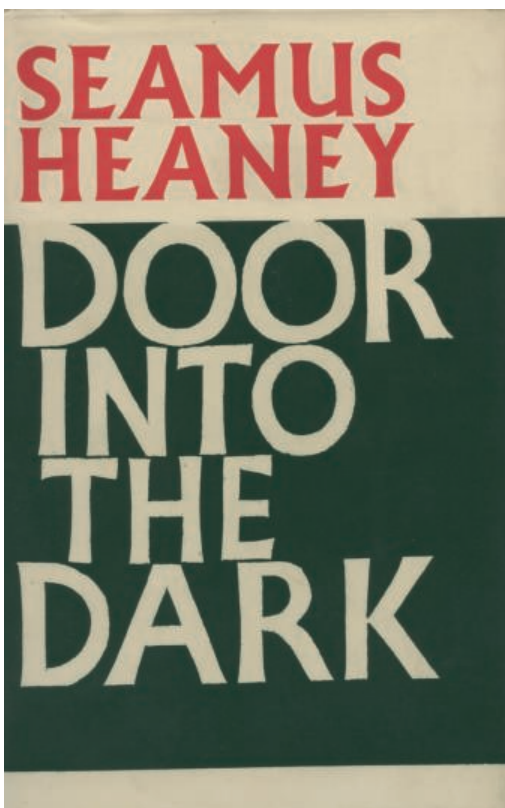
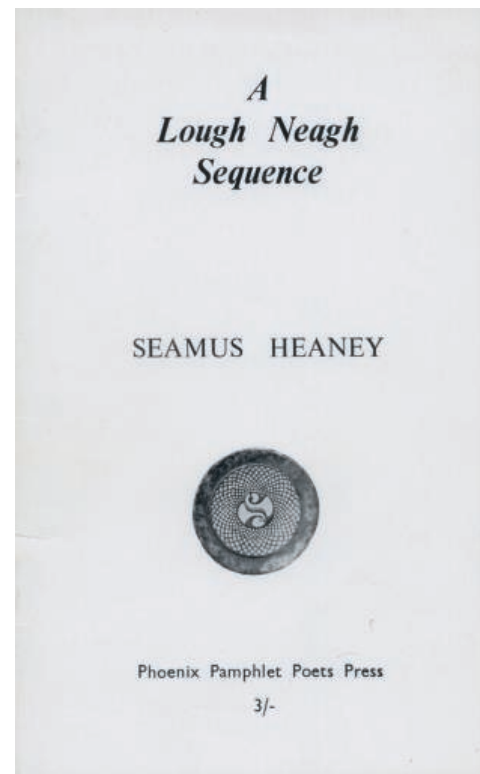


- 211 **HEANEY, SEAMUS.**  
'Death of a Naturalist', FIRST EDITION, Faber & Faber London  
1966, in dustwrapper, signed by Seamus Heaney on the title  
page. (the author's first commercially published book)

€ 1,000 - 1,500

- 212 **HEANEY, SEAMUS.**  
'A Lough Neagh Sequence', pamphlet, FIRST LIMITED EDITION, 1000 copies, Phoenix Pamphlet Poets Press 1969.

€ 350 - 550

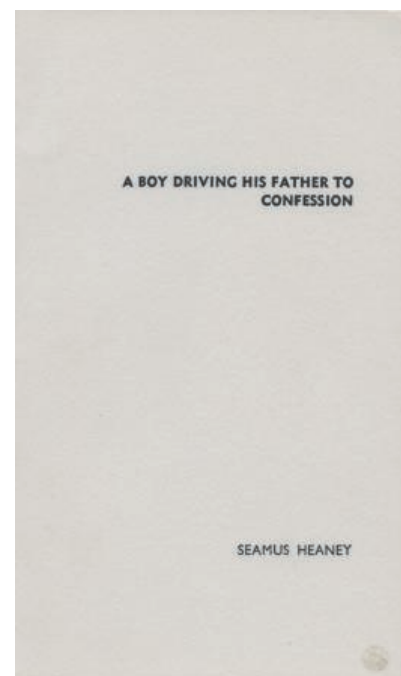


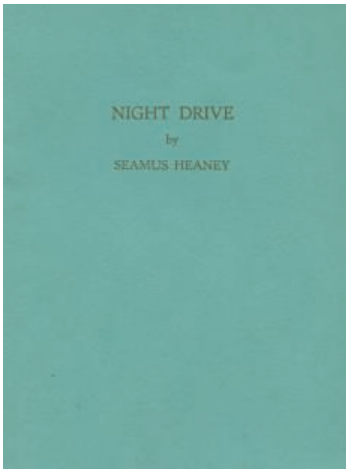
- 213 **HEANEY, SEAMUS.**  
'Door into the Dark', FIRST EDITION, Faber & Faber London 1969, signed by Seamus Heaney on the title page (author's second book).

€ 350 - 450

- 214 **HEANEY, SEAMUS.**  
'A Boy Driving His Father To Confession', LIMITED EDITION, 148/150, The Sceptre Press, Frensham Farnham Surrey 1970, white wrappers, mint.

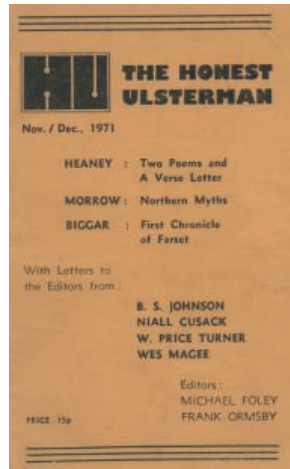
€ 200 - 300





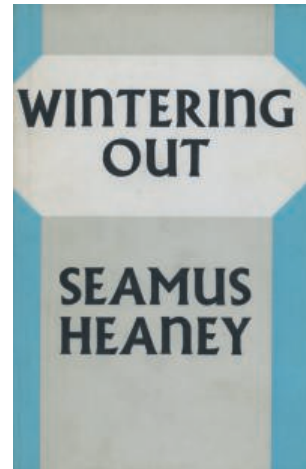
- 215 **HEANEY, SEAMUS.**  
'Night Drive', LIMITED EDITION, 52/100, Richard Gilbertson Bow, Devon, in wrappers of simulated pony skin, in green with one poem 'Victorian Guitar' and authors manuscript written out in full, 10 July 1970. Signed by Seamus Heaney 1970.

€ 250 - 350



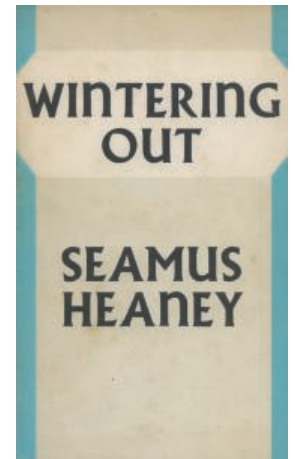
- 216 **HEANEY, SEAMUS.**  
'The Honest Ulsterman', a magazine, FIRST EDITION, two poems and a verse letter by Seamus Heaney, Belfast 1971 Nov/Dec 1971 issue, wrappers, signed by Seamus Heaney.

€ 80 - 100



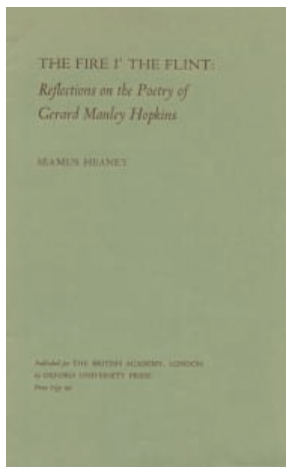
- 217 **HEANEY, SEAMUS.**  
'Wintering Out', FIRST USA EDITION, Oxford University Press New York 1973, in mint d/w (unclipped), inscribed and dedicated to Bill Ewart (Heaney's publisher friend who publishes broadsheets and limited editions in USA), with a manuscript poem 'Anathorish' written out in the author's hand and signed and dated Seamus Heaney March 12th 1994.

€ 400 - 600



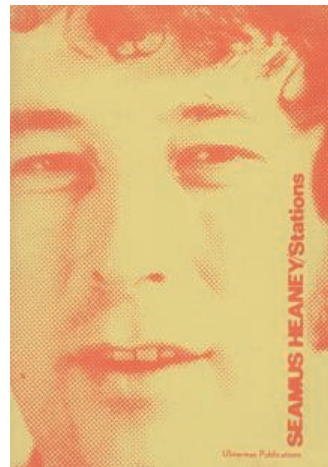
- 218 **HEANEY, SEAMUS.**  
'Wintering Out', 3rd edition (1972 reprinted 1973 1974) Faber 1975, paperback in wrappers, signed and dedicated to the Irish Actor Donal Donnelly 'Donal won all in front of him. Here is verses to taunt him salud you. Seamus'.

€ 100 - 200



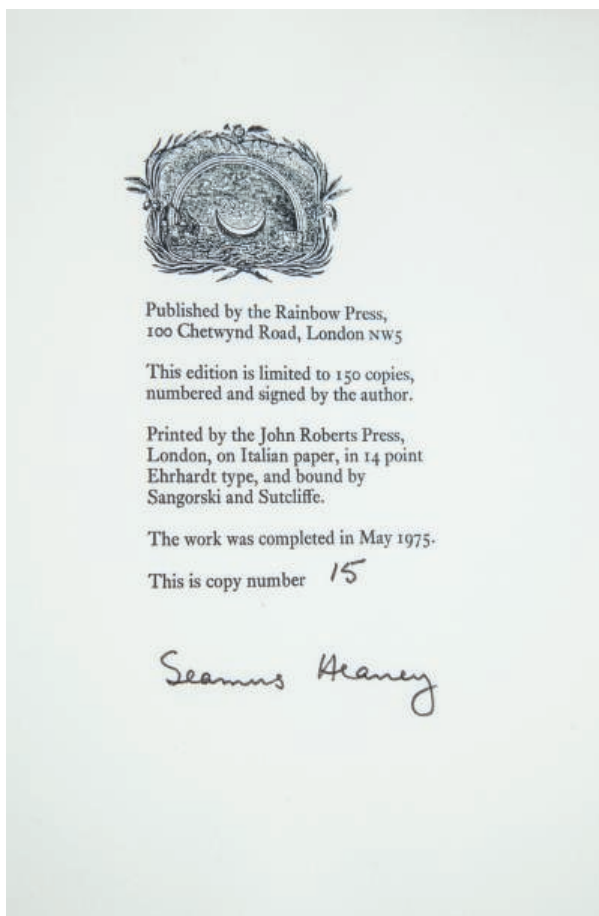
- 219 **HEANEY, SEAMUS.**  
 'The Fire 'I' the Flint: Reflections on the poetry of Gerard Manley Hopkins', FIRST EDITION, British Academy London by The Oxford University Press 1974.

€ 80 - 120



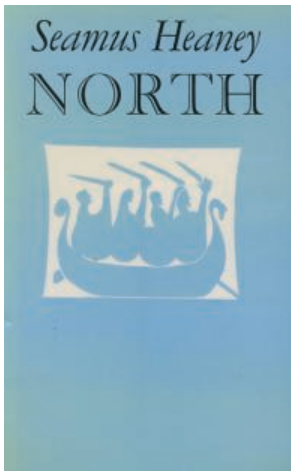
- 220 **HEANEY, SEAMUS.**  
 'Stations', FIRST EDITION, Ulsterman Publications Belfast 1975, red-orange wrappers; together with 'Soundings', FIRST EDITION, Blackstaff Press 1972, wrappers; together with 'Slack', poem card, Newcastle Centre for Literary Arts, October 2009. (3)

€ 150 - 250



- 221 **HEANEY, SEAMUS.**  
 'Bog Poems', illustrated by Barrie Cooke, LIMITED FIRST EDITION, 15/150, The Rainbow Press, May 1975, bound in quarter leather by Sangorski and Sutcliffe, in linen covered slipcase, marbled boards, signed by Seamus Heaney.

€ 2,500 - 3,500



222

**HEANEY, SEAMUS.**

'North', FIRST EDITION, Faber & Faber 1975, hardback (this hardback edition was limited to approximately 500 copies only and is now scarce), in dust wrapper, signed Seamus Heaney (a little shakily at TS Eliot prize reading at 2010 Festival Hall - SH a little frail).

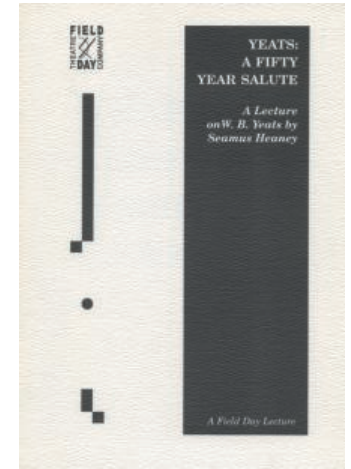
€ 300 - 400

223

**HEANEY, SEAMUS.**

The Making of Music, a Kenneth Alcott lecture on reflections on poetry of Wordsworth and Yeats, FIRST LIMITED EDITION, University of Liverpool 1978; together with Heaney, Seamus., Eclogues In Extremis: On the staying power of pastoral, test of speech given by Seamus Heaney on 6 June 2002, FIRST EDITION, Dublin Royal Irish Academy 2003, wrappers; together with Yeats, William B., Yeats: A 50 Year Salute, a lecture on W. B. Yeats, FIRST EDITION, field day lecture 28th January 1989, on card. (3)

€100 - 150

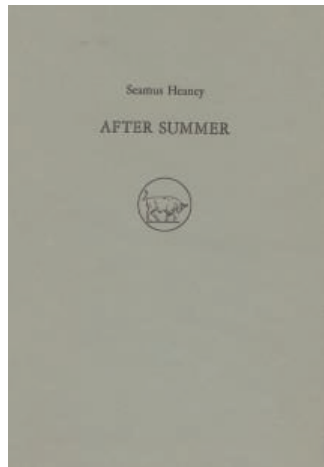


224

**HEANEY, SEAMUS.**

'After Summer', with illustrations by Timothy Engellend, FIRST LIMITED EDITION, 250 copies, Gallery Press Dublin and Deerfield Press Massachusetts USA 1978, printed by Harold McGrath at the Hampshire Typothetae in Northampton Massachusetts and hand bound by Museum Book bindings in Dublin, original brown cloth with cream dust jacket, signed by Seamus Heaney. (edition only available to patrons/subscribers at Gallery Press and not sold separately)

€ 250 - 350

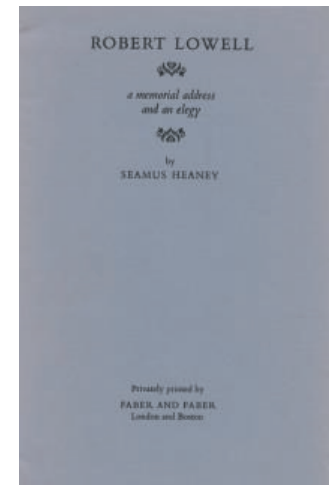


225

**HEANEY, SEAMUS.**

'Robert Lowell: A Memorial Adress and Eulogy', FIRST LIMITED EDITION, privately printed by Faber 1978; together with Kochanowski, Jan., Laments, translated by Seamus Heaney and Stanislaw Baranczak, FIRST EDITION, Faber 1995, hardback in d/w (one of 500 hardback copies or less). (2)

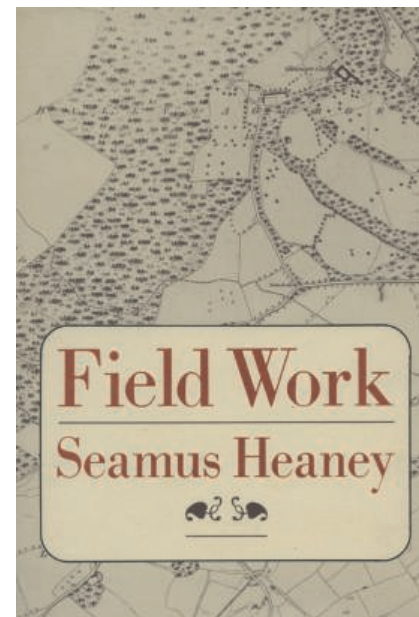
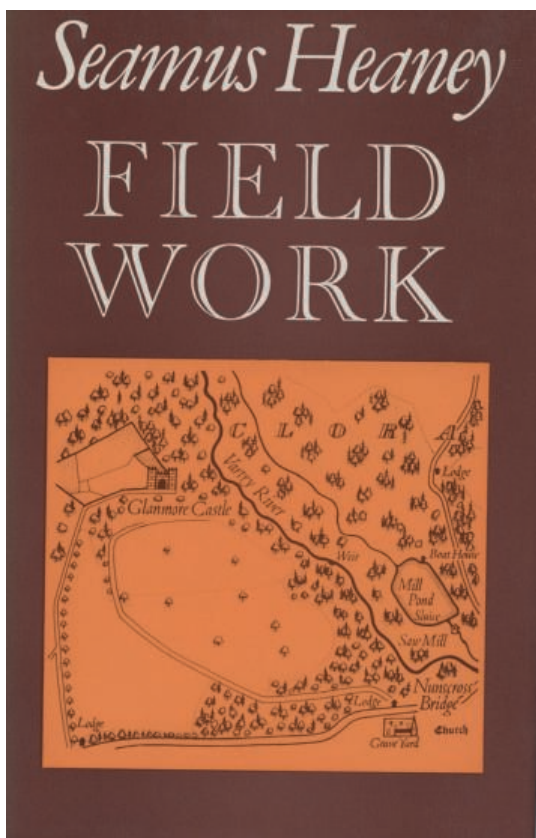
€ 100 - 150





## 226 HEANEY, SEAMUS.

'Fieldwork', FIRST USA EDITION, Farrar Strauss & Giroux New York 1979, hard-back with unclipped dust jacket. This copy is signed by Seamus Heaney and dedicated to Bill Ewart (his USA publisher of limited editions and broadsides) with a manuscript poem of 'Song' written out in full in authors hand. Signed and dated March 12th 1994;  
€ 350 - 450



## 227 HEANEY, SEAMUS.

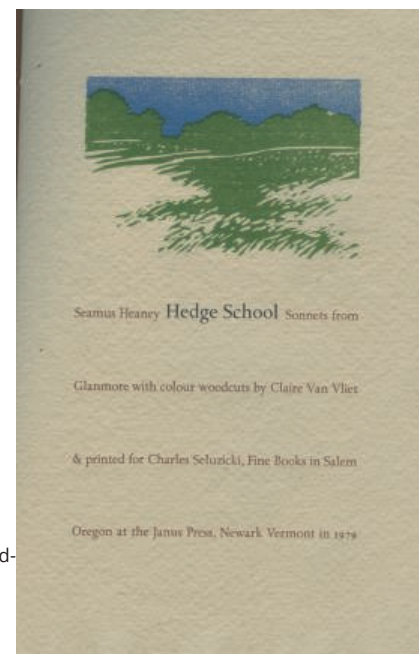
'Fieldwork', FIRST EDITION, Faber London 1979, in d/w.

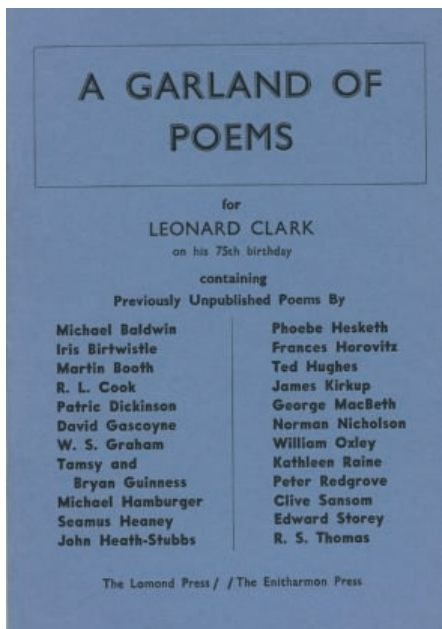
€ 100 - 150

## 228 HEANEY, SEAMUS.

'Hedge School', illustrated by Gare van Vliet, FIRST USA LIMITED EDITION, 99/285, printed for Charles Selvicki at Janus Press Vermont USA 1979. Colour woodcuts, handmade paper in wrappers. Signed by Seamus Heaney and Gare Van Vliet.

€ 250 - 350



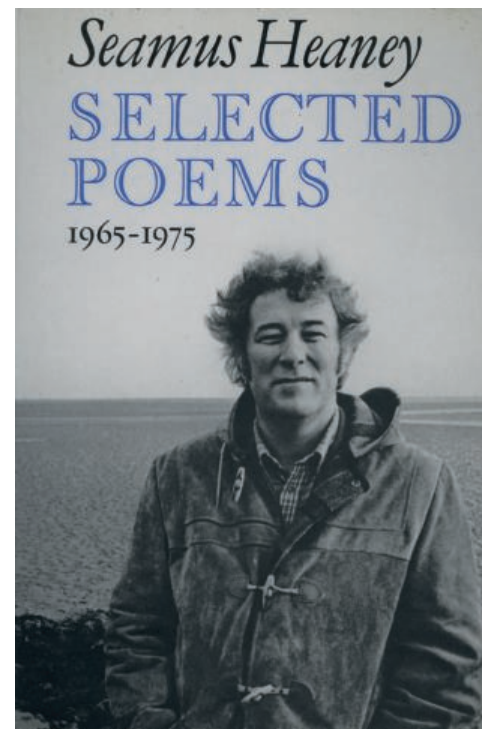


229

**HEANEY, SEAMUS.**

'A Garland of Poems for Leonard Clark on his 70th Birthday', LIMITED EDITION, 400 copies, The Lomond Press Kinnesswood and The Enitharmon Press London 1980, containing unpublished poem by Seamus Heaney 'A Vision of Master Murphy on Station Island' and other unpublished poems including Ted Hughes, Kathleen Raine et al; together with 'Gravities', illustrated by Noel Connor, FIRST EDITION, Charlotte Press 1979 Newcastle on Tyne, paper wrappers. (2)

€ 150 - 250

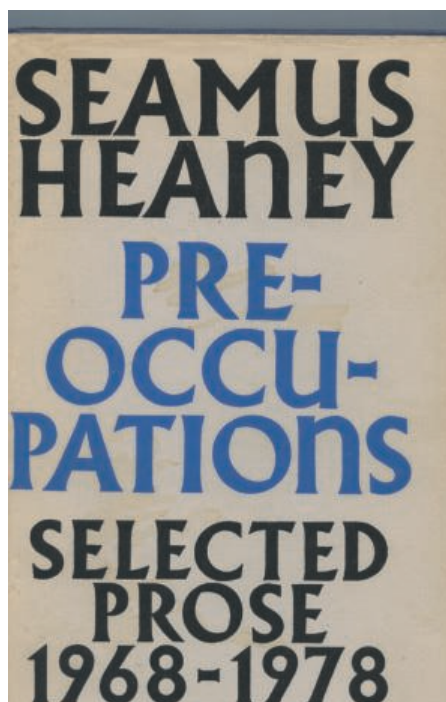


230

**HEANEY, SEAMUS.**

'Selected Poems 1965-1975', FIRST EDITION, Faber & Faber London 1980, in dustwrapper, mint (one of only 500 hardbacked copies).

€ 100 - 150



231

**HEANEY, SEAMUS.**

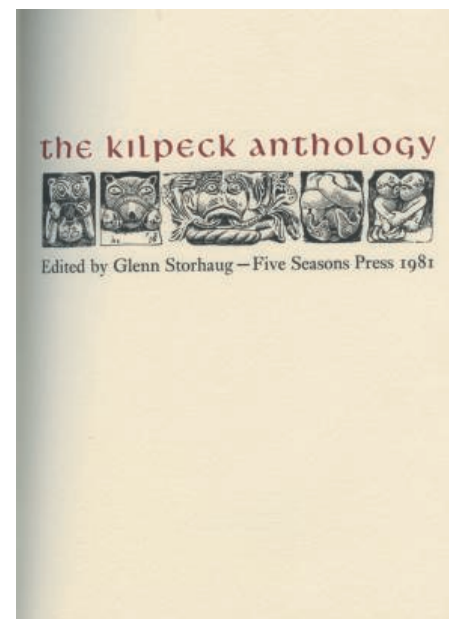
'Pre Occupations: Selected prose 1968-1978', FIRST EDITION, Faber & Faber 1980, in d/w; together with 'Pre Occupations: Selected Prose 1968 to 1978', FIRST USA EDITION, Farrar Strauss & Giroux New York 1980, in dust wrapper, mint. (2)

€ 150 - 250

**232 HEANEY, SEAMUS/STORHAUG, GLENN (ED.).**

'The Kilpeck Anthology', illustrated by Brian Nevitt, FIRST LIMITED EDITION, 16/50, Five Seasons Press Herefordshire 1981, in quarter Morocco leather and cloth (linen) in cloth slipcase (linen), with 5 (inc) screen prints. Contains first printing of 'Sile na Gig' by Seamus Heaney; together with Haffenden, John., 'Viewpoints: Poets in conversation with John Haffenden', FIRST EDITION, Faber London 1981, including Seamus Heaney, Philip Larkin, Tom Kinsella, Richard Murphy etc. (2)

€ 120 - 160

**233 HEANEY, SEAMUS.**

'Poems and a Memoir', illustrated by Henry Pearson with introduction by Thomas Flanagan and preface by Seamus Heaney, LIMITED EDITION, 1029/2000, Limited Editions Club New York 1982, specially bound in blind embossed full brown leather, Mohawk Mills paper in slipcase, signed by Seamus Heaney, Pearson and Flanagan.

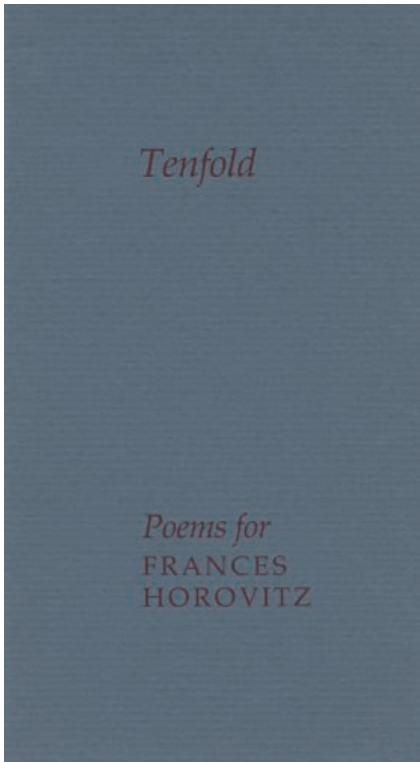
€ 250 - 350

**234 HEANEY, SEAMUS.**

'Verses for Fordham Commencement', FIRST LIMITED EDITION, 167/200, Nadja New York and Fordham University May 23rd 1982, signed by Seamus Heaney.

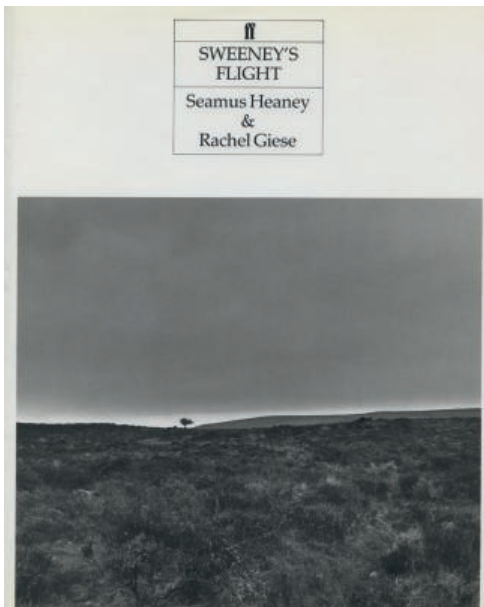
€ 250 - 350





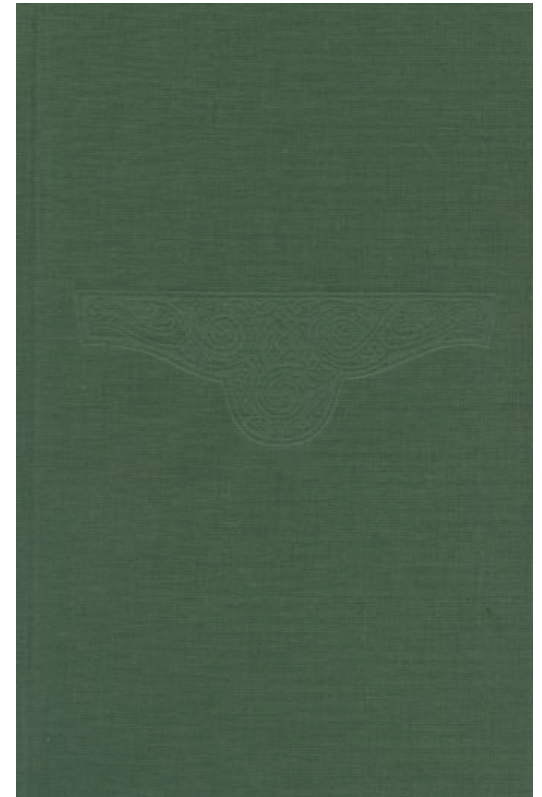
- 235 **HEANEY, SEAMUS/HYLAND, PAUL. AND GILLIAN CLARKE (EDS.).**  
'Tenfold: Poems for Frances Horovitz', LIMITED EDITION, 5/50, Martin Booth October 1983 on behalf of Frances Horovitz benefit, published to coincide with a reading given by the contributors at the Colston Hall Bristol on October 30th 1983, mint, in sewn wrappers, signed by Seamus Heaney, Ted Hughes and all the other 8 contributors.

€ 150 - 250



- 236 **HEANEY, SEAMUS.**  
'Sweeney Astray', illustrated by Barrie Cooke, FIRST SPECIAL LIMITED EDITION, 160/350, Farrar Strauss & Giroux New York 1984, signed by Seamus Heaney.

€ 300 - 500

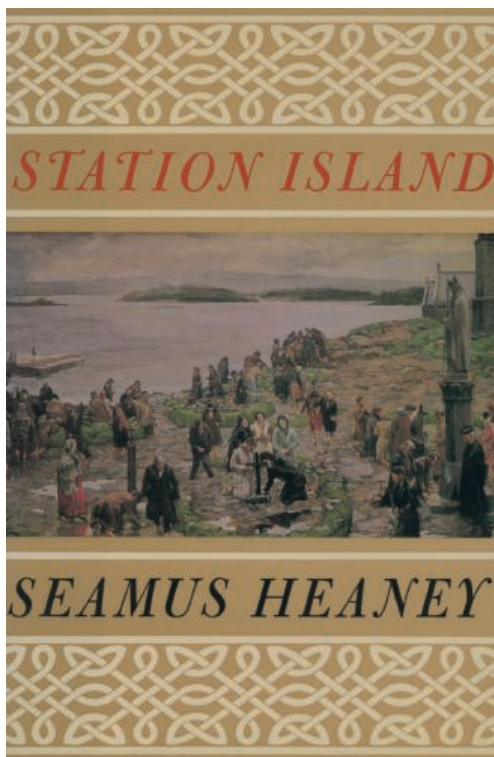
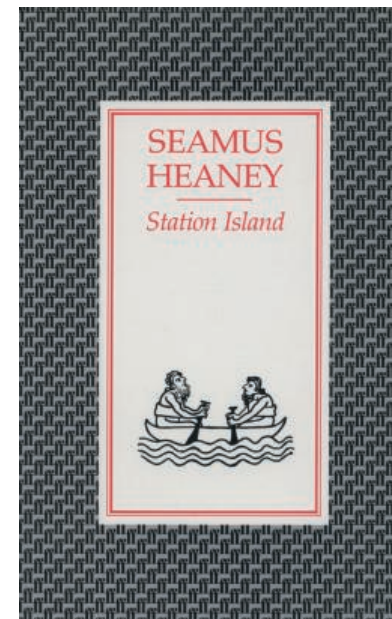


- 237 **HEANEY, SEAMUS.**  
'A Collection of three Sweeney books, comprising Sweeney Praises the Trees', illustrated by Henry Pearson, FIRST LIMITED EDITION, 103/110, Kelly-Winterton Press New York 1981, Sweeney Astray, LIMITED FIRST EDITION, 300 copies, Field Day Publications 1983, hardback in d/w, mint; and Sweeney's Flight, FIRST EDITION, Faber & Faber London 1992, in d/w (3)

€ 300 - 400

- 238 **HEANEY, SEAMUS.**  
 'Station Island', FIRST EDITION, Faber London 1984, in dustwrap-  
 per; together with Station Island, a cassette reading by Seamus  
 Heany, FIRST EDITION, Penguin Audio Books 1985. (2)

€ 100 - 150

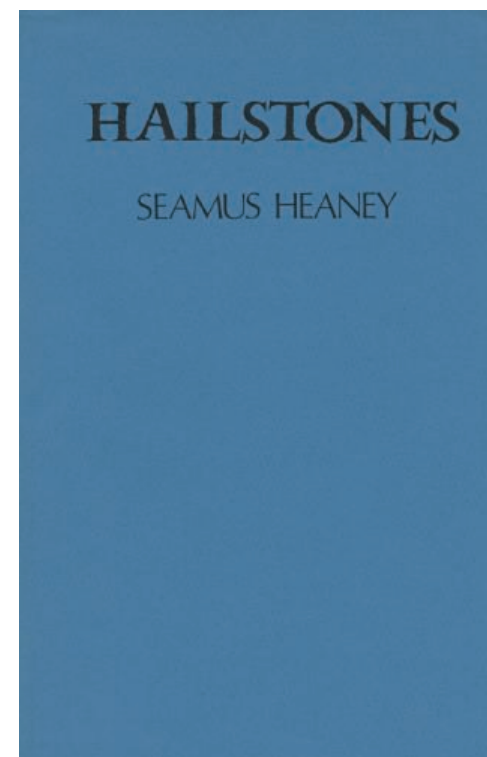


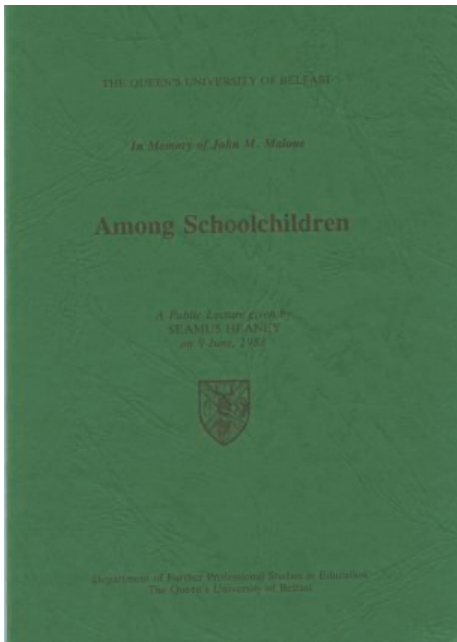
- 239 **HEANEY, SEAMUS.**  
 'Station Island', FIRST USA EDITION,  
 Farrar Strauss & Giroux New York  
 1985, in d/w,  
 Front cover illustrated by Sir John  
 Lavery

€ 80 - 100

- 240 **HEANEY, SEAMUS.**  
 'Hailstones', FIRST LIMITED EDITION, 750 copies, Gallery  
 Press Dublin 1984, 500 copies in wrappers, 250 bound  
 and signed, this copy in blue wrappers, signed by Seamus  
 Heaney June 1990.

€ 250 - 350





**241 HEANEY, SEAMUS.**

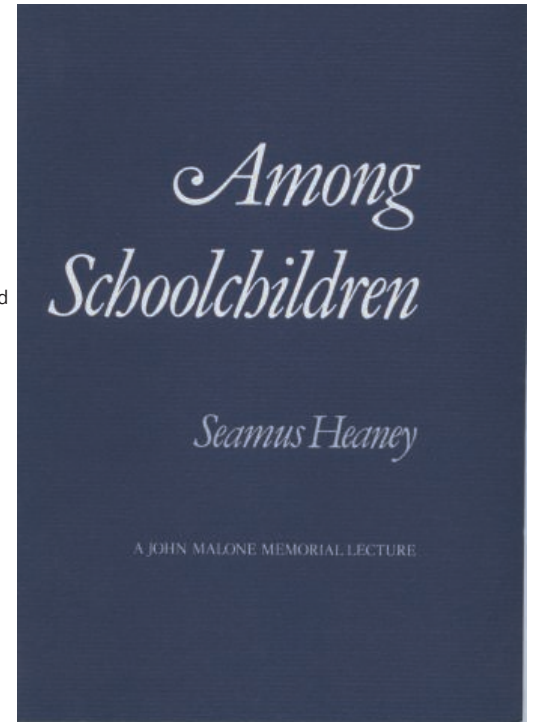
'Among Schoolchildren', (In memory of John Malone) a public lecture at Queens University, LIMITED FIRST EDITION, 300 copies, Department of Further Professional Studies in Education Queens University Belfast 1984, green wrappers.

€ 150 - 150

**242 HEANEY, SEAMUS.**

'Among Schoolchildren', (In memory of John Malone) a public lecture at Queens University, FIRST EDITION, limited to 300 copies, original blue wrappers, Department of Further Professional Studies in Education Queens University Belfast 1984. (second issue mistakenly copyrighted 1983)

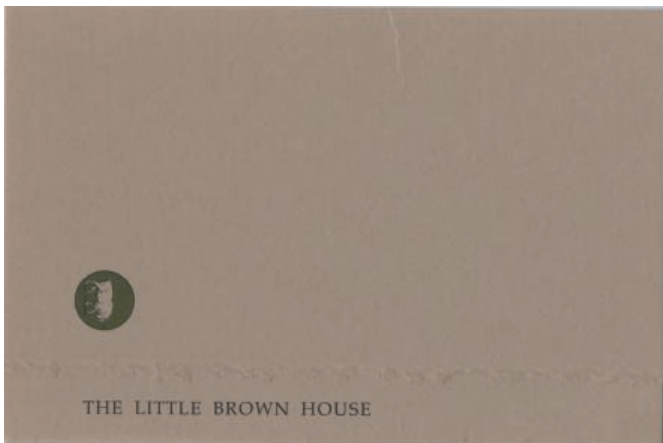
€ 150 - 250

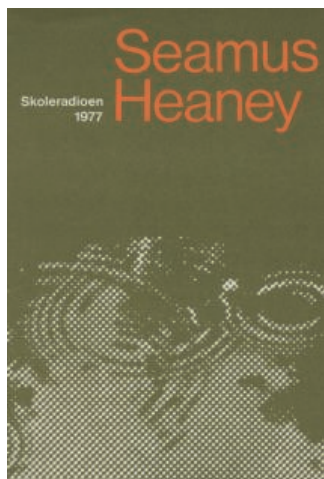


**243 HEANEY, SEAMUS./FALLON, PETER. AND JOHN O'BRIEN (EDS.).**

'The Little Brown House: A Garland for Robert McGlynn', with drawings by Peter Engelland and Daniel Hodermarsky, LIMITED FIRST EDITION, 600 copies, this one of 100 reserved for the Gallery Press, Gallery Press Dublin 1984, 8VO original brown foldover wrappers, signed by Peter Fallon.

€ 150 - 250





244 **HEANEY, SEAMUS.**

Skoleradioen, 1977, an interesting booklet on Heaney; together with 12/12, The Poets' Trust 1970; together with Poetry 1969, three poems by Heaney; together with Threshold 22, article on the 'Poetry of John Hewitt' by Heaney; together with The Hollins Critic: The Poems of Seamus Heaney, October 1970; together with Numbers I, Vol. 1 Autumn 1986 and other Heaney material.

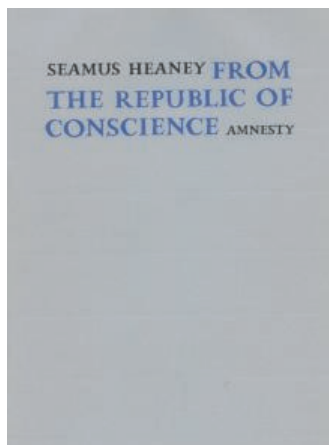
€ 120 - 160



245 **HEANEY, SEAMUS.**

'Danta idir Ghaeilige agus Bearla', Seamus Heaney and others, FIRST LIMITED EDITION, 275 printed wrappers, Winston Salem Wake Forest Univeristy Press 1984. Contributors include: Heaney, Mahon, Paulin and others. Distributed as a keepsake at the XXII annual meeting of the American Committee for Irish Studies (no copies were for sale). This copy is signed by Seamus Heaney (Hailstones); together with Conlan - Gaelic Irish Translations, translated by Gabriel Rosenstock, FIRST EDITION, Coisceim 1989, paperback in wrappers, signed by Seamus Heaney. (2)

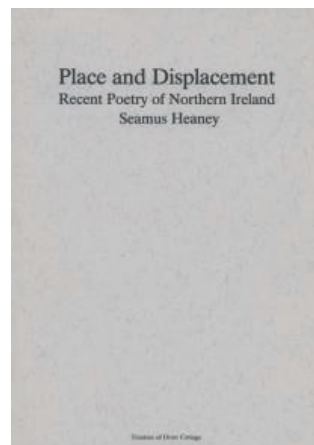
€150 - 250



246 **HEANEY, SEAMUS.**

'From the Republic of Conscience', a broadside poem, White Wine Press in conjunction with Amnesty. Together with booklet single printing 2000 copies and illustration by John Behan Dec 1985 (2)

€ 80 - 120



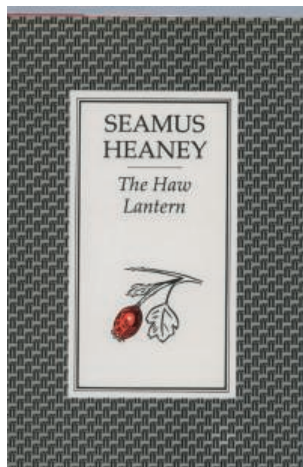
247 **HEANEY, SEAMUS.**

'Place and Displacement: Recent Poetry of Northern Ireland' Trustees of Dove Cottage, Peter Lauer memorial lecture 2nd August 1984, FIRST EDITION, Grassmere Kendal Cumbria 1985, wrappers, signed by Seamus Heaney.

€ 150 - 250

- 248 HEANEY, SEAMUS.**  
 'The Haw Lantern', FIRST USA LIMITED EDITION, 46/250, Farrar Strauss & Giroux New York 1987, in special binding and slipcase, signed by Seamus Heaney; together with Haw Lantern, FIRST EDITION, 1987, Faber & Faber London, in dust wrapper. (2)  
 € 450 - 550
- 249 HEANEY, SEAMUS.**  
 'Four Poets for Saint Magnus', FIRST LIMITED EDITION, 58/100, Stromness Orkney The Breckness Press 1987, in slipcase, quarter bound with vellum, signed by all contributors (4): Seamus Heaney, Ted Hughes, George MacKay Brown and Christopher Fry.  
 € 300 - 400
- 250 HEANEY, SEAMUS.**  
 A collection of five books comprising Crediting Poetry, FIRST EDITION, The Nobel Foundation 1996; 'The Burial at Thebes', FIRST USA EDITION, Farrar, Straus & Giroux 2004, hardback; 'District and Circle', FIRST USA EDITION, Farrar, Straus & Giroux 2006, hardback; 'Human Chain', FIRST USA EDITION, Farrar, Straus & Giroux 2010, hardback; 'The Haw Lantern', FIRST USA EDITION, 1987, Farrar, Straus & Giroux 2010. (5)  
 € 150 - 250
- 251 HEANEY, SEAMUS.**  
 'The Government of the Tongue', FIRST EDITION, Faber & Faber London 1988, in d/w; together with 'The Government of the Tongue', FIRST USA EDITION, Farrar Strauss & Giroux New York IXX, 1989. (2)  
 € 180 - 250
- 252 HEANEY, SEAMUS.**  
 'The Place of Writing: Richard Ellman lecture', with introduction by Richard Suchard Emory, LIMITED FIRST EDITION, 60 copies (30 for sale) Atlanta Scholars Press 1989, in d/w, numbered and signed by author; together with 'A Personal Selection', August 20th to October 24th 1982 exhibition catalogue Ulster Museum, FIRST EDITION, in wrappers. (2)  
 € 120 - 160
- 253 HEANEY, SEAMUS./MONTAGUE, JOHN.**  
 Poetry Ireland, a SPECIAL EDITION to mark John Montague's 60th birthday and Seamus Heaney's 50th birthday with a reading at the Gate Theatre 11th June 1989, 'Hearth Song: For Seamus Heaney' and 'Fosterling: For John Montague', both poems signed by the authors; together with Poetry Ireland, Review No.25, reprinting the poem along with 'On Earning a Rhyme' and several other poetry publications with poems by Heaney, including Poetry and Agenda.  
 € 200 - 300
- 254 HEANEY, SEAMUS.**  
 'The Four Elements', Cheltenham 1989 to 1992, FIRST SIGNED LIMITED EDITION, 50/125 sets, The Friends of the Cheltenham Festival of Literature 1989-1992, 1992. A complete set of the four sets of broadsheets which were issued annually from 1989 in conjunction with the Cheltenham Festival of Literature, comprising sixteen broadsheets loosely inserted in card folders with title labels on the upper panels. Each folder contains four broadsheets being poems by Seamus Heaney, Jennie Joseph, Laurie Lee and Lawrence Sail. The poems are on the theme of the four elements and there is one poem on each element in every folder, the poets taking it in turns to write about the various elements. Each broadsheet is one of 125 numbered copies on mould-made paper signed by its respective author and printed at /b The Whittington Press. The poems by Seamus Heaney are: 'The Fire Gaze', 'The Water Pause', 'The Earth House' and the 'Sir Station'. Each year there was a different illustrator beginning with Hellmuth Weissenborn and continuing with Gwenda Morgan, John O'Connor and Miriam MacGregor. There is a wood engraving on each broadsheet and a fifth one on the title label on each folder. The title label wood engravings reflect all four elements.  
 € 350 - 500
- 255 HEANEY, SEAMUS/ COOKSON, WILLIAM. AND PETER DALE (EDS.).**  
 'Agenda, Seamus Heaney: 50th Birthday Issue, Vol. 27 No.1 Spring 1989, FIRST LIMITED EDITION, 39/50, edition in wrappers and paper slipcase, portrait by Louis Le Brocqy, signed by Seamus Heaney; together with Irish Museum of Modern Art., Artists/Heaney/Books - 'An Exhibition Catalogue', FIRST EDITION, 14 April to 14 June 2009, an exhibition to coincide with the celebration of Seamus Heaney's 70th birthday, wrappers;(2)  
 € 120 - 160
- 256 HEANEY, SEAMUS.**  
 'The Redress of Poetry', an inaugural lecture delivered before the University of Oxford on 24 October 1989 by Seamus Heaney, Professor of poetry, FIRST EDITION, Senn Clarendon Press Oxford 1990, blue wrappers, signed.  
 € 60 - 80

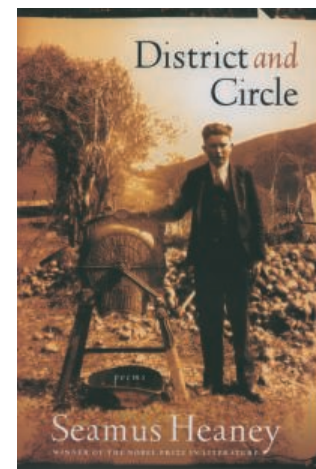




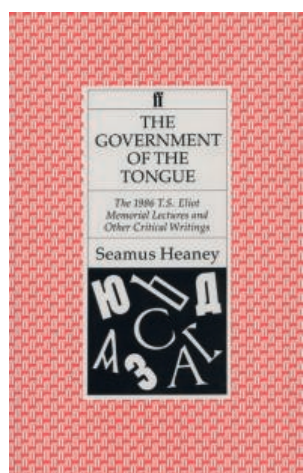
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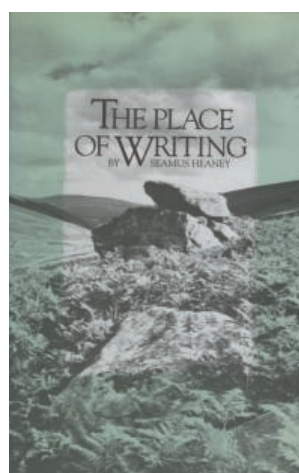
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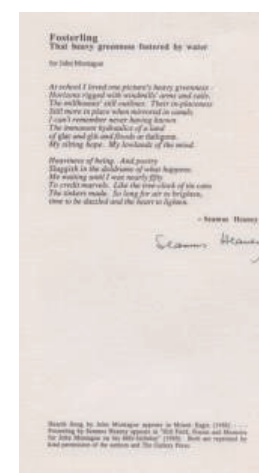
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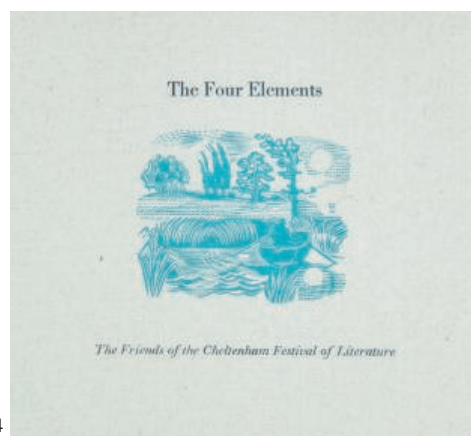
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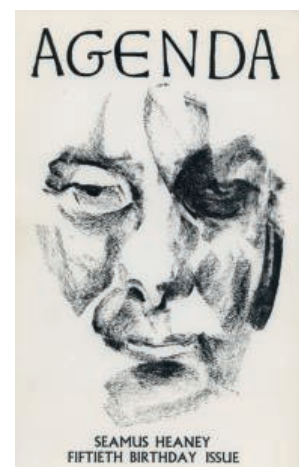
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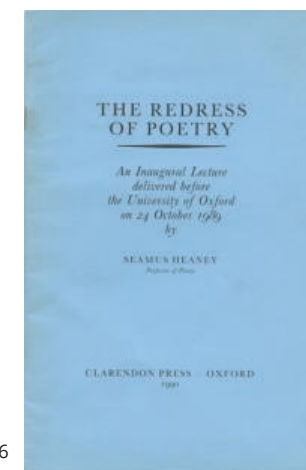
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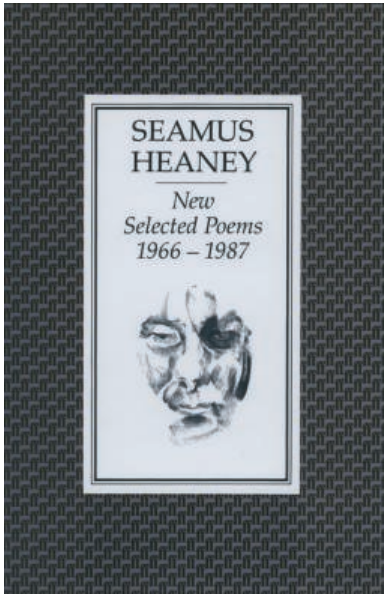
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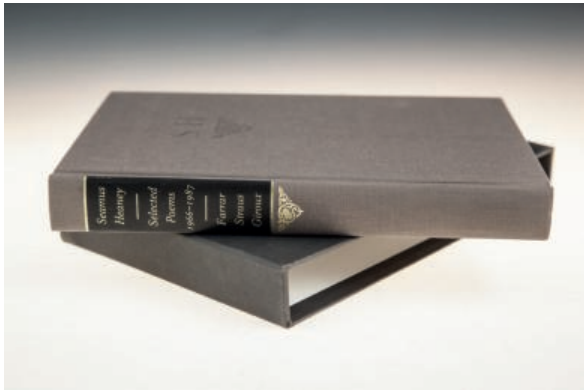
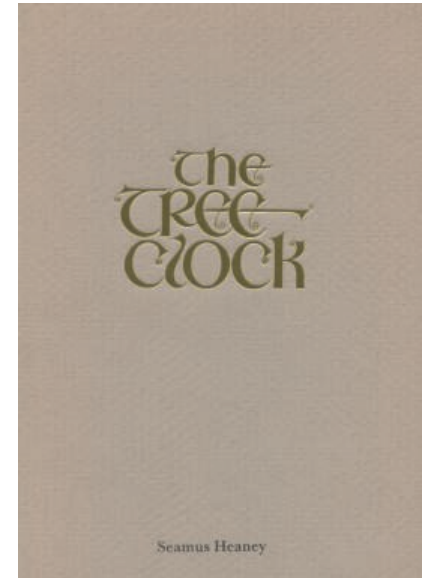


- 257 **HEANEY, SEAMUS.**  
'New Selected Poems 1966-1987', FIRST EDITION, Faber & Faber 1990, specially bound (by RTE), frontispiece in gold lettering to commemorate Seamus Heaney's nobel prize for literature 1995, 3rd December 1995 special commemorative edition, in dustwrapper.

€ 100 - 150

- 258 **HEANEY, SEAMUS.**  
'The Tree Clock', FIRST LIMITED EDITION, 750/890, Linen Hall Library Belfast 1990, original Irish linen spine, hardback with d/w.

€ 150 - 250

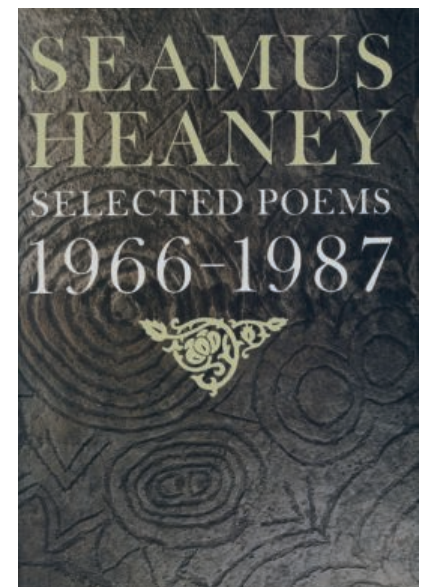


- 259 **HEANEY, SEAMUS.**  
'Selected Poems 1966-1987', FIRST SIGNED USA LIMITED EDITION, 147/200, Farrar Strauss & Giroux New York 1990, signed by Seamus Heaney in slipcase.

€ 300 - 500

- 260 **HEANEY, SEAMUS.**  
'New Selected Poems 1966-1966', FIRST LIMITED EDITION, 21/100, Faber & Faber 1990, in special binding paper labels and slipcase, signed by Seamus Heaney.

€ 400 - 600





**261 HEANEY, SEAMUS. AND FELIM EGAN.**

'Squarings', LIMITED EDITION, 75/100 (41 for sale), Hieroglyph Editions (Graphic Studio) Dublin 1991, bound in full leather in a blue solander box, signed by both Heaney and Egan, with an invitation card for book launch signed by Seamus Heaney 6 November 2003; together with Squarings: A Prospectus, FIRST EDITION, Hieroglyph Editions Dublin 1991, a single folded sheet (statement by Seamus Heaney with illustrations by Felim Egan).

€ 600 - 800



**262 HEANEY, SEAMUS.**

'Vitruviana', with watercolour by Felim Egan, FIRST LIMITED EDITION, one of 900 copies from a total edition of 1025, Hieroglyph editions Dublin 2003, 8VO, original card stock printed in colour, folded once, signed by Heaney and Egan. Souvenir of an exhibition of the artist's work held in Moscow, hence its virtual disappearance.

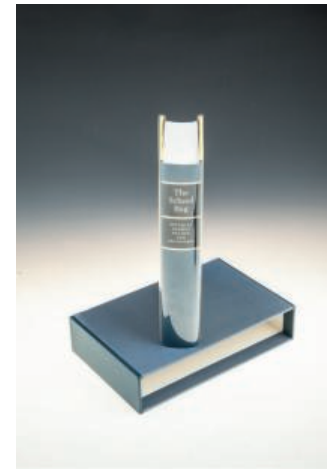
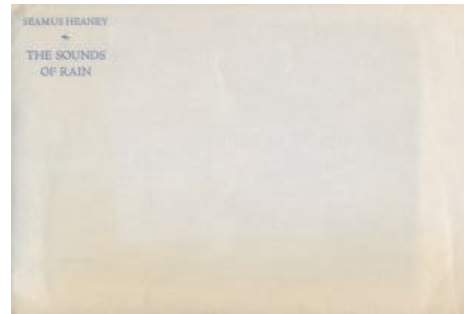
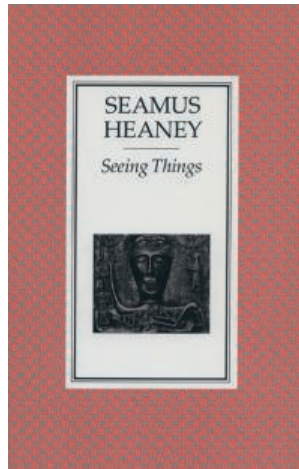
€ 150 - 250



**263 HEANEY, SEAMUS.**

'A Collection of Four Broadsheets', FIRST EDITION, published for friends of the Cheltenham Literary Festival, comprising 'The Earth House', illustrated by John O'Connor, 'The Air Station', illustrated by Miriam McGregor, 'The Fire Gaze' (1989), illustrated by Helmut Weiss Born and 'The Water Pause' (1991), illustrated by Gwenda Morgan.

€ 200 - 300



**264 HEANEY, SEAMUS.**

'Seeing Things', SPECIAL LIMITED EDITION, 100/250, Faber London 1991, in special binding black cloth with paper labels and slipcase, signed by Seamus Heaney.

€ 300 - 500

**265 HEANEY, SEAMUS.**

'Seeing Things', FIRST EDITION, Faber & Faber London 1991 in d/w, mint.

€ 100 - 150

**266 HEANEY, SEAMUS.**

'Seeing Things', FIRST EDITION, Faber 1991, paperback in wrappers. With an inscription/dedication from Heaney 'For Moni Cameron who helped me to see things this morning at the start of the week Seamus Heaney 3 June 1991'.

€ 180 - 200

**267 HEANEY, SEAMUS.**

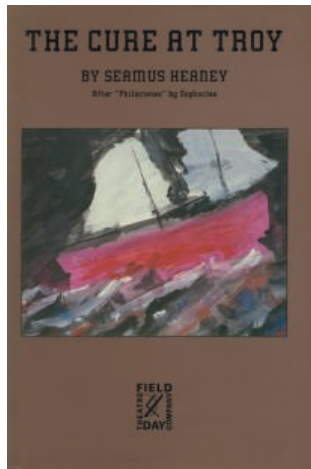
'The Sounds of Rain', FIRST LIMITED EDITION, 300 copies, Atlanta Emory University, privately printed to mark the inauguration of the Richard Ellman Memorial lectures, fine in original printed envelope, original hand stitched plain blue wrappers, white printed label.

€ 100 - 150

**268 HEANEY, SEAMUS. AND TED HUGHES (EDS.).**

'The School Bag: An anthology', FIRST LIMITED EDITION, 19/300, Faber London 1992, in a slipcase and special binding, signed by both Heaney and Hughes.

€ 300 - 400

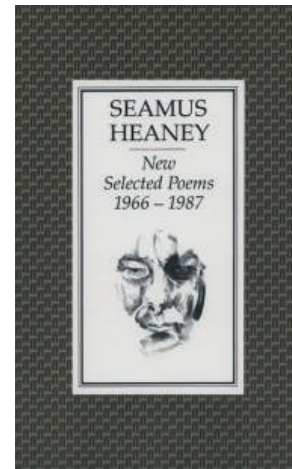


269

**HEANEY, SEAMUS.**

'The Cure at Troy (After Philoctetes by Sophocles)', FIRST LIMITED EDITION, 416/500, Field Day Theatre Co. Derry 1990, in dust wrapper, signed by Seamus Heaney.

€ 300 - 400

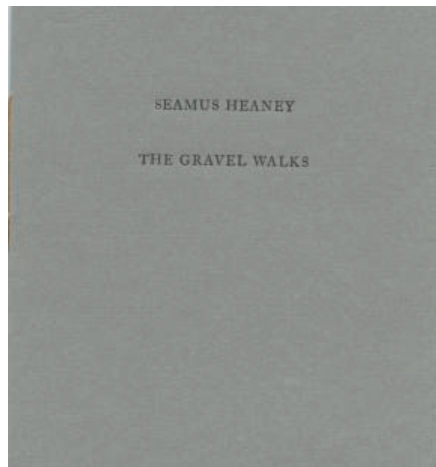


270

**HEANEY, SEAMUS.**

'New Selected Poems 1966-1987', FIRST EDITION, Faber & Faber 1990, in dustwrapper; together with Harmon, Maurice (ed.), 'Irish Poetry after Yeats, poems by Seamus Heaney', Thomas Kinsella, John Montague, Richard Murphy, Patrick Kavanagh, Austin Clarke et al., FIRST EDITION, Wolfhound Press Dublin 1979, d/w; together with Heaney, Seamus. and Derek Mahon., 'In Their Element', FIRST EDITION, Arts Council Northern Ireland 1977, wrappers; together with Heaney, Seamus., 'Joy or Night: Last things in the poetry of W. B. Yeats and Philip Larkin', FIRST EDITION, Swansea Wales University College of Swansea, 1993, wrappers. (4)

€ 150 - 250



271

**HEANEY, SEAMUS.**

'The Gravel Walks', LIMITED EDITION, 9/175, Hickory NC Lenoir Rhyne College 1992, printed at Shadowy Waters Press for Lenoir Rhyne College to mark the occasion of the A.C.I.S. Southern Regional Conference March 1992, grey titled wrappers, stitched, signed by the author; together with 'Dylan the Durable: On Dylan Thomas', LIMITED EDITION, 738/1000, Bennington chapbooks May 14th 1992, in wrappers, Bellit/Troy/Chapbooks, signed by Seamus Heaney. (2)



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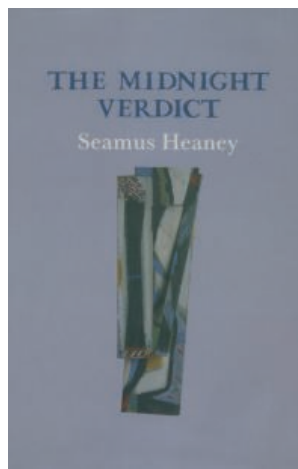
€ 200 - 300

**HEANEY, SEAMUS.**

A reproduction poster of Seamus Heaney, drawn by Sue Linney, produced by Faber & Faber. 43 x 30cm

€ 80 - 120

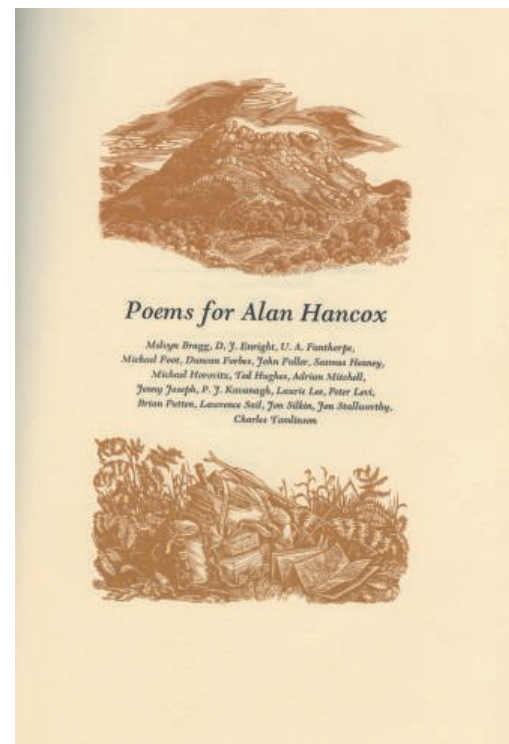
- 273 HEANEY, SEAMUS.**  
 'Midnight Verdict', SPECIAL LIMITED EDITION, 75 copies, for patrons, illustrated by Tony O'Malley's Wood collage 'Winter', Gallery Press Dublin 1993, hardback with unclipped d/w, signed by author.  
 € 100 - 150
- 274 HEANEY, SEAMUS.**  
 'Keeping Going', illustrated by Dimitri Hadzi, FIRST LIMITED EDITION, 50 copies, Bill Ewert, New Hampshire USA 1993, bound in linen on boards with red leather label inset, Mohawk superfine paper (also has reproductions of Hadzi's illustrations, many poems reprinted in spirit level), signed by Seamus Heaney and Dimitri Hadzi.  
 € 400 - 600
- 275 HEANEY, SEAMUS.**  
 'Poems for Alan Hancox', LIMITED FIRST EDITION, 50 copies, Whittington Press 1993 Ledminster, original quarter leather (oasis) with patterned paper sides printed on zerkal mould paper, signed by all the contributors with two proof engravings by Miriam MacGregor, Seamus Heaney, Ted Hughes, Michael Foot, John Fuller, Laurie Lee, Adrian Henry et al., in matching slipcase.  
 € 200 - 350
- 276 HEANEY, SEAMUS./BOLGER, DERMOT (ED.).**  
 'Frances Ledwidge, selected poems introduced by Seamus Heaney', FIRST EDITION, New Island Books Dublin 1992, hardback in d/w.  
 € 50 - 70
- 277 HEANEY, SEAMUS./LE BROCQUY, LOUIS.**  
 'Fifteen Images of Seamus Heaney in Watercolour', an exhibition catalogue, Taylor Galleries March-April 1993, signed by Seamus Heaney.  
 € 80 - 120
- 278 HEANEY, SEAMUS.**  
 Three cards, illustrated by Harry Pearson and printed by Pearson 1993-94 with Seamus Heaney quotes, comprising The River Bed, AP VI/XXX '93; Look Far, 91/100 '94; Dangerous Pavements, 49/100 '94. All in envelopes as issued and signed by Harry Pearson. (3)  
 € 80 - 120
- 279 HEANEY, SEAMUS.**  
 'Poetes d'Irlande du Nord', FIRST EDITION, Presses Universitaires de Caen 1995, inserted is a handwritten card to Luct Vickery of Faber thanking her for the rights for Heaney and Muldoon; together with The Redress of Poetry, Oxford lectures, FIRST EDITION, Faber London 1995, in d/w. (2)  
 € 150 - 250
- 280 HEANEY, SEAMUS.**  
 'Spirit Level', FIRST EDITION, Faber & Faber 1996, in d/w, mint; together with 'Spirit Level', FIRST USA EDITION, Farrar Strauss & Giroux New York 1996, special two volume edition with cassette reading by Seamus Heaney, d/w, in box with special label; together with 'Spirit Level, cassette reading, FIRST EDITION, Penguin Audio Books 1996. (3)  
 € 200 - 300
- 281 HEANEY, SEAMUS.**  
 'A Parcel of Poems for Ted Hughes on his Sixty-Fifth Birthday' 17th August 1995, LIMITED EDITION, 300 copies, for private distribution, bound by Smith Settle Yorkshire, wrappers includes Seamus Heaney 'Sea interlude with hero'; together with Heaney, Seamus. and Michael Longley., 'An Upstairs Outlook', LIMITED FIRST EDITION, 500 copies, Linen Hall, card, Programme Library development campaign. (2)  
 € 150 - 250



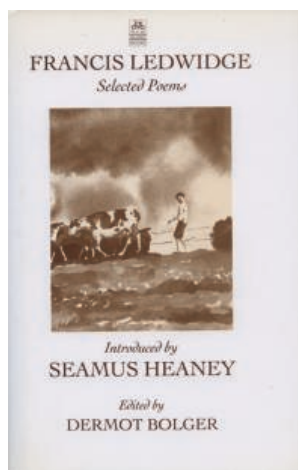
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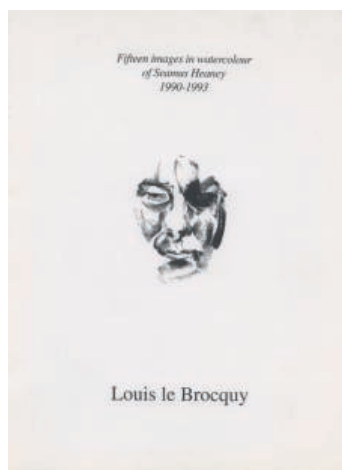
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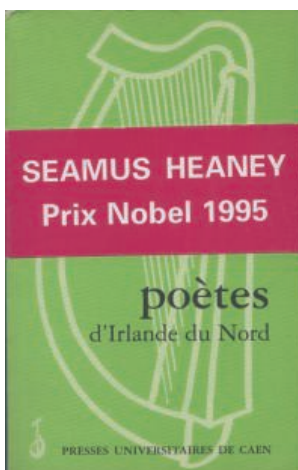
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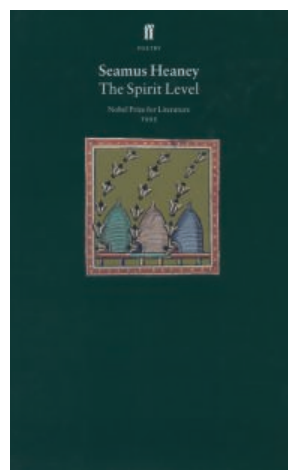
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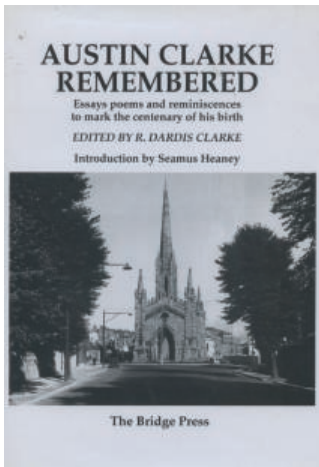
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280



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282 HEANEY, SEAMUS/CLARKE, R. DARDIS (ED.).

'Austin Clarke Remembered', with a foreward by Seamus Heaney, LIMITED EDITION, 200 hardback copies, Bridge Press 1996 (published to commemorate Austin Clarke's centenary); together with Heaney, Seamus., 'The Railway Children', Aer Rianta Heritage Programme (no date but after 1995), FIRST SEPARATE EDITION, postcard poem (this is a variant to 'Postscript' issued in a set of 4 Irish Nobel Poet Laureates (Yeats, Beckett, Shaw, Heaney) printing an alternative poem to 'postscript' namely 'Railway Children (from station island)'; together with Clarke, Austin., 'Liberty Lane: A Ballad Play of Dublin', with illustration by Tate Adams, LIMITED FIRST EDITION, 500 copies, Dolmen Editions 1978 and 'Flight to Africa', The Dubliner Jan/Feb 1963. (4)

€ 140 - 180

283 HEANEY, SEAMUS.

'Spirit Level', FIRST LIMITED EDITION, 198/350, Faber London 1996, in special binding black cloth with paper labels and slipcase, signed by Seamus Heaney.

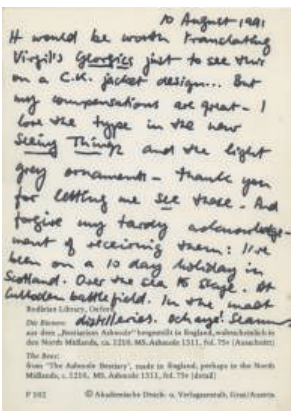
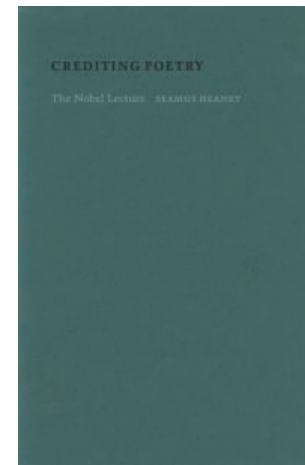
€ 300 - 500



284 HEANEY, SEAMUS.

'Crediting Poetry: The Nobel Lecture', FIRST USA EDITION, Farrar Strauss & Giroux New York, in dust wrapper, signed by Seamus Heaney 1996; together with a postcard from Seamus Heaney dated August 10 1991 to the designer Cynthia Krupat - postcard shows 'the bees' from Ashmole Bestiary c.1210 saying....'*It would be worth translating Virgil's Georgics (sic) just to see this on a CK jacket design...but my compensations are great - I love the type in the new 'Seeing Things' and the light grey ornaments, thank you for letting me see these and forgive my tardy acknowledgement of receiving them: I have been on a 10 days holiday in Scotland over the sea to Skye. At Culloden Battlefield in the Malt Distilleries. Och Aye! Seamus'*. This card was used by Cynthia Krupat in the design of crediting poetry 4 years later. Design also used on UK edition of 'Seeing Things'; together with Seeing Things, FIRST USA EDITION, Farrar Strauss & Giroux New York 1991, designed by Cynthia Krupat. (3)

€ 350 - 450



285 HEANEY, SEAMUS.

'Crediting Poetry, his speech on the occasion of his winning the Nobel Prize for Literature', Faber & Faber, privately printed in an edition of 500, in blue green wrappers bound by Smith Settle of Otley, signed by Seamus Heaney and dated 12/2/96; together with 'Crediting Poetry: The Nobel Lecture 1995', FIRST EDITION, Gallery press Ireland for the Nobel Foundation December 1995, in yellow wrappers. (2)





- 286 HEANEY, SEAMUS.**  
 'Audenesque', with 4 lithographs by Max Newman, SIGNED LIMITED EDITION, 26/100, Maeght 25th May 1998, in slipcase (in memory of Joseph Brodsky), signed by Seamus Heaney and Max Newman (Maeght editeur); together with 'Vienso Visiones(Seeing Things), LIMITED FIRST EDITION, 3000 copies, Spanish translation by Pura Lopel Colome, Cien Del Mundo Mexico 1998. (2)

€ 180 - 240



- 287 HEANEY, SEAMUS.**  
 'Ballynahinch Lake - Turning the Millenium', LIMITED FIRST EDITION, 500 copies, privately printed Ballynahinch Castle December 31st 1999, 8vo single cream card folded once, Ballynahinch Co. Galway. This copy is inscribed by the author 'Seamus Heaney hc (hors commerce)', fine copy (although 500 were printed this item is signed and extremely scarce); together with 'Captivating Brightness: An anthology about Ballynahinch', Ballynahinch Castle Hotel 2008 inc., p/b in wrappers. (2)

€ 250 - 350



- 288 HEANEY, SEAMUS.**  
 'New Selected Poems 1966-1996', LIMITED EDITION, 4/125, 25 copies reserved for the author.

€ 500 - 600



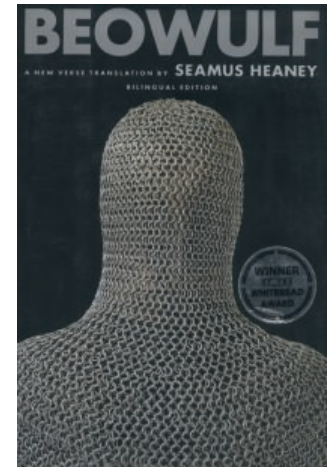
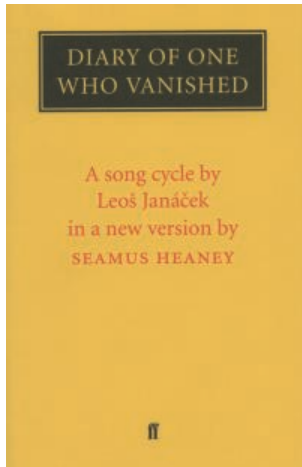
- 289 HEANEY, SEAMUS.**  
 'Opened Ground: Poems 1966-1996', LIMITED EDITION, 46/300, in special blackcloth binding with paper labels, in slipcase, signed.

€ 350 - 450



- 290 HEANEY, SEAMUS.**  
 'Opened Ground: Poems 1966-1996', FIRST EDITION, Faber & Faber 1998, signed; together with 'Opened Ground: Poems 1966-1996', FIRST USA EDITION, Farrar Strauss & Giroux New York 1998, in d/w, mint. (2)

€ 300 - 400



- 291 **HEANEY, SEAMUS.**  
 'Diary of One Who Vanished',  
 A song cycle by Leos Janacek  
 in a new version by Seamus  
 Heaney, FIRST EDITION, Faber  
 1999, in wrappers.

€ 80 - 120

- 292 **HEANEY, SEAMUS.**  
 'Beowulf', LIMITED EDITION, 293/300,  
 Faber 1999, with special binding in slip-  
 case, signed.

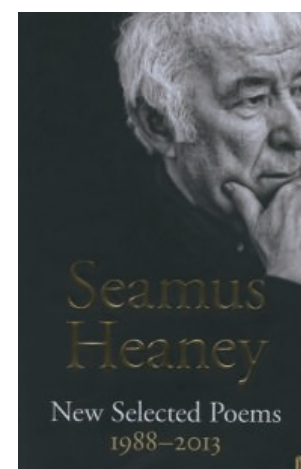
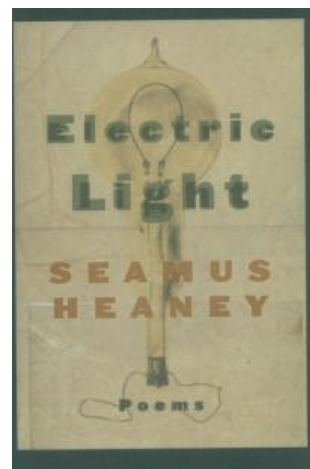
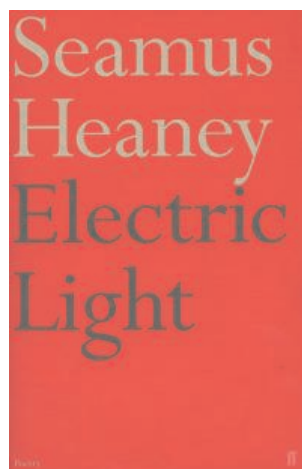
€ 300 - 400

- 293 **HEANEY, SEAMUS.**  
 'Beowulf', FIRST EDITION,  
 (trade edition), Faber 1999, in  
 dust jacket, signed by Seamus  
 Heaney; together with 'Beow-  
 ulf', a 3 disc CD reading by  
 Seamus Heaney.

€ 150 - 250

- 294 **HEANEY, SEAMUS.**  
 'Beowulf', FIRST USA EDITION,  
 Farrar, Strauss & Giroux New  
 York 2000, in dust wrapper,  
 signed by Seamus Heaney.  
 First printing with red Beow-  
 ulf lettering on the title page  
 and blue fleck binding.

€ 150 - 200



- 295 HEANEY, SEAMUS.**  
 'Electric Light', FIRST LIMITED EDITION, 55/300, Faber & Faber 2001, in slipcase, specially bound, signed by Seamus Heaney.

€ 300 - 400

- 296 HEANEY, SEAMUS.**  
 'Electric Light', FIRST EDITION, Faber & Faber 2001, hardback in dust wrappers, signed by Seamus Heaney on the title page.

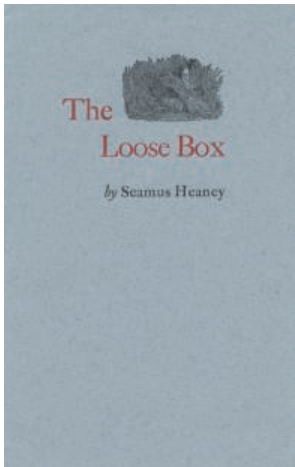
€ 200 - 300

- 297 HEANEY, SEAMUS.**  
 'Electric Light', FIRST USA EDITION, Farrar Strauss & Giroux New York 2001, hardback in dust wrapper.

€ 100 - 200

- 298 HEANEY, SEAMUS.**  
 A collection of five books printed by Faber & Faber London comprising 'Electric Light', FIRST EDITION, 2001, hardback; 'The Burial at Thebes', FIRST EDITION, softback; 'District and Circle', FIRST EDITION, 2006, softback; 'District and Circle', FIRST EDITION, 2006, hardback; 'New Selected Poems 1988-2013', FIRST EDITION, 2014, hardback. (5)

€ 120 - 160

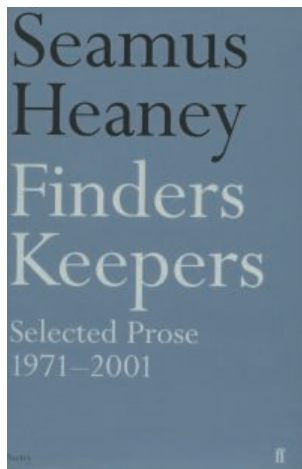
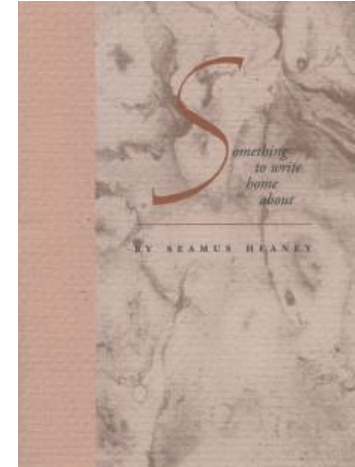


- 299 **HEANEY, SEAMUS.**  
'The Loose Box', LIMITED SIGNED EDITION, 53/101, Oliphant Press New York, published for 25th anniversary of Parnassus Poetry review, no date (2001), in wrappers.

€ 150 - 250

- 300 **HEANEY, SEAMUS.**  
'Something to Write Home About', a meditation for television, with river motif by Basil Blackshaw, LIMITED EDITION, 25/350, (274 are paperback, Nos 1-50 with a wraparound dust jacket are signed by Seamus Heaney and David Hammond and a further 26 signed copies lettered A-Z hand bound and cased by Sidney Aiken), Flying Fox Films 2001, commissioned by BBC Northern Ireland and produced by Flying Fox Films, transmitted on 4th March 1998; together with a paper back signed by Heaney and Drummond.

€ 200 - 300

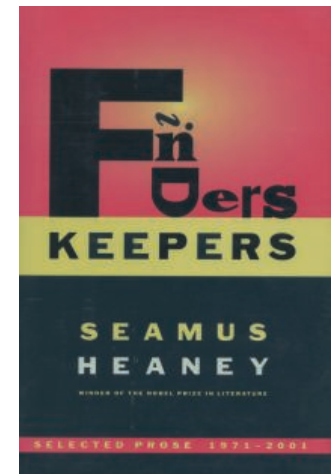


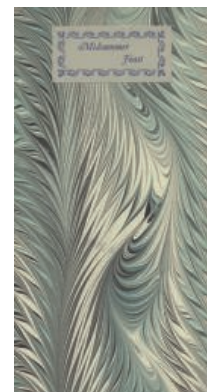
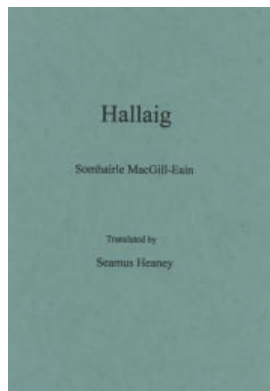
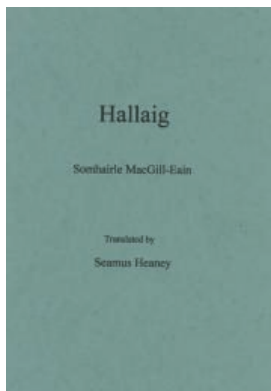
- 301 **HEANEY, SEAMUS.**  
'Finders Keepers: Selected Prose 1971-2001', FIRST EDITION, Faber & Faber 2002, hardback in unclipped dust jacket, signed by Seamus Heaney on title page.

€ 200 - 300

- 302 **HEANEY, SEAMUS.**  
'Finders Keepers: Selected Prose 1971-2000', FIRST USA EDITION, Farrar Strauss & Giroux New York 2002, signed by Seamus Heaney on the title page; together with a photograph of Seamus Heaney signing the book at the New Yorker Festival book fair, NY and a leaflet on the event September 27th to 29th 2002.

€ 150 - 250





**303 HEANEY, SEAMUS.**

'Hallaig', Seamus Heaney's translation of Sumerhairle MacGill Eain, FIRST LIMITED EDITION, 38/200 (first 50 copies only being numbered and signed), signed by Seamus Heaney. Printed at Lateral Line with permission of Carcanet Press, published by Urras Shomhaire The Sorley McClane Trust 2002.

€ 300 - 500

**304 HEANEY, SEAMUS.**

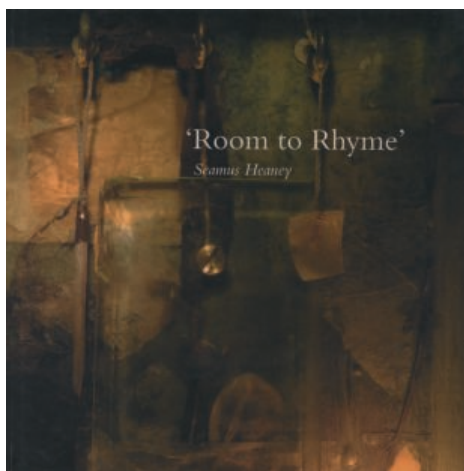
'Hallaig', LIMITED EDITION, 200 copies, not numbered or signed but this copy signed by Seamus Heaney.

€ 150 - 250

**305 HEANEY, SEAMUS/DEVLIN, POLLY (ED.).**

'Midsummer Feast: Family Spouses Children and Grandchildren', with ten poems by Seamus Heaney and illustrations by Brent Eastman and Catherine Heaney, LIMITED EDITION, 72/230, Incline Press 2002.

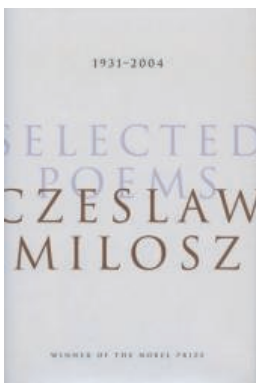
€ 150 - 250



**306 HEANEY, SEAMUS.**

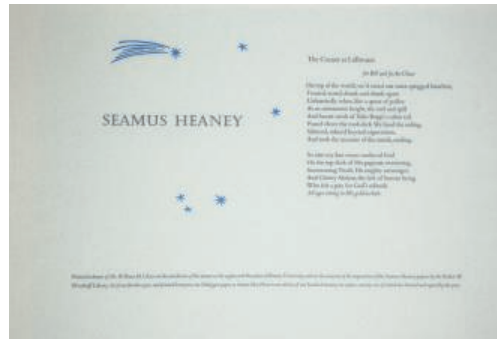
Room to Rhyme, illustrated by Brigid Collins, FIRST EDITION, University of Dundee 2004, original illustrated boards, 'Great Minds' lecture 2003 on the occasion of honorary degree, with an A4 sheet of correspondence between Collins and Heaney 'you have made the book one of the most desirable in which words of mine appeared....', with an invitation to the launch of the book and a promotion card; together with Poets and Writers, a pamphlet listing (with photos) all the poets and writers, including Heaney, Longley, Muldoon, Carson, Friel, Kavanagh, MacGahern, McLaverty, McGuinness, McNeice, Montague, O'Brien, O'Connor, Yeats etc., with a foreword by Michael Longley, card issued by BBC Northern Ireland c.2003; together with The Poet and the Piper, a concert programme: Seamus Heaney and Liam O'Flynn and the works of John B. Valley Saturday 10th November 2001, FIRST EDITION, 8vo green printed wrappers, illustrated with photos of Heaney and Flynn and a painting (in colour) by John B. Valley, remarks by Seamus Heaney about musician Liam O'Flynn; (3)

€ 150 - 250



- 307 HEANEY, SEAMUS/MIŁOSZ, CZESLAW.**  
 'Selected Poems 1931-2004', selected by Robert Hass, designed by Kate Nichols, with a foreword by Seamus Heaney, FIRST USA EDITION, Harper Collins New York 2004, in d/w, signed by Seamus Heaney.

€ 150 - 250



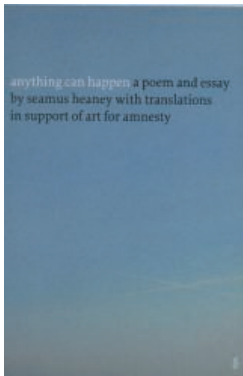
- 308 HEANEY, SEAMUS.**  
 'The Comet at Lullwater', a broadside for Bill and Joan Chace, Atlanta Emory University USA 2003, LIMITED EDITION, 100 copies, Sutton Hoo Press, printed on letterpress on nidegoan paper.  
 'A sonnet on a broadside' with a woodcut by Gary Young. Printed in honour of Dr William Chace on conclusion of his tenure as 18th President of Emory University and on the occasion of the acquisition of the Seamus Heaney papers by the Woodruff Library. (26 copies only were signed for members of faculty and only unsigned copies were for sale)

€ 100 - 150



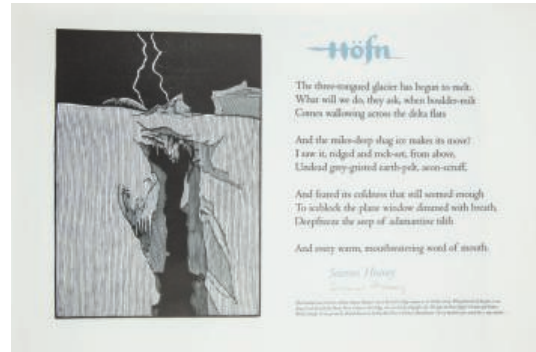
- 309 HEANEY, SEAMUS.**  
 The Lift, a broadside of an unpublished poem of 31 lines, FIRST EDITION, Lexington Kentucky King Library Press 2003, one of a small number of copies printed in American uncial and signed, (there were 350 numbered copies in two type fonts mostly unsigned). 10.5 inches x 15.5 inches printed as a keepsake for Helen Vendler lecture at opening of an exhibition Irish literature 1699-1944; together with Extending the Alphabet: on Christopher Marlowe's hero and Leader, Newfoundland University Memorial Pratt lecture, FIRST EDITION, in wrappers and illustrated. (2)

€ 150 - 250



- 310 HEANEY, SEAMUS.**  
 'Anything Can Happen: A poem and an essay with translations', in support of Art for Amnesty 2004, FIRST EDITION, published by Townhouse Dublin 2004, wrappers, signed by Seamus Heaney.

€ 150 - 250



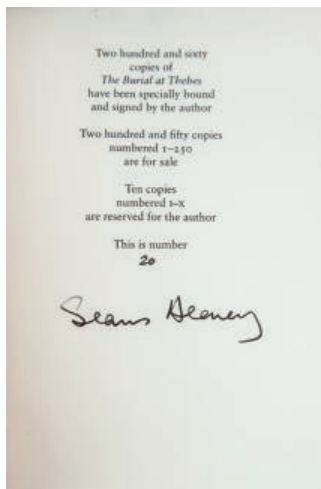
- 311 HEANEY, SEAMUS.**  
 'Hofn', a broadside (16 x 11 inches), printed to celebrate a visit to Smith College Campus on 26 October 2004, designed and printed by Barry Moser, one of only 100 signed copies.

€ 150 - 250



- 312 HEANEY, SEAMUS.**  
 'The Blackbird of Glanmore', LIMITED EDITION, 238/250, a broadsheet, King Library Press, printed as a keepsake for the 45th W. B. Yeats International Summer School Sligo 5 August 2004, signed. 'The Blackbird image', from a wood engraving by Jeffrey Morgan, is the logo of Seamus Heaney centre for poetry at Queens University Belfast.

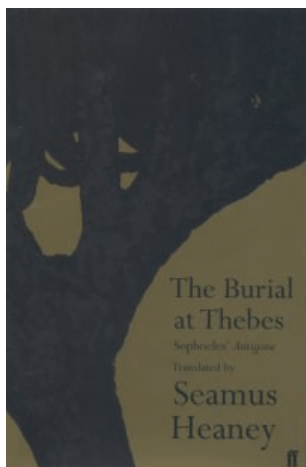
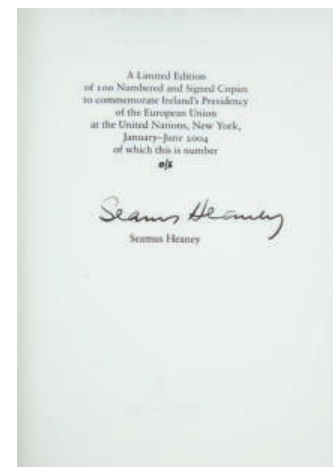
€ 80 - 120



- 313 **HEANEY, SEAMUS.**  
'Burial at Thebes', LIMITED EDITION, 20/250, Faber  
London 2004, specially bound, in slipcase, signed by  
Seamus Heaney;  
€ 300 - 400

- 314 **HEANEY, SEAMUS.**  
*Burial at Thebes*, LIMITED SPECIAL EDITION, 100  
copies, issued for Ireland's Presidency of the EU in  
NY, in slipcase with paper label denoting occasion,  
signed by Seamus Heaney.

€ 300 - 400

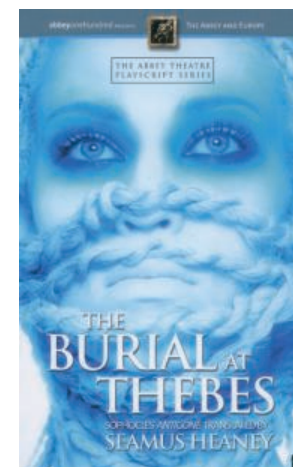


- 315 **HEANEY, SEAMUS.**  
'Burial at Thebes', FIRST EDITION, Faber  
2004, signed by Seamus Heaney on title  
page, in d/w,

€ 150 - 250

- 316 **HEANEY, SEAMUS.**  
'Burial at Thebes', FIRST EDITION, paperback edition, Faber  
2004 in association with Abbey Theatre Plays, issued from  
Abbey Theatre Centenary, illustrated cover photo of a girl  
printed in blue (the poster for the play), signed by Seamus  
Heaney; together with a postcard 'out of the deep strata in this  
old dacha there surfaced the enclosed copy of *Burial at Thebes*  
which I remember (with a wince) that you had to replace. I still  
think you should have it and a couple of other things that hap-  
pen to be at hand. Hoping that hey constitute what JJ called 'The  
rite words in the rote order' All Good wishes Seamus.'

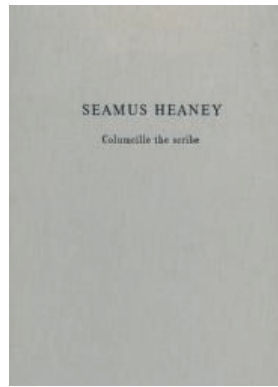
€ 200 - 300





- 317 HEANEY, SEAMUS.**  
 'The Testament of Cresseid', a re-telling of Robert Henryson's poem, with original print by Hughie O'Donoghue, FIRST DE-LUXE EDITION, 22/75, bound in dark green, book and print contained in a slipcase, signed by both Heaney and O'Donoghue; together with the original publisher's prospectus and an invitation to the book launch attended by Seamus Heaney and Hughie O'Donoghue on 24 November 2004 in London.

€ 250 - 350



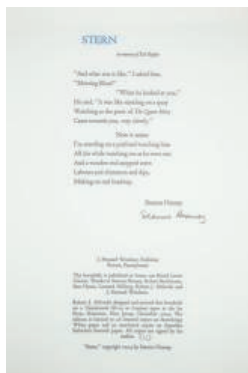
- 318 HEANEY, SEAMUS.**  
 'Columcille The Scribe', a version of an early 11th century Irish poem handwritten on vellum by Tim O'Neill (in ancient Irish lettering) and signed by Seamus Heaney, LIMITED EDITION, 39/150, The Royal Irish Academy Dublin 2004, mounted and issued in linen folder, simply lettered in black 'Seamus Heaney 'Colm-cille the Scribe"' and on reverse 'Royal Irish Academy Dublin 2004'. This version was sold and issued to enable the Academy to establish a fund for special monograph and manuscript acquisitions. This is a copy of the vellum hand lettered poem Seamus Heaney presented to the Academy on his enrolment on 9th June 1997.

€ 300 - 400



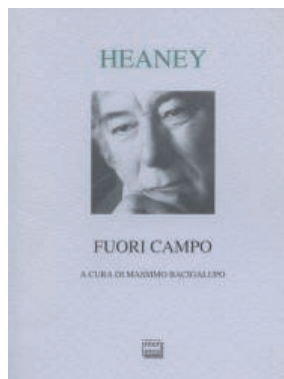
- 319 HEANEY, SEAMUS.**  
 'A Tribute to Michael McLaverty', FIRST SIGNED LIMITED EDITION, 133/250, Linenhall Library, 2005, in marbled wrappers and contained in black labelled envelope (folded). This is the text of a tribute to Michael MacLaverty delivered by Heaney to celebrate the centenary of his birth September 2004 and contains the poem 'An evening at Killard' by Heaney 1969.

€ 200 - 300



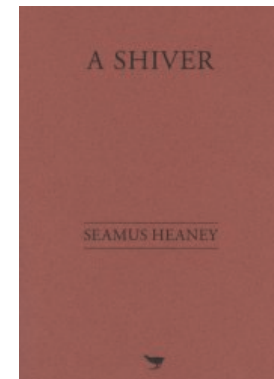
- 320 HEANEY, SEAMUS.**  
 'Stern (In Memory of Ted Hughes)', LIMITED EDITION, one of 26 lettered copies on Stonehenge, lettered 'U', J. Howard Woomer January 2005, published to honour Lester Connor, white paper, signed by Seamus Heaney.

€ 150 - 250



- 321 HEANEY, SEAMUS./BACIGALUPO, MASSIMO.**  
 'Fuori Campo', FIRST EDITION, Novara 2005, this edition contains the first publication of 'Tates Avenue' 'Fiddleheads' and 'Planting the Alder' and others only previously published in broadsheet format (Stern etc).

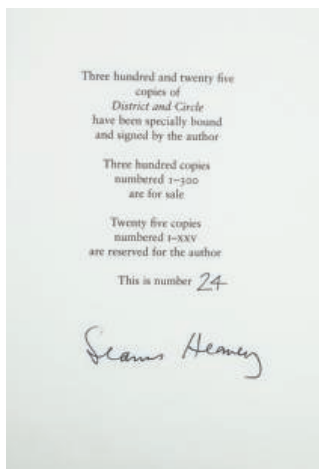
€ 80 - 120



- 322 HEANEY, SEAMUS.**  
 'A Shiver', FIRST LIMITED EDITION, 12/300, Clutag Press 2005, in pb stiff wrappers, this signed by Seamus Heaney (Heaney only signed 30 copies).

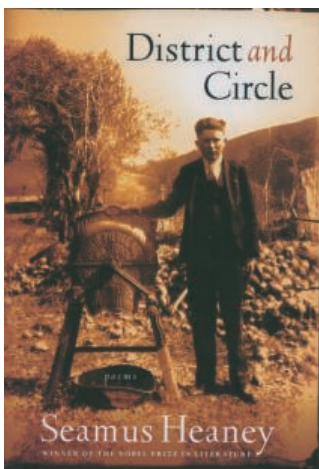
€ 150 - 250





- 323 **HEANEY, SEAMUS.**  
 'District and Circle', LIMITED EDITION, 24/350, Faber 2006, specially bound in slipcase, signed.

€ 300 - 400



- 325 **HEANEY, SEAMUS.**  
 'District and Circle', FIRST USA EDITION, Farrar Strauss & Giroux New York 2006 (May 30), hardback in d/w, signed by author.

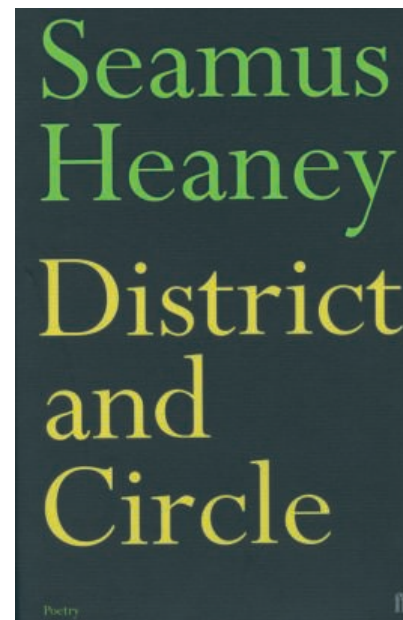
€ 150 - 250

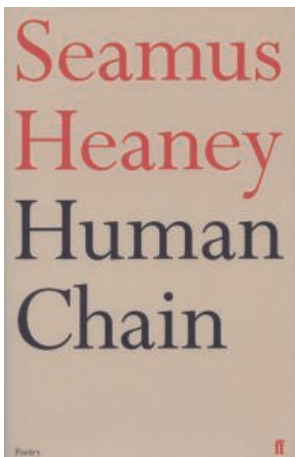
- 326 **HEANEY, SEAMUS.**  
 'The Riverbank Field', with paintings and drawings by Martin Gale, SIGNED LIMITED EDITION, 312/500 (450 for sale), The Gallery Press June 2007, green linen binding, impressed title on front cover, signed by Heaney.

€ 150 - 250

- 324 **HEANEY, SEAMUS.**  
 'District and Circle', FIRST EDITION, Faber 2006, hardback in d/w, signed by author.

€ 200 - 300





- 327 **HEANEY, SEAMUS.**  
 'Human Chain', FIRST EDITION, Faber 2010, h/b in d/w, signed by Seamus Heaney; together with 'Human Chain', FIRST USA EDITION, Farrar Strauss & Giroux New York 2010, in d/w, Signed (2)

€ 200 - 300



- 328 **HEANEY, SEAMUS. AND BARRY FLANAGAN.**  
 'The Name of the Hare', Yorkshire Sculpture Park 1992 catalogue to exhibition, FIRST EDITION, wrappers.

€ 80 - 120



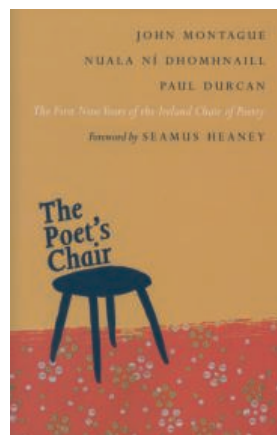
- 329 **HEANEY, SEAMUS.**  
 'Articulations', FIRST LIMITED EDITION, 419/500, Royal Irish Academy, Cunningham medal 28th January 2008, 450 signed by the President of the Academy and 50 copies signed by Seamus Heaney and Patrick Masterson, this copy is signed by The President and Seamus Heaney.

€ 150 - 250



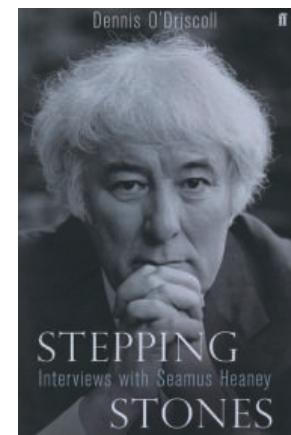
- 330 **HEANEY, SEAMUS./IRVINE, W. R. (ED.).**  
 'From the Small Back Room: A Festschrift for Ciaran Carson', with an introduction by Seamus Heaney and a portrait of Carson by Neil Shawcross, LIMITED EDITION, 87/150 (first ten copies reserved for signatures and publisher), Netherlea Belfast 2008, grey suede with gilt lettering, in spicase, signed by Carson, Shawcross and Heaney.

€ 250 - 350



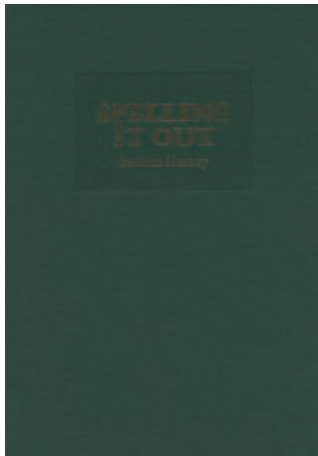
- 331 **HEANEY, SEAMUS/DURCAN, PAUL., JOHN MONTAGUE AND NUALA NI DHOMHNAILL (EDS.).**  
 'The Poet's Chair', with a foreword by Seamus Heaney, FIRST LIMITED EDITION, 46/250, Lilliput Press Ireland 2008, signed by Paul Durcan, John Montague, Nuala Ni Dhomhnaill and Seamus Heaney.

€ 100 - 200



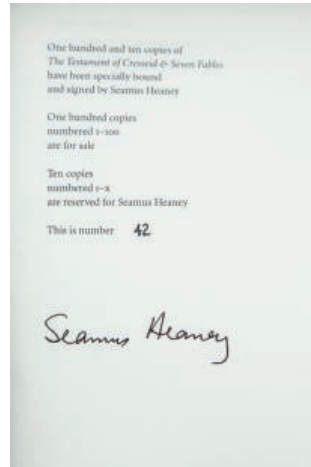
- 332 **HEANEY, SEAMUS./O'DRISCOLL, DENNIS.**  
 'Stepping Stones: Interviews with Seamus Heaney', FIRST EDITION, Faber 2008, signed by Heaney and O'Driscoll; together with 'Stepping Stones', a cassette reading, FIRST EDITION, Penguin 1995, issued on the occasion of the Nobel Prize. (2)

€ 100 - 200



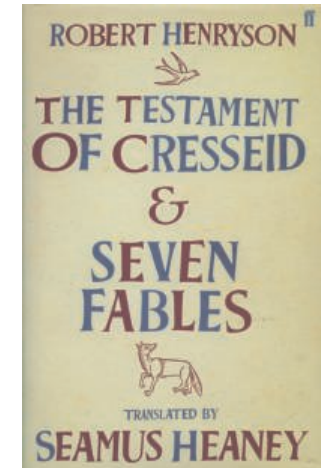
- 333 HEANEY, SEAMUS.**  
 'Spelling it Out', for Brian Friel's 80th birthday, FIRST LIMITED EDITION, (hardback) 400 copies (300 of which are for sale), Gallery Press 2009, signed by Seamus Heaney.

€ 200 - 300



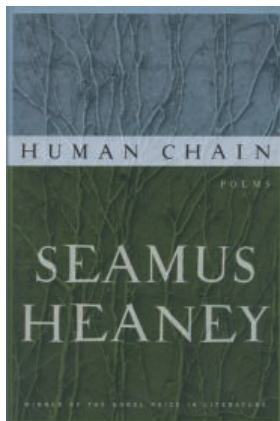
- 334 HEANEY, SEAMUS/HENRYSON, ROBERT.**  
 'Testament of Cresseid and Seven Fables', translated by Seamus Heaney, SIGNED LIMITED EDITION, 42/100, Faber & Faber 2009, hardback in matching slipcase.

€ 150 - 250



- 335 HEANEY, SEAMUS./HENRYSON, ROBERT.**  
 'Testament of Cresseid and Seven Fables', translated by Seamus Heaney, FIRST EDITION, Faber & Faber 2009, in d/w; together with 'Testament of Cresseid and Seven Fables', FIRST USA EDITION, Farrar Strauss & Giroux 2009, in d/w. (2)

€ 120 - 160



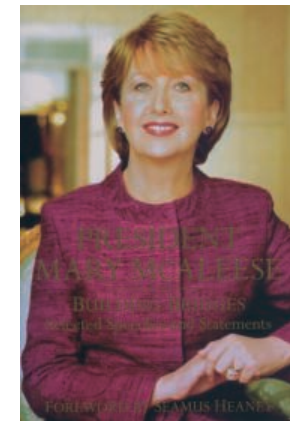
- 336 HEANEY, SEAMUS.**  
 'Human Chain', LIMITED SPECIAL EDITION, 50/325, specially bound, in slipcase, signed; together with 'Human Chain', FIRST EDITION, Faber and Faber 2010. (2)

€ 350 - 450



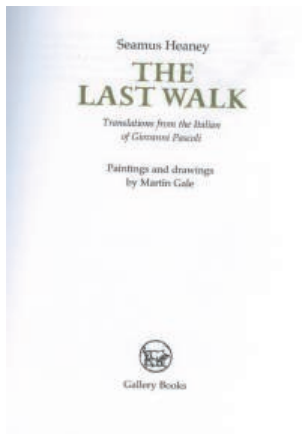
- 337 HEANEY, SEAMUS.**  
 'Beowulf', FIRST EDITION, illustrated by Becca Thorne, Folio Society 2010, bi-lingual, boxed quarter leather, cloth and leather all blocked in gold in slipcase, mint; together with Donoghue, Daniel (ed.), 'Beowulf', a verse translation by Seamus Heaney, FIRST USA EDITION, WW Norton & Co 2002 'A Norton Critical Study', in wrappers; (2)

€ 250 - 350



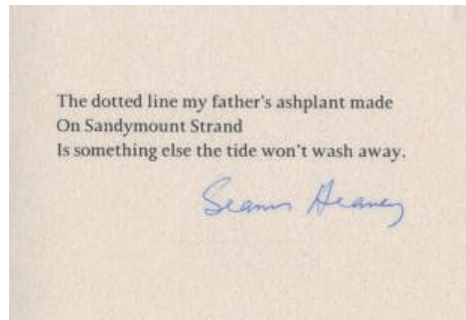
- 338 HEANEY, SEAMUS/MACALEESE, MARY**  
 President Mary MacAleese: 'Building Bridges' Selected speeches and statements with a foreword by Seamus Heaney. 1st edition. History Press Iceland 2011.

€ 50 - 70



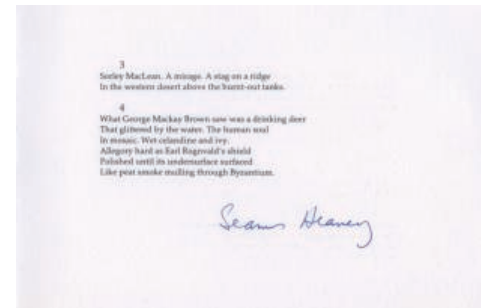
- 339 HEANEY, SEAMUS.**  
 'The Last Walk', with drawings and painting by Martin Gale, LIMITED EDITION, 519/575 (500 for sale), Gallery Press November 2013, printed posthumously as a tribute to Seamus Heaney who died August 2013. This was his last work - a translation of Giovanni Pascoli poems and his centenary.

€ 100 - 150



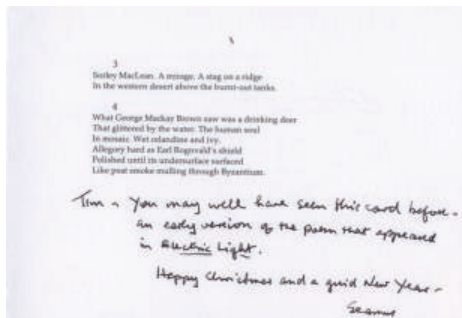
- 340 HEANEY, SEAMUS.**  
 'The Strand', Christmas card, 1995, with watercolour by Felim Egan, privately printed by The Gallery Press, Seamus Heaney's personal Christmas Card, signed by him.

€ 150 - 250



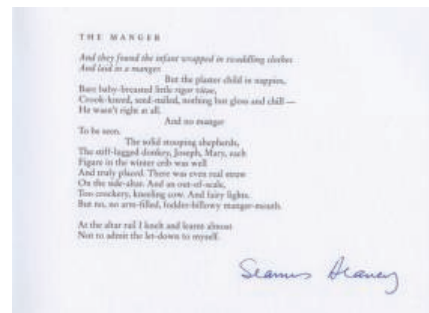
- 341 HEANEY, SEAMUS.**  
 'Would They Have Stayed?', 'Macbeth Act 1, Scene III', Christmas card 1997, LIMITED EDITION, 125 copies, privately printed for author by Peter Fallon, illustrated is 'The Deer' from Basilica Sacramente Rome, signed Seamus Heaney.

€ 150 - 250



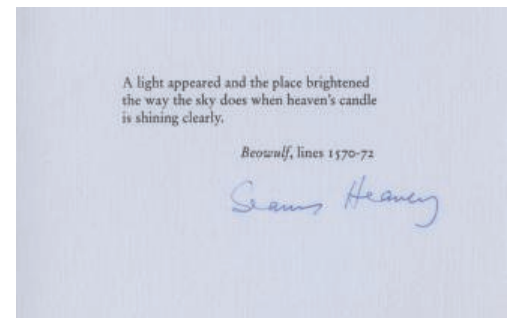
- 342 HEANEY, SEAMUS.**  
 'Would They Have Stayed?', Christmas card, 1997, LIMITED EDITION, 125 copies, 'MacBeth Act 1 Scene III', Seamus Heaney's personal Christmas card, privately printed for the author by Peter Fallon, The Gallery Press, signed and inscribed by Seamus Heaney

€ 150 - 250



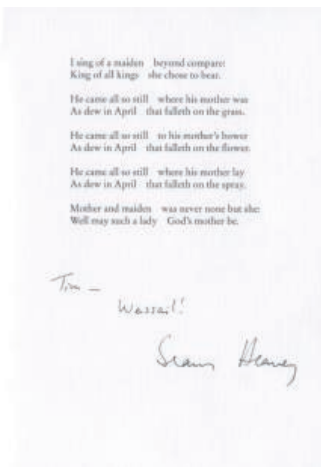
- 343 HEANEY, SEAMUS.**  
 'The Manger', Christmas card, 1998, illustration by Basil Blackshaw (reproduction of his painting in colour), Seamus Heaney's personal Christmas card, privately printed by Peter Fallon, signed by Seamus Heaney.

€ 150 - 250



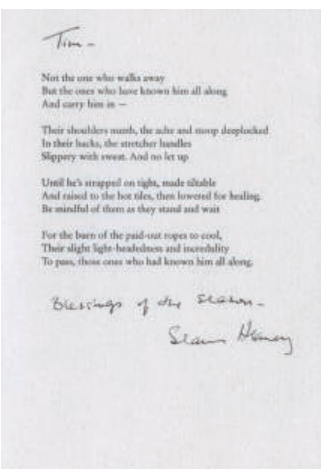
- 344 HEANEY, SEAMUS.**  
 'A Light Appeared', Christmas Card, 1999, privately published for the author by The Gallery Press, signed by Seamus Heaney.

€ 120 - 160



- 345 **HEANEY, SEAMUS.**  
'I Sing of a Maiden', Christmas card, 2003, from the middle English image of a nativity by Catherine Heaney (c.1978), privately printed by Peter Fallon, Heaney's personal Christmas card, inscribed Tim Wassail, Seamus Heaney, with envelope.

€ 80 - 120

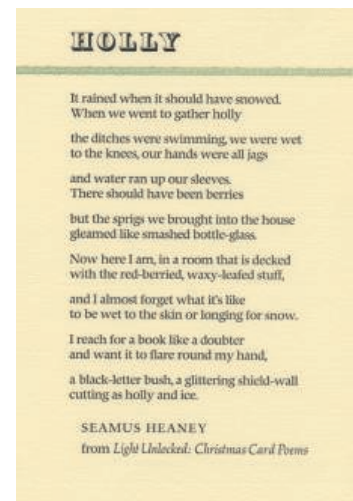


- 347 **HEANEY, SEAMUS.**  
'Miracle', Christmas card, 2006, LIMITED EDITION, 300 copies, printed by Peter Fallon, Gallery Press, 'To Tim, Blessings of the season', signed Seamus Heaney.

€ 150 - 250

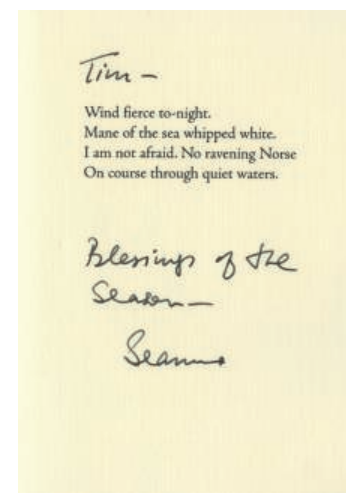
- 346 **HEANEY, SEAMUS.**  
'Holly', Christmas card, 2005, from lights unlocked, LIMITED EDITION, 400 copies, printed by Sebastian Carter at the Rampant Lions Press for Friends of Enitharmon, 120 cards printed for Seamus Heaney, signed 'Tim, Holly tidings - Seamus Heaney',

€ 150 - 250



- 348 **HEANEY, SEAMUS.**  
'Wind Fierce Tonight', Christmas card, 2007, translation form 9th century Irish, illustrated by Tim O'Neill, LIMITED EDITION, 300 copies, privately printed by Peter Fallon, signed 'Tim-Blessings of the Season - Seamus', with envelope.

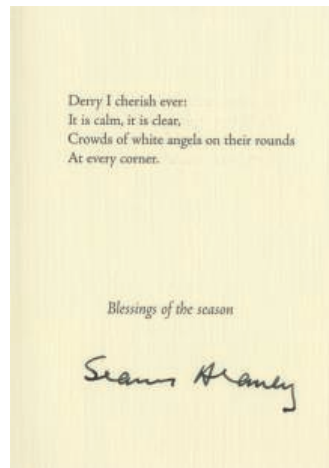
€ 150 - 250





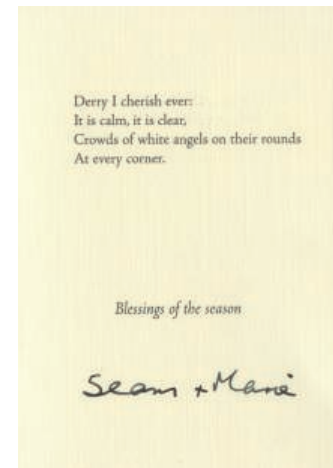
349 **HEANEY, SEAMUS.**  
 'A Light Appeared', Christmas Card, 1999,  
 privately published for the author by The  
 Gallery Press, signed.

€ 120 - 160



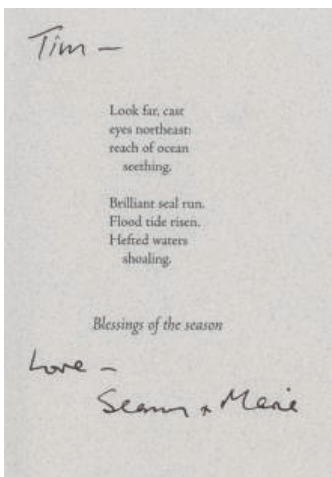
350 **HEANEY, SEAMUS.**  
 'Derry I Cherish Ever...', Christmas card,  
 2008, LIMITED EDITION, 300 copies,  
 privately published by The Gallery Press,  
 signed 'Seamus Heaney.'

€ 150 - 250



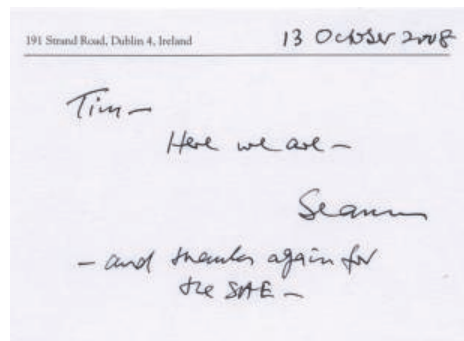
351 **HEANEY, SEAMUS.**  
 'Derry I Cherish Ever...', Christmas  
 card, 2008, LIMITED EDITION, 300  
 copies, privately published by The  
 Gallery Press, signed '

€ 150 - 250



352 **HEANEY, SEAMUS.**  
 'Look Far, Cast Eyes Northeast...',  
 Christmas card, 2009, privately pub-  
 lished for the author at the Gallery  
 Press, inscribed 'Tim, love Seamus and  
 Marie'

€ 150 - 250

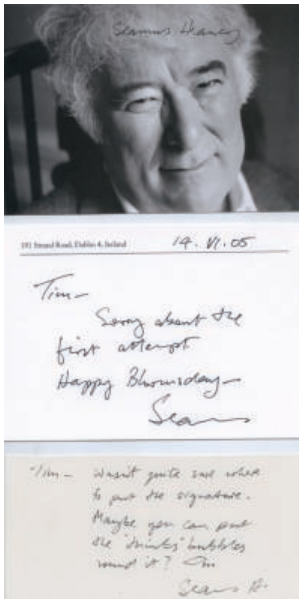


353 **HEANEY, SEAMUS.**  
 A card from Heaney 'Here we are, Seamus  
 and thanks for the SAE, 13 October 2008';  
 together with a paper note from Heaney,  
 'Tim plus a couple more - Seamus 20.11.06'  
 and an early British Library postcard of  
 Seamus Heaney, photograph by Fay God-  
 win 1973. (3)

€ 150 - 250

354 **SEAMUS HEANEY**  
 Two box files of ephemera, including press  
 cuttings, invitations, magazines etc., all relat-  
 ing to Seamus Heaney.

€ 100 - 200

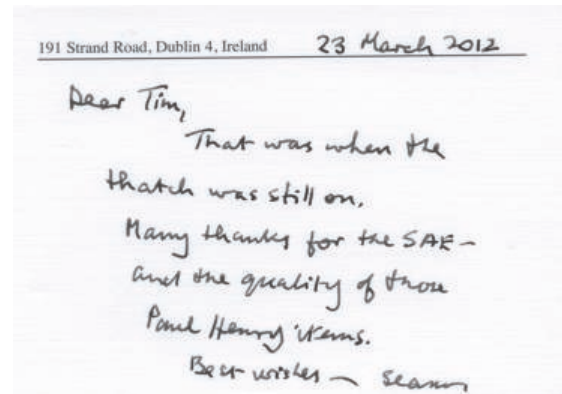


355

**HEANEY, SEAMUS.**

A postcard from 191 Strand Road Dublin 4. 'Tim - sorry about the first attempt, Happy Bloomsday - Seamus', dated 14.VI.05, accompanied by a postcard of a signed black and white photograph of Seamus Heaney, with signature across forehead and note from Heaney saying 'wasn't sure where to put signature, maybe you can put the 'think' bubbles around it? Seamus H'.

€ 200 - 300



356

**HEANEY, SEAMUS.**

A personal card from Heaney to Tim Vignoles from Strand Road, 'That was when the thatch was still on. Many thanks for the SAE and the quality of those Paul Henry items. Best wishes, Seamus.', dated 23rd March 2012.

€ 120 - 160

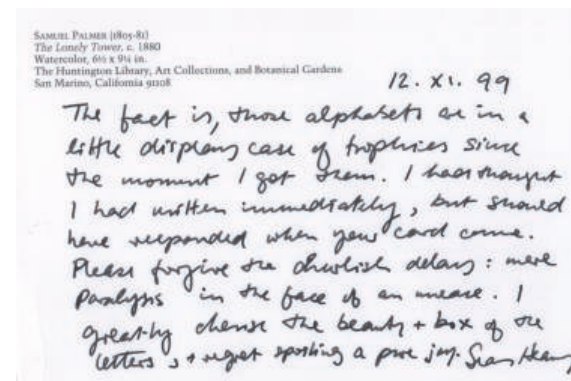


357

**HEANEY, SEAMUS.**

A letter from Seamus Heaney to TJBV about the Bill Ewert books in collection (signed on the same day) 'Bill Ewert was most importunate, always eager to do broadsides and special editions and interested in having special editions such as those handwritten poems to trade volumes...', signed Seamus 24 July 2003.

€ 200 - 300

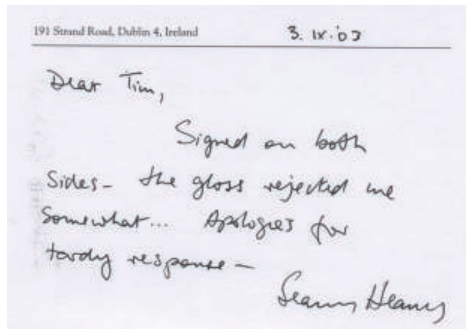


358

**HEANEY, SEAMUS.**

A personal note on a Samuel Palmer postcard from Seamus Heaney to Tim Vignoles, 'The fact is, those alphabets are in a little display case of trophies since the moment I got them...', dated 12.XI.99.

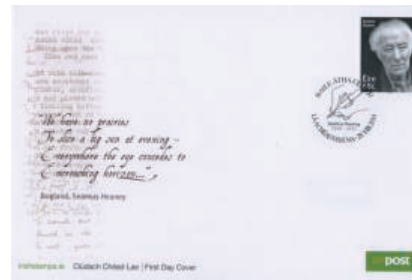
€ 120 - 160



359 HEANEY, SEAMUS.

Portrait of Seamus Heaney, postcard, National Portrait Gallery, black and white, 6 x 4 inches, signed by Seamus Heaney and also signed on reverse, with a note from Heaney reading 'Signed on both sides - the gloss rejected me somewhat... apologies for the tardy response - Seamus Heaney', dated 3.IX.03; together with Postscript, postcard, FIRST EDITION, with poem and photograph of Seamus Heaney, issued in a set of four for Ireland Poet Laureate by Aer Rianta Dublin at opening of a display at Dublin Aerphort; together with a postcard, with portrait photograph of Seamus Heaney and poem 'Song' from Fieldwork. (3)

€ 300 - 500



360 HEANEY, SEAMUS.

An edition of Irish postage stamps issued in Honour of Irish Nobel Prize winners Seamus Heaney, Samuel Beckett, W. B. Yeats and Bernard Shaw, designed by Lars Sjooblum, issued in a four stamp set simultaneously with Sweden, with a first day cover envelope with similar set of Swedish and Irish stamps; together with FDC FDC and stamps of Heaney as photographed by John Minihan

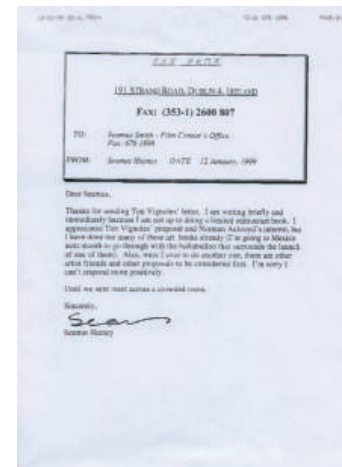
€ 100 - 150



361 HEANEY, SEAMUS.

A collection of books on Seamus Heaney.

€ 150 - 250

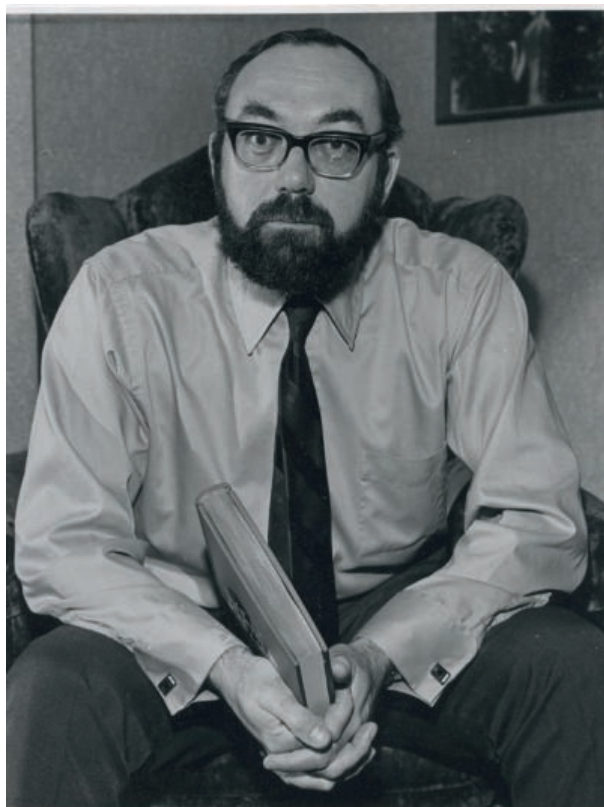


362 HEANEY, SEAMUS.

Ephemera Collection, comprising a copy fax from Seamus Heaney to Sheamus Smith and a letter from him in relation to 'not up to doing a limited edition/art book', dated 12 January 1999, with four tickets to readings and sold out Beowulf sign, picture of correspondence with Tony Martin, 2 cards of Seamus Heaney and a photo of Seamus Heaney signing books in New York, programme for New Yorker Festival of Literature September 2002 etc.

€ 120 - 160



**PART IV**

LOT 412

**IRISH INTEREST**



**363 THE ABBEY THEATRE./O'HAODHA, MICHAEL.**

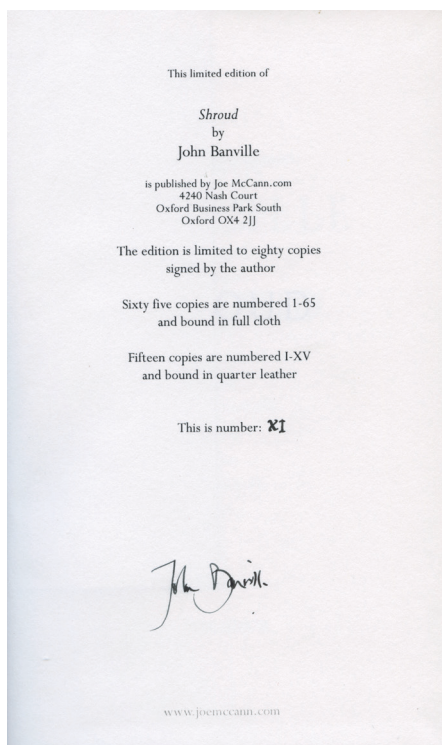
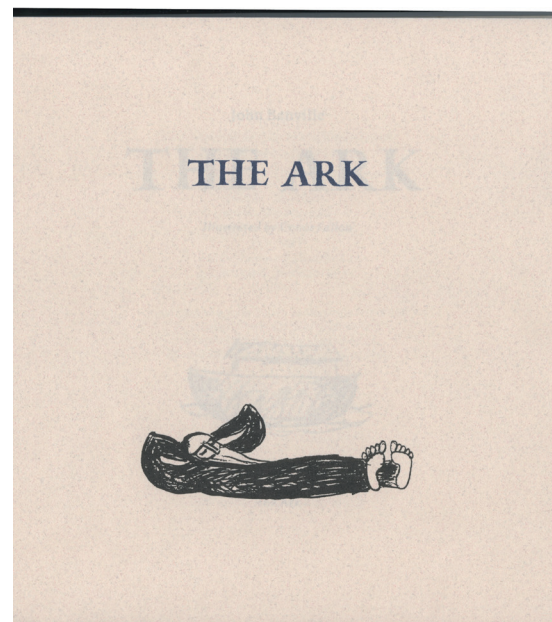
'The Abbey: Then and Now', FIRST EDITION, Abbey Theatre publication 1969, in wrappers; together with Hogan, Robert. and James Kilroy., 'The Abbey Theatre: Years of Synge 1905 -1909', FIRST EDITION, Dolmen Press 1978; together with 'The Abbey Theatre., Forty: 40th Anniversary Poetry Celebration' 6th June 2010 and 'The Abbey Theatre 1904/1979'. (4)

€ 80 - 120

**364 BANVILLE, JOHN.**

The Ark, illustrated by Conor Fallon, LIMITED EDITION, 97/260, The Gallery Press September 1996, in a slipcased edition for the Ark (a cultural centre for children in Dublin), hand coloured by Conor Fallon, signed by the author and the illustrator.

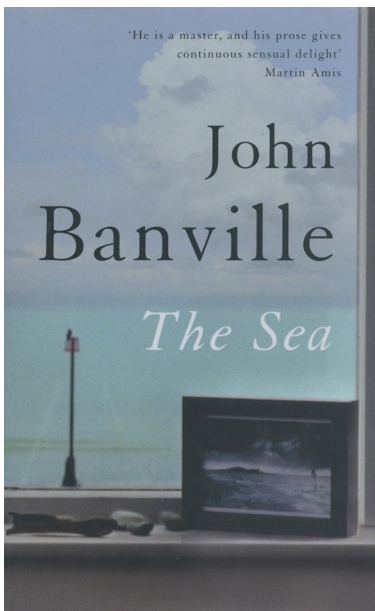
€ 150 - 200



**365 BANVILLE, JOHN.**

'Shroud', LIMITED EDITION, XI/XV (11/15), Picador 2002, this copy signed by John Banville.

€ 200 - 250



- 366 BANVILLE, JOHN.**  
 'The Sea', FIRST EDITION, Picador Press,  
 signed by John Banville 2005; together with  
 'Ancient Light', FIRST EDITION, Viking Penguin  
 London 2012, signed. (2)

€ 150 - 250

- 367 BANVILLE, JOHN.**  
 'Conversations in the Mountains:  
 Paintings and Drawings by Donald  
 Teskey', LIMITED EDITION, 144/400 (350  
 for sale), Gallery Press 2008, hardback,  
 signed by John Banville.

€ 150 - 250

Four hundred copies of *Conversations in the Mountains*  
 are published by The Gallery Press. They are printed in colour  
 on Rives Artist by Rosbeek and casebound in linen.  
 Each is signed by the author and numbered.  
 Three hundred and fifty copies are for sale.

Text © John Banville 2008  
 Paintings and drawings © Donald Teskey 2008

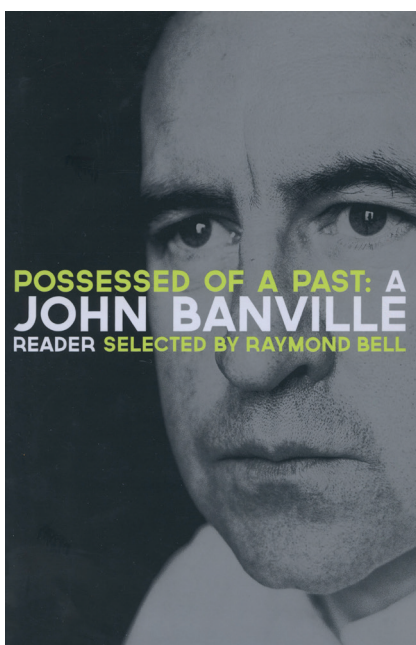
ISBN 978 185235 443 5

The Gallery Press  
 Loughcrew  
 Oldcastle  
 County Meath  
 Ireland

April 2008

This is number *144*

*John Banville*

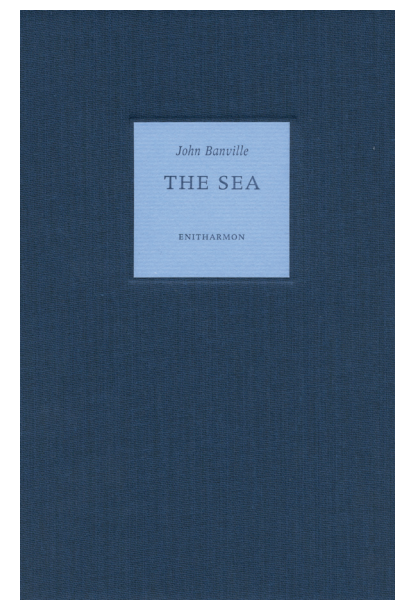


- 368 BANVILLE, JOHN.**  
 'Possessed of a Past', selected by  
 Raymond Bell, FIRST EDITION, Picador  
 2012, signed by both John Banville and  
 Raymond Bell; This is thought to be a  
 John Banville hoax as there is nobody  
 called Richard Bell and he is thought  
 to have signed the book twice under  
 both names together with O'Connor,  
 Joseph., 'Ghost Light', FIRST EDITION,  
 Harvill Secker London 2010, in d/w,  
 signed by the author; together with  
 O'Connor, Joseph., 'Ghost Light', FIRST  
 USA EDITION, Farrar Strauss & Giroux.  
 (3)

€ 120 - 160

- 369 BANVILLE, JOHN.**  
 'The Sea', LIMITED EDITION, 76/100, Enitharmon Press  
 2013, hardback in slipcase, signed.

€ 150 - 250





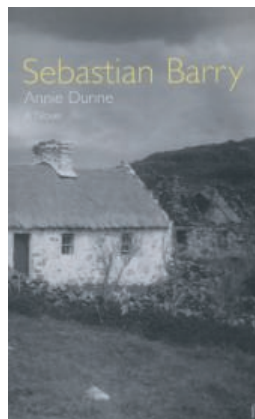
- 370 **BARRY, SEBASTIAN (ED.)/ BOLGER, DERMOT.**  
 'The Inherited Boundaries, an anthology', FIRST EDITION, softback, signed by Sebastian Barry and Dermot Bolger, one of the contributors; together with Barry, Sebastian., 'Our Lady of Sligo', Royal National Theatre Tour, signed by the author; together with Hartnett, Michael., FIRST EDITION, The Dolmen Press 1977; together with National Gallery of London., 'Metamorphosis: Poems Inspired by Titian'; together with Housen, Sevrin (ed.), 'Feathers and Bones: Ten Poets of the Irish Earth', 1981, softback. (5)

€ 80 - 120



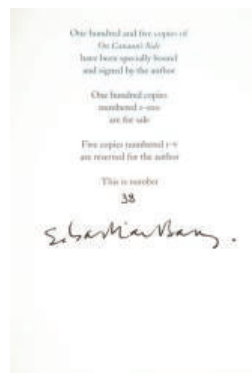
- 373 **BARRY, SEBASTIAN.**  
 'Tales of Ballycumber', LIMITED EDITION, 7/12, Four Candles Press 2009, bound in fine grained quarter goatskin, lettered in gilt with marbled cover and matching slipcase, signed by the author.

€ 150 - 250



- 371 **BARRY, SEBASTIAN.**  
 'Annie Dunne', FIRST EDITION, Faber & Faber London 2002, in wrappers, signed by Sebastian Barry; together with 'On Canaan's Side', FIRST USA EDITION, Viking Press 2011, in d/w, signed.

€ 150 - 250



- 374 **BARRY, SEBASTIAN.**  
 'On Canaan's Side', LIMITED EDITION, 38/105, Faber & Faber 2011, quarter leather in fine maroon slipcase, signed.

€ 100 - 150



- 372 **BARRY, SEBASTIAN.**  
 'The Secret Scripture', Faber & Faber London 2008, in unclipped d/w, signed and inscribed 'for Tim Vignoles, Sebastian Barry'; together with 'A Long Way', FIRST EDITION, Faber & Faber London 2005, in wrappers with clear d/w, signed by Sebastian Barry 2005; together with 'The Pinkerton Boy', SPECIAL LIMITED EDITION, 8/20, New Island Press Dublin 2004, bound in quarter goatskin, signed by Sebastian Barry. (3)

€ 200 - 300



- 375 **BARRY, SEBASTIAN.**  
 'The Temporary Gentleman', LIMITED EDITION, 21/100, Enitharmon Press 2013, hardback in slipcase, signed; together with 'The Temporary Gentleman', FIRST EDITION, Faber & Faber 2014, in d/w, signed and dated 28 March (pre-publication 4 April). (2)

€ 200 - 300



376 **BREVIARIUM ROMANUM**

'Plantin MDCXXI 1621', illustrated by Paul Rubens, Liam Miller's copy bound in full leather with his Dolmen Press bookplate (given as a memento to TJBV by Liam Miller's widow, Jo Miller).

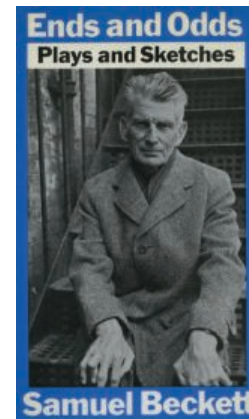
€ 100 - 150



377 **BEASLAI, PIARAS (ED.).**

'Michael Collins and the Making of a New Ireland, with a foreword by Brian Murphy' OSB, LIMITED EDITION (for subscribers), 20/175, 'Eamonn De Burca', fully bound in leather in two volumes and slipcased, portrait and facsimile signature of Michael Collins gold blocked on front cover, signed 2008.

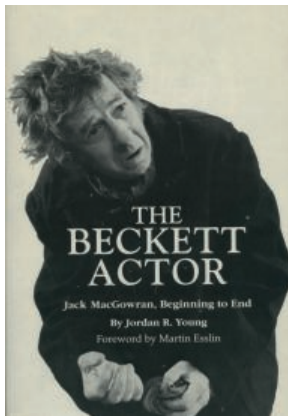
€ 150 - 250



378 **BECKETT, SAMUEL.**

'EH Joe,' FIRST EDITION, Faber & Faber London 1967, in unclipped d/w (includes act without words II and film); together with 'Ends and Odds, Plays and Sketches', FIRST EDITION, Faber & Faber 1977, in unclipped d/w, includes 'Not I That Time'; 'Footfalls Ghost Trio'; 'But the Clouds'; 'Theatre I'; and 'Radio I and II'; together with 'Collected Poems in English and French', FIRST EDITION, Calder London 1977, in unclipped d/w; together with 'Waiting for Godot', third edition, Faber & Faber London April 1957. (4)

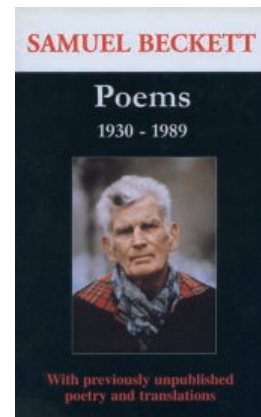
€ 200 - 400



379 **BECKETT, SAMUEL.**

A collection of books relating to Samuel Beckett, comprising Young, Jordan R., 'The Beckett Actor', FIRST EDITION, Moonstone Press 1987, in d/w, with programme for Jack MacGowran in 'Beginning to End' Gaiety Theatre Dublin Theatre Festival 13 March 1972 and reviews Irish Times (3) and photos of J MacGowran; Knowlson, Elizabeth. and James Knowlson (eds.), 'Beckett Remembering Beckett', FIRST EDITION, Bloomsbury Publishing 2006; Beckett, Samuel., 'Stirring Still', illustrated by Louis Le Brocqy, North Starline 1991 New York, wrappers; 'Stirring Still', FIRST EDITION, Calder Publications 1999, wrappers, with a photograph of John Minihan; Simpson, Alan., Beckett and Behan and a Theatre in Dublin, FIRST EDITION, 1962. (4)

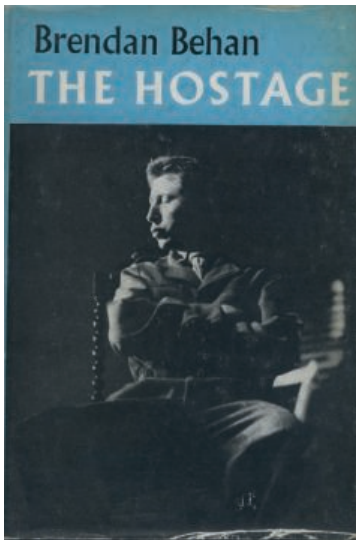
€ 200 - 300



380 **BECKETT, SAMUEL.**

'Poems 1930-1989', FIRST EDITION, Calder Publications London 2002, in unclipped d/w, with previously unpublished poetry and translations; together with Gordon, Lois., 'The World of Samuel Beckett (1906 to 1946)', FIRST EDITION, Yale University Press 1996, with postcard portrait of Samuel Beckett by John Haynes; together with Croall, Jonathan., 'The Coming of Godot', FIRST EDITION, 2005, softback. (3)

€ 120 - 160

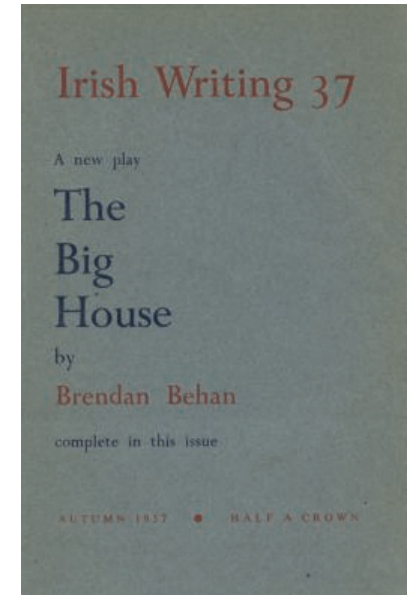


- 381 **BEHAN, BRENDAN.**  
 'The Hostage', FIRST EDITION, Methuen 1958 in unclipped d/w; together with 'The Quare Fellow', FIRST EDITION, Methuen London 1956, in unclipped d/w, fine condition. (2)

€ 150 - 250

- 382 **BEHAN, BRENDAN./HURKEY, ROOAN.**  
 'The Big House', a new play, Irish Writing 37 Autumn 1957; together with Hurkey, Rooan., 'Romances,' LIMITED EDITION, 500 copies, privately printed for the author by Dolmen Press, signed by the author. (2)

€ 100 - 200



- 383 **BEHAN, BRENDAN.**  
 'Borstal Boy', FIRST EDITION, Hutchinson London 1958, in d/w, with portrait of Behan by B.S. Bird and with a postcard copy of the proclamation of 'The Irish Republic 1916' and 'flyer' for political rally - IRA National Students Council Dublin June 1959, 'In proud glorious memory of Republican Martyrs of the Fianna Fail Reign of Terror 1936-1946'; also with Behan 50th anniversary stamp Eire; together with Brendan Behan's 'Island', FIRST EDITION, illustrated by Paul Hogarth, Hutchinson 1962, in d/w. (2)

€ 120 - 160

- 384 **BEHAN, BRENDAN.**  
 Brendan Behan's 'Island', illustrated by Paul Hogarth, FIRST USA EDITION, New York Geis 1962, with illustrated d/w, signed by both Hogarth and Behan; together with a full sheet of Behan 50th anniversary stamps, Eire.

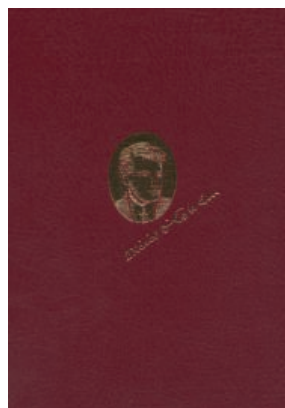
€ 150 - 250





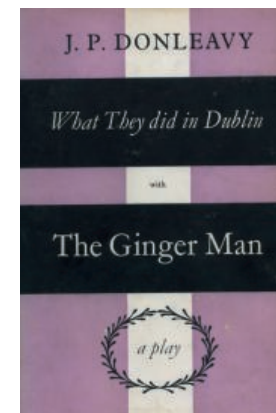
- 385 BOSKE, JOACHIM.**  
 'Cokkarassa', LIMITED EDITION, c.100 copies, Wet Pebble Press, Laragh Co. Wicklow, printed at the Dolmen Press 1973, signed by Joachim Boske.

€ 100 - 150



- 386 DE BURCA, EAMON.**  
 'Michael Collins' Own Story Told to Hayden Talbot', LIMITED EDITION, 32/60, Edmund Burke, full leather, in slipcase, with a list of subscribers including Tim Vignoles, signed by Eamon De Burca 2012 Dublin.

€ 150 - 250



- 387 DONLEAVY, J. P./RYAN, JOHN./ELLMANN, RICHARD./BOYLAND, PATRICIA.**

'What They Did in Dublin' and 'The Ginger Man', FIRST EDITION, McGibbon & Kee 1961; together with Ryan, John., 'Remembering How We Stood', Lilliput Press 1987, edition signed and inscribed by author to Tim Vignoles; together with Ellmann, Richard., 'Four Dubliners', 1987 edition; together with Boyland, Patricia., 'All Cultivated People: History of The United Arts Club Dublin', FIRST EDITION, Colum Smythe 1988, in unclipped d/w. (4)

€ 100 - 200



- 388 DURCAN, PAUL.**  
 'The Art of Life', SPECIAL LIMITED EDITION, 79/100, The Harvill Press London 2204, bound in full leather, in slipcase, signed by Paul Durcan.

€ 100 - 150



- 389 FALLON, BRIAN.**  
 'Edward McGuire, R.H.A.', Irish Academic Press 1991, fine, in unclipped d/w, signed and dedicated 'To Michael with all respect, Brian October 1991 á cuisle na hEisse cinis slias!' and signed by Michael Hartnett and by Paul Durcan. Michael Suaim horeas Paul Ely Place 29.10.91 on his portrait page (Michael Hartnett's copy).

€ 100 - 150



- 390 FANNING, GERARD./THE DUBLINER.**  
 'Canower Sound, with illustrations by Ann Bourke', LIMITED FIRST EDITION, 500 copies; together with seven copies of 'The Dubliner', including No.1 Nov/Dec 1961 and others between 1962 to 1963, including writings by Austin Clarke, Seamus Heaney (Poor Mass Death, Summer 1963), Padraic Colum etc. (8)

€ 100 - 200



391

**FRIEL, BRIAN.**

'Philadelphia Here I Come!', FIRST USA EDITION, Farrar Strauss & Giroux New York 1965, in unclipped d/w, fine condition, with a letter from Donal Donnelly (Irish Lead Actor) from Helen Hayes Theatre stage door address to Tim Vignoles whilst he was appearing in Philadelphia Here I come March 1966 New York; together with 'Dancing at Lughnasa', FIRST USA EDITION, Faber & Faber 1990, with photos from New York production, in unclipped d/w, mint. (2)

€ 200 - 300

392

**FRIEL, BRIAN.**

'Philadelphia Here I Come', FIRST EDITION, Faber & Faber London 1965, in d/w, signed by actor Donal Donnelly and inscribed 'To Timmy its greatest admirer love Donal Donnelly', also inscribed 'For Tim, its next greatest admirer if Donal insists! Ronald Mason), also inscribed 'Timmy all our love, Donal and Maryanne Christmas 1965'.

€ 150 - 250



393

**MCGINCHEY, CHARLES/FRIEL, BRIAN.**

'The Last of the Name, with an introduction by Brian Friel', FIRST EDITION, The Blackstaff Press Belfast 1986, hardback in unclipped d/w, signed and inscribed to Donal Donnelly (Irish actor) and his wife Patsy 'For Dear Donal and Patsy - A Grá-Brian Greencastle September 1986'. With a postcard in the author Brian Friel's hand on his printed Greencastle addressed card to Donal Donnelly 'To Donal, It's unlikely that you will see this in Brentano's window. It's a gentle book about times past and I did it (and it took me about 8 months!) out of affection for the material. How are you? What's happening? Do please let me know. I'm a bloody grandfather twice over (Paddy and Mary) and feel ancient - Great love Brian'; together with Friel, Brian., Volunteers, The Gallery Press reprint 2002. (2)

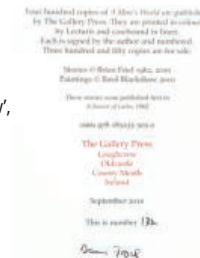
€ 120 - 160

394

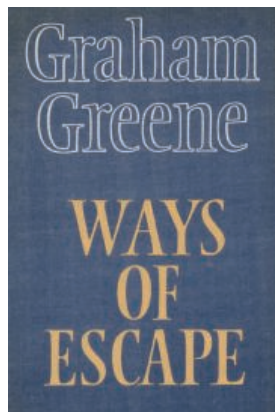
**FRIEL, BRIAN.**

'A Man's World, with illustrations by Basil Blackshaw', LIMITED EDITION, 132/350, The Gallery Press 2010, signed and numbered by the author September 2010; together with Heaney, Seamus., 'Spelling it Out, in honour of Brian Friel's 80th birthday', with a drawing of Friel by Basil Blackshaw, The Gallery Press 9th January 2009. (2)

€ 150 - 250

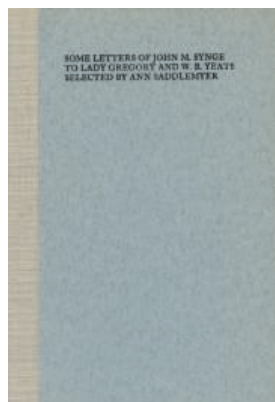






- 396 **GREENE, GRAHAM.**  
'Ways of Escape', FIRST EDITION, The Bodley Head 1980, in boards with d/w, this copy inscribed: '*For Tim after a very good dinner, from Graham Greene*'.

€ 150 - 250



- 397 **GREGORY, LADY.**  
A collection of four books concerning Lady Gregory and her family, comprising Saddlemeyer, Ann (ed.), 'Some Letters of J.M. Synge to Lady Gregory and W.B. Yeats', LIMITED EDITION, 422/500, Cuala Press Dublin 1971, inserted is the original prospectus from Cuala Press re other items; Kohfeldt, Mary Lou., 'Lady Gregory: The Woman Behind the Irish Renaissance', FIRST EDITION, Andre Deutsch 1984, in d/w; Smythe, Colin., 'A Guide to Coole Park Co. Galway', FIRST EDITION, 1983, in unclipped d/w, signed and inscribed '*For Tim Vignoles with very best wishes the last copy of the HBK in print*' Colin Smythe; and Smythe, Colin (ed.), 'Robert Gregory 1881-1918', LIMITED EDITION, 39/50, Colin Smythe Gerrards Cross, in special binding in quarter vellum and boards, signed by Colin Smythe. (4)

€ 200 - 300



- 398 **HARMON, MAURICE (ED.).**  
'The Dolmen: The Dolmen Press, A Celebration', LIMITED EDITION, 71/75, The Lilliput Press 2001, bound and slipcased in red cloth (black slipcase).

€ 80 - 100



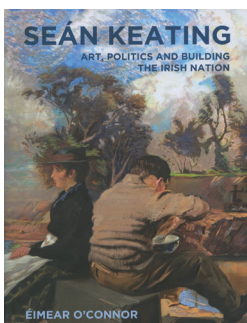
- 399 **HOCKNEY, DAVID.**  
'Hockney's Alphabet', LIMITED EDITION, 1094/5000, Faber & Faber for Aids Crisis Trust 1991, this special edition printed on exhibition fine art cartridge and bound in library buckram, in slipcase, signed by artist David Hockney and editor Stephen Spender.

€ 150 - 250



- 400 **IRISH ART/PYE, PATRICK./FALLON, CONOR./O'MALLEY, TONY./ FARRELL, MICHAEL.**  
'Apples and Angels, by Patrick Rye designed by Liam Miller', LIMITED EDITION, 687/750, Veritas Publications Dublin 1980, hardback in d/w, signed by Patrick Pye; together with Farrell, David., 'Michael Farrell,' FIRST EDITION, 2006; together with a collection of five Irish art books comprising 'Michael Scott', Gandon 1993; Conor Fallon: 'Thoughts on Sculpture', Gandon 2012; 'Lines of Vision', National Gallery of Ireland 2014; 'Harry Clarke: Illustrations for Hans Christian Anderson's Fairy Tales', Fine Art Society 2008; 'The Idea of Islands', with illustrations by Donald Teskey, 2010; together with a collection of LIMITED EDITION prints (500 sets of 24) by Pauline Bewick, Jack B. Yeats and Tony O'Malley, Denmark 1999. (8)

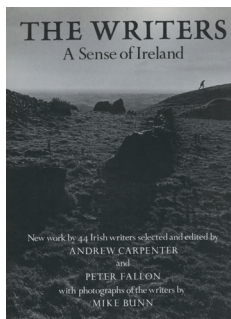
€ 120 - 160



401 **IRISH ART/KEATING, SEAN./CONOR, WILLIAM./WADDINGTON, VICTOR./PURSER, SARAH.**

A collection of four books relating to Irish artists comprising O'Connor, Eimear., 'Sean Keating, Art, Politics and Building the Irish Nation', FIRST LIMITED EDITION, 119/250, Irish Academic Press 2013, hardback cloth, signed by Eimear O'Connor; together with Wilson, Judith C., 'Conor (1881-1968): Life and Work of an Ulster Artist,' FIRST EDITION, Blackstaff Press 1981; together with Waddington, Theo., 'Victor Waddington: A Tribute, an exhibition catalogue', 1993; together with O'Grady, John., 'The Life and Work of Sarah Purser', FIRST EDITION, Four Courts Press 1996. (4)

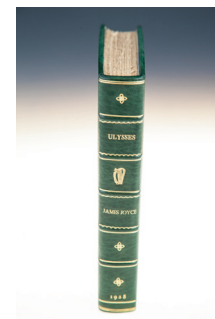
€ 150 - 200



402 **CARPENTER, ANDREW. AND PETER FALLON (EDS.).**

'The Writers: A sense of Ireland', new work by 44 Irish writers, with excellent photographs of the writers by Mike Bunn (1980); together with Russell, Richard R. (ed.), 'Peter Fallon: Poet, Publisher, Editor and Translator, 2014'; together with 'The Grolier Club', 'To Set The Darkness Echoing: An Exhibition of Irish Literature 1950 to 2000 'May 15 to July 27 2002, LIMITED EDITION, 500 copies, the 'Grolier Club' New York 2002; together with a second copy; together with CLÉ., 'Books From Ireland 1969 - 1973', a bound set of booklets. (5)

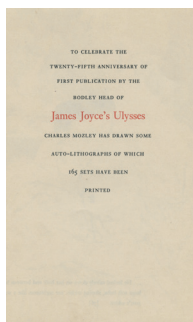
€ 120 - 160



403 **JOYCE, JAMES.**

'Ulysses, Shakespeare and Company' Paris 1928, bound by Kenny's in full dark green calf with gilt lettering and harp emblem (spine and front) and date 1928. Inserted in this copy are a photo portrait of James Joyce by Manray (p/c), a mint Irish £10 note with a portrait of James Joyce and a sheet of stamps commemorating Ulysses with a portrait of Joyce (12 stamps).

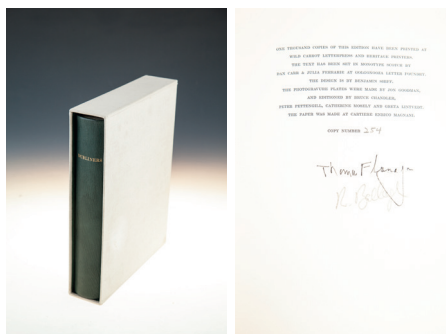
€ 300 - 500



404 **JOYCE, JAMES.**

'Ulysses', FIRST ENGLISH EDITION PRINTED IN ENGLAND, John Lane, The Bodley Head London 1937, in green cloth with gilt lettering and gold bow on front cover, in fine unclipped original d/w; together with Mozley, Charles., 'Concerning Ulysses and the Bodley Head, to celebrate the 25th anniversary of the first publication of Ulysses by the Bodley Head,' LIMITED EDITION, 69/165, The Stellar Press December 1961, Charles Mozley's auto lithograph printed in wrappers. (2)

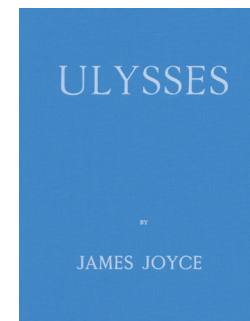
€ 150 - 250



405 **JOYCE, JAMES.**

'Dubliners,' foreword by Thomas Flanagan with photograph by Robert Ballagh, SPECIAL LIMITED EDITION, 254/1000 by the Limited Editions Club, bound in dark green quarter Nigerian oasis goat, hand sewn and bound at Jovonis Bookbindery in West Springfield Massachusetts USA, and in Irish handkerchief linen in a slip case of ultra suede c.1986, signed by both Flanagan and Ballagh.

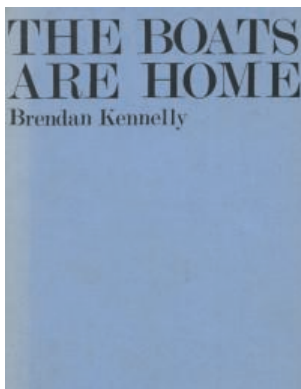
€ 300 - 400



406 **JOYCE, JAMES.**

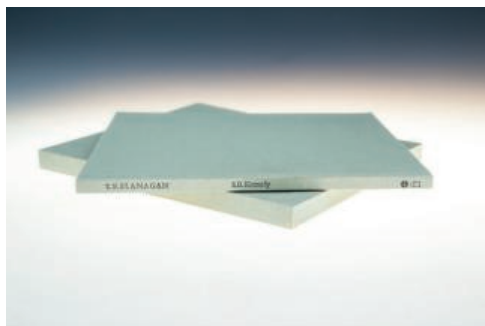
A collection of five books concerning James Joyce comprising Joyce, James., 'Ulysses', facsimile edition of original 1922 version but in hardback, Orchises Washington 1998; Svevo, Italo., 'Svevo on Joyce, a lecture delivered in Milan by Svevo in 1927, translated by Stanislaus Joyce for James McLaughlin', LIMITED EDITION, 221/1600, Christmas 1950; Beach, Sylvia., 'Ulysses in Paris,' FIRST EDITION, Harcourt Brace & Company New York, in Glassinine d/w. Inserted in book is an envelope of 2 stamps (x4) celebrating the centenary of Ulysses Ire 2002; Ellmann, Richard., 'James Joyce', revised edition 1982; Bowker, Gordon., FIRST EDITION, 2011. (5)

€ 200 - 300



- 407 KENNELLY, BRENDAN.**  
 'The Boats are Home', FIRST EDITION, Gallery Press 1980, hardback edition with unclipped d/w, inscribed 'To Richard (Murphy) with admiration-Brendan' and signed Richard Murphy (from his library); together with 'Salvation the Stranger', Tara Telephone Publication Dublin 1972, wrappers, one of 2000 signed, inscribed 'For Tim with warm regards, Brendan'. (2)

€ 150 - 250



- 408 KENNEDY, S. B..**  
 'T. P. Flannagan', with a foreword by Seamus Heaney, SPECIAL LIMITED EDITION, 32/75, Four Courts press in association with The Ulster Museum 1995, specially bound and in slipcase, signed by the author and the artist.

€ 150 - 250



- 409 HARRY KERNOFF**  
 'Postcard Castle steps, Shop Street Dublin' Signed by Harry Kernoff with a note in his hand on verso dated November 1st 1949. 'Regret I have a council meeting at 4pm Friday 4th November of RHA but look in sometime later or another day. Sincerely Harry Kernoff.' Written from 13 Stamer Street Dublin (Kernoff family home); together with O'Connor, Kevin., 'Harry Kernoff: The Little Genius', FIRST EDITION, The Liffey Press Dublin 2012; together with a signed woodcut 'Third Class', framed with ticket verso. (3)

€ 200 - 300



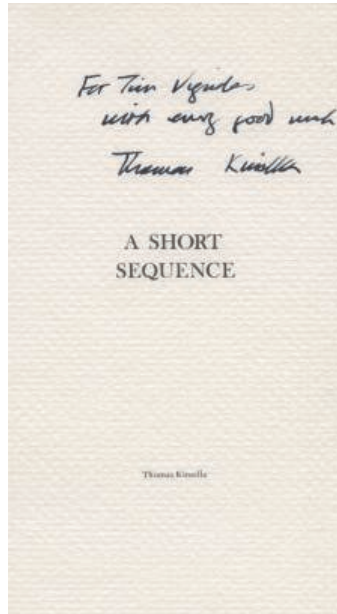
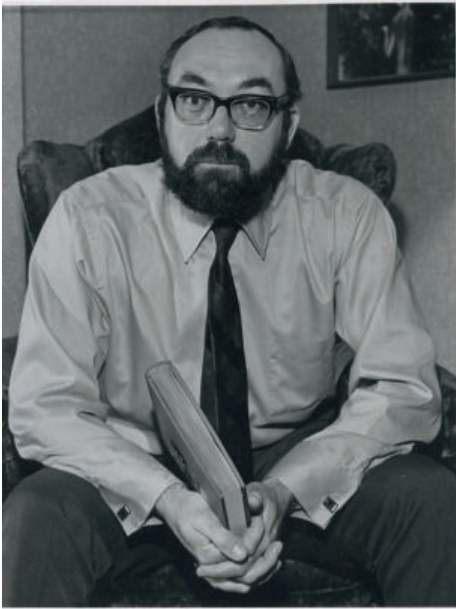
- 410 KERNOFF, HARRY.**  
 'Woodcuts', LIMITED EDITION, 8/220, Cahill and Company Limited Dublin MCMXLII (1942), bound in linen, signed by Harry Kernoff.

€ 300 - 500



- 411 HARRY KERNOFF**  
 'James Joyce and W. B. Yeats' Two original woodcuts Signed in green ink, W. B. Yeats signed 1964 and numbered 83/100; together with a post-card of an oil in Davy's parlour snug 1939 and a catalogue Kernoff Dec 1976 to Jan 1977, a memorial exhibition of his work held in Dublin City Gallery the Hugh Lane. (4)

€ 200 - 400



412

### THOMAS KINSELLA PORTFOLIO

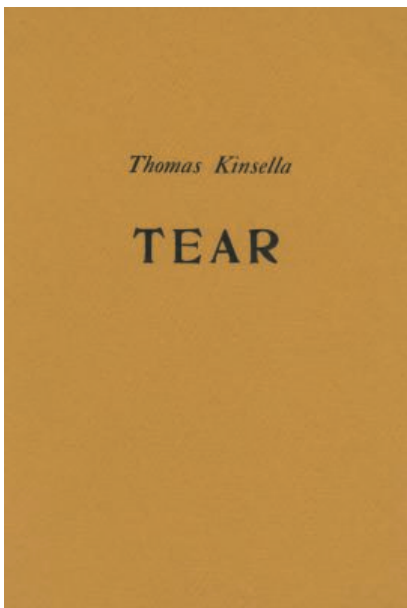
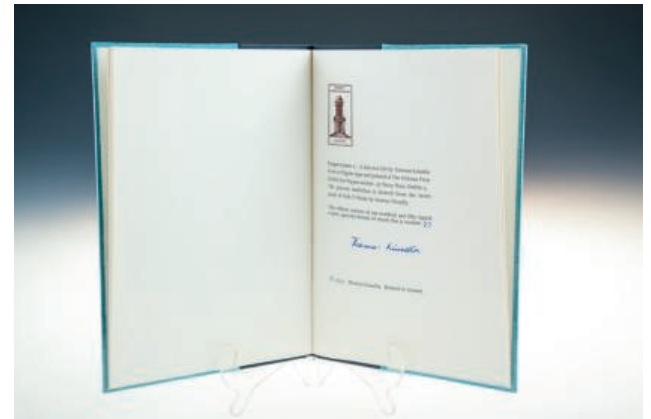
A portfolio collection of items relating to Thomas Kinsella including 'A Short Sequence', one of 300 copies signed and inscribed to Tim Vignoles, a black and white Irish Times photograph signed by Kinsella verso, a collection of fourteen letters from Kinsella to Tim Vignoles and a collection of Christmas cards from Kinsella to Tim Vignoles.

€ 300 - 500

### 413A KINSELLA, THOMAS.

'A Selected Life', SPECIAL LIMITED EDITION, 27/150, Peppercanister 2, quarter bound in leather, signed by Thomas Kinsella 1972, book in memory of Sean O'Riada.

€ 150 - 250



413

### KINSELLA, THOMAS.

'Tear', designed by Raquel Halty, LIMITED EDITION, 119/200, 200 numbered and 26 lettered copies, Pym Randall Press Cambridge Massachusetts 1969, sewn in wrappers, signed by Thomas Kinsella.

€ 150 - 250

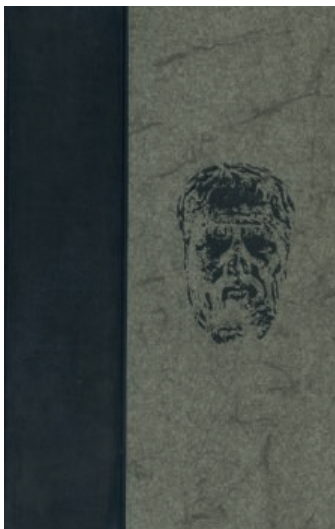
- 414 **KINSELLA, THOMAS.**  
 'Notes From the Land of the Dead', LIMITED EDITION,  
 336/500, Cuala Press Dublin 1972, inserted is original  
 prospectus and review from Irish Times August 1972.

€ 150 - 250



- 416 **KINSELLA, THOMAS.**  
 Vertical Man, LIMITED EDITION, 77/100, Peppercanister  
 3 1973, Peppercanister Press, printed at the Dolmen  
 Press, in quarter leather and linen hardback, signed by  
 Thomas Kinsella.

€ 200 - 300



- 415 **KINSELLA, THOMAS.**  
 'The Good Fight', SIGNED LIMITED EDITION,  
 56/125, a poem for the 10th anniversary of John  
 F Kennedy, Peppercanister 4 by Peppercanis-  
 ter Press, printed by The Dolmen Press 1973,  
 specially bound quarter calf.

€ 150 - 250



Peppercanister 5. ONE by Thomas Kinsella, with drawings by  
 Anne Yeats, is set in Filigree type and printed by the Dolmen  
 Press Limited, Dublin, for Peppercanister, 47, Ferry Place,  
 Dublin 4, Ireland.

September 1974.

This edition consists of twenty six lettered copies with an  
 introductory poem in the author's manuscript; printed on hand-  
 made paper, fully bound in calf and signed by the author and  
 illustrator. Fifteen copies of this edition are for sale, of which  
 this is lettered **Z**.

*Thomas Kinsella*  
*Anne Yeats*

Printed in Ireland.  
 © 1974 - Thomas Kinsella. All rights reserved.

- 417 **KINSELLA, THOMAS.**  
 'One', illustrated by Anne Yeats, SPECIAL LIMITED EDITION, No.Z of 26 let-  
 tered copies (only 15 for sale), Peppercanister 5, on handmade paper, fully  
 bound in calf, signed by Kinsella and Anne Yeats 1974, inserted is a letter  
 from Kinsella saying Z is a lettered special 'a fine letter subconsciously held  
 Z and now it seems right you should have it. October 8th 1974 and a second,  
 handwritten note 'Greetings TK'.

€ 250 - 350



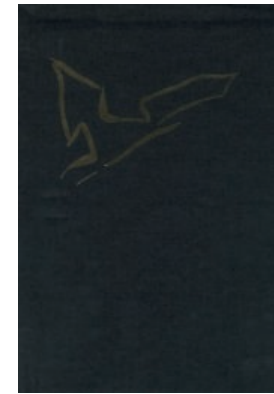
- 418 KINSELLA, THOMAS.**  
 'A Selected Life', SPECIAL LIMITED EDITION, 27/150, Peppercanister 2, quarter bound in leather, signed by Thomas Kinsella 1972, book in memory of Sean O'Riada.

€ 200 - 300



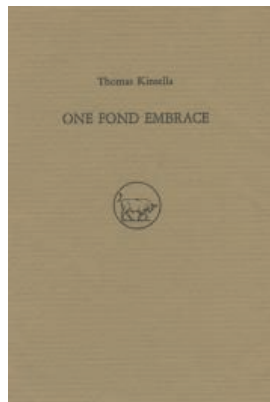
- 419 KINSELLA, THOMAS.**  
 'The Messenger', LIMITED EDITION, 12/50 (40 for sale), Pepper Canister 8 June 1978, printed at the Dolmen Press on hand made paper fully bound in vellum, in red and black slipcase with lettering and design, signed by the author with an additional poem in manuscript.

€ 250 - 350



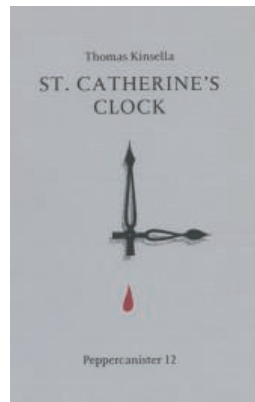
- 420 KINSELLA, THOMAS.**  
 'Song of the Night', LIMITED EDITION, 39/50 (40 for sale), Peppercanister 7 1978, printed at the Dolmen Press, in full Morocco leather, with an additional poem in manuscript and signed by Thomas Kinsella 'We left the land light behind...' on handmade paper and in slipcase with symbol in gold on front.

€ 200 - 300



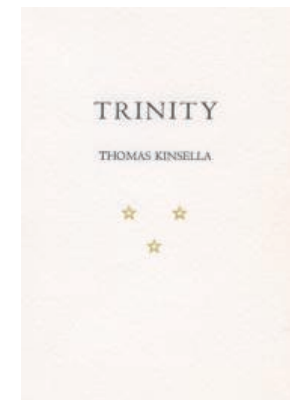
- 421 KINSELLA, THOMAS.**  
 'One Fond Embrace', LIMITED EDITION, Gallery and Deerfield Press 1981, hardback, signed by Kinsella.

€ 150 - 250



- 422 KINSELLA, THOMAS.**  
 A set of three Peppercanister Publications (No.s 11, 12 & 13) by Thomas Kinsella comprising 'Out of Ireland'; 'St. Catherine's Clock'; and 'One Fond Embrace', each LIMITED EDITION, 350 copies signed by Kinsella with a personal inscription to Tim Vignoles; together with 'Moralities, Dolmen Chapbook XII', LIMITED FIRST EDITION, 500 copies, 1960. (4)

€ 250 - 350



- 423 KINSELLA, THOMAS.**  
 'Trinity', LIMITED EDITION, 79/100, special issue card printed at Paper Crane Press, signed by Thomas Kinsella; together with a second copy of the same, numbered 95/100. (2)

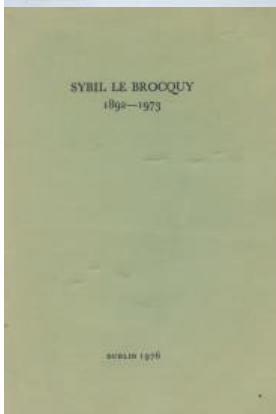
€ 100 - 200



#### 424 LE BROCQUY, LOUIS.

A portfolio of letters, cards, FDCs and catalogues from Louis Le Brocquy to Tim Vignoles, ten personal letters and ten cards, two FDCs (one signed), invites, Peacock Theatre 'The Táin' 31st August 1969 and catalogues including one for Gimpel Fils february 1955 etc.; together with Sybil Le Brocquy 1892-1973, LIMITED EDITION, 400 copies, privately printed at Dolmen Press June 1976 - "The Sybil Le Brocquy Memorial Committee issued this booklet to thank all those who subscribed to the memorial fund and to provide Sybil's family and friends with a keepsake of her 1976"; together with four Louis Le Brocquy catalogues, printed by Dolmen Press.

€ 300 - 500



#### 425 LE BROCQUY, LOUIS.

'The Irish Landscape', SPECIAL LIMITED EDITION, 38/250, Gandon Editions 1992, specially bound and slipcased, signed by Louis Le Brocquy, with original invitation to book launch inserted; together with 'Procession', FIRST EDITION, Gandon Editions 1994, hardback in d/w; together with 'Brendan The Navigator: Catalogue of tapestry by Louis Le Brocquy', Brown and Nolan Dublin, in wrappers. (3)

€ 200 - 300



#### 426 LE BROCQUY, LOUIS/MADDEN, ANNE.

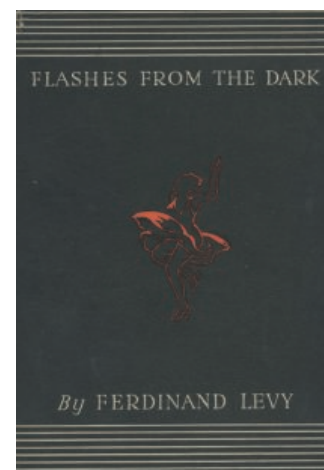
'Seeing His Way: Louis Le Brocquy, a Painter' by Anne Madden, SIGNED LIMITED EDITION, 31/100, Gill and Macmillan Dublin 1994, in quarter calf leather with Le Brocquy tree motif in gold, in buckram slipcase, with an original self portrait of Louis Le Brocquy 1993 31/100 print and an invitation to Mark Publication at Old Physics Theatre Newman House 85 St Stephens Green 24 January 1994. Guest of honour was Seamus Heaney.

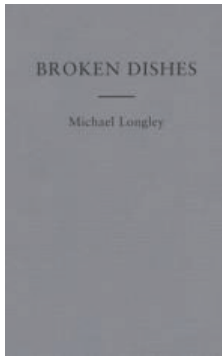
€ 400 - 600

#### 427 LEVY, FERDINAND/ LE BROCQUY, LOUIS.

'Flashes from the Dark', LIMITED FIRST EDITION, 64/162, Three Candles Press Dublin 1941, in original black cloth binding and original d/w cloth stamped in gold with linus of dancer and frontispiece by Louis Le Brocquy, signed by Louis Le Brocquy; together with Campbell, J. J., 'Legends of Ireland, with illustrations by Louis Le Brocquy', FIRST EDITION, BT Batsford 1955, in unclipped d/w. (2)

€ 120 - 160





- 428A LONGLEY, MICHAEL.**  
 'Broken Dishes', LIMITED EDITION, 215/250, Abbey Press April 1998, in unclipped d/w, mint, signed by Michael Longley; together with Kennelly, Brendan., 'The Singing Tree, illustrated by Paul Wislon', LIMITED EDITION, 157/500, Abbey Books December 1998, in unclipped d/w, signed by Brendan Kennelly; together with Rice, Adrian., 'Impediments', SPECIAL LIMITED EDITION, 174/500, Abbey Books November 1998, unclipped d/w, mint. (3)

€ 300 - 500



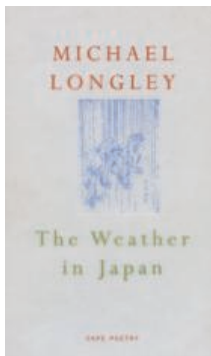
- 428 LONGLEY, MICHAEL.**  
 'Patchwork, with drawings by Jim Allen', FIRST LIMITED EDITION, 500 copies, The Gallery Press Dublin, signed by Michael Longley and Jim Allen 1981.

€ 150 - 250



- 429 LONGLEY, MICHAEL. AND SARAH LONGLEY.**  
 'Out of the Cold', SPECIAL LIMITED EDITION, Abbey Press November 1999, 7/50, drawings and poems for Christmas, hardback in slipcase, signed by both Michael and Sarah Longley.

€ 150 - 250



- 430 LONGLEY, MICHAEL.**  
 'The Weather in Japan', SPECIAL LIMITED EDITION, 143/150, in unclipped d/w, signed by Michael Longley.

€ 200 - 300



- 431 LONGLEY, MICHAEL.**  
 'Snow Water', LIMITED FIRST EDITION, 3/100, Jonathan Cape 2004, in special full goatskin binding in slip case, signed by Michael Longley.

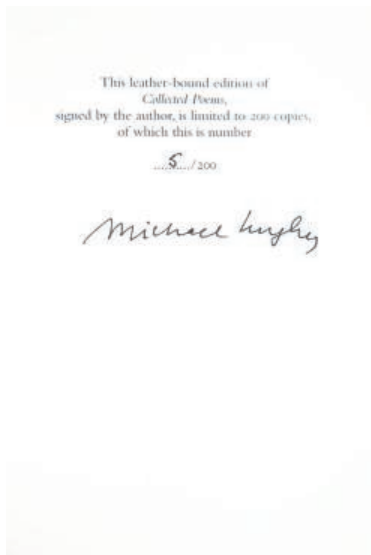
€ 150 - 250



- 432 LONGLEY, MICHAEL.**  
 'The Lake Without a Name', illustrated by Jeffrey Morgan, SPECIAL LIMITED EDITION, 9/275, Blackstaff Press Belfast 2005, the first 75 copies have an additional poem 'Green-shank', signed by Longley and wood engraving signed by Morgan No.9/75, this copy signed by Michael Longley and Jeffrey Morgan with original prospectus. Original Christmas card inserted, published by Blackstaff Press Christmas 2006.  
 'Horseshoe' by Michael Longley Wood engraving by Jeffrey Morgan, produced to celebrate 35 years of independent publishing 1/400 numbered copies, signed.

€ 200 - 300



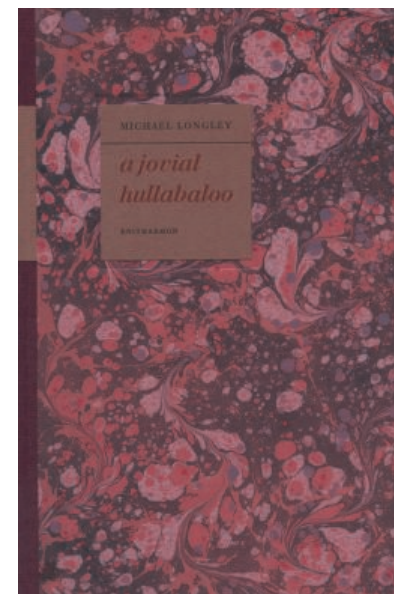


- 433 LONGLEY, MICHAEL.**  
'Collected Poems', LIMITED EDITION, 5/200, Cape poetry,  
Jonathan Cape 2006, leather bound, in full calf leather and  
slipcase, signed by Michael Longley.

€ 150 - 250

- 434 LONGLEY, MICHAEL.**  
A Jovial Hullabaloo, designed and printed by Simon  
Carter of Rampart Lion Press, LIMITED EDITION,  
17/50, Enitharmon Press 2008, in a signed hardback  
limited edition of fifty copies and 25 Hors Commerce  
copies 1-50 and i-xxv, in slipcase, with original pro-  
spectus inserted, signed by Michael Longley.

€ 150 - 250

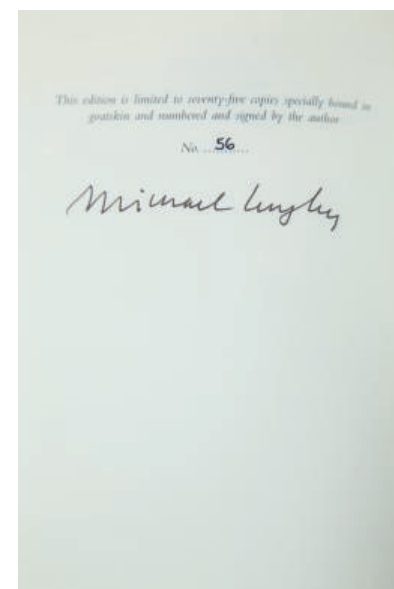


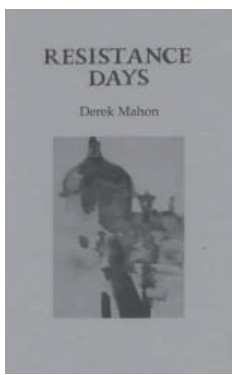
- 435 LONGLEY, MICHAEL.**  
'A Hundred Doors', LIMITED EDITION,  
63/75, Cape Poetry 2011, in full red goat-  
skin leather and green, signed by Michael  
Longley.

€ 150 - 250

- 436 LONGLEY, MICHAEL.**  
'The Stairwell', SPECIAL LIMITED EDITION, 56/75, Cape Poetry  
2014, in full red goatskin leather, in black slip case, signed by  
Michael Longley.

€ 150 - 250





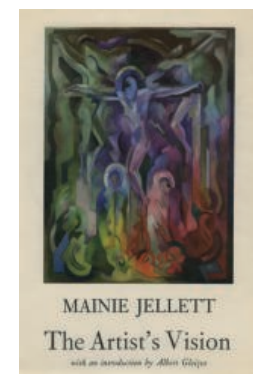
- 437 **MAHON, DEREK.**  
 'Resistance Days', LIMITED EDITION, 158/175 (150 for sale), The Gallery Press 23 November 2001, in wrappers, signed by Derek Mahon and the artist Michael Kane; together with 'Dreams of a Summer Night', LIMITED SIGNED EDITION, 95/150, illustrated by Michael Kane, Gallery Press 10 December 2010, wrappers sewn. (2)

€ 150 - 250



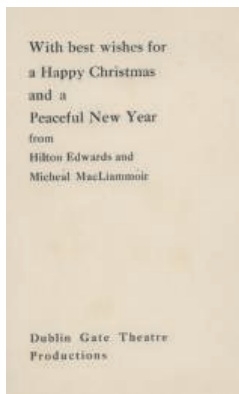
- 438 **MAHON, DEREK.**  
 'Somewhere the Wave: Drawings and Watercolours by Bernadette Kiely', LIMITED EDITION, 275/500, Gallery Press 2007, signed D. Mahon.

€ 150 - 250



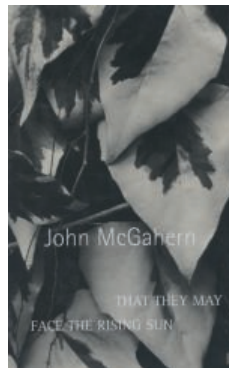
- 439 **MACCARVILL, EILEEN (ED.).**  
 'The Artist's Vision: Mainie Jellett, with an introduction by Albert Gleiths', FIRST EDITION, Dun Dalgen Press Ltd 1958 Dundalk, in unclipped d.w; together with Frost, Stella., 'A Tribute to Evie Hone and Mainie Jellett', Browne and Nolan Dublin 1957, with articles by John Piper, E. Sackville West and others, this being John Piper's copy with bookplate, in unclipped but turned d/w; together with Murphy, Seamus., 'Stone Mad, with d/w illustrations by Fergus O'Ryan', FIRST EDITION, Golden Eagle Books Dublin 1950, very scarce 1st edition, printed by Cahill Dublin; together with 'Stone Mad, illustrated by William Harrington', FIRST UK EDITION, Routledge & Kegan Paul 1966, in d/w. (4)

€ 150 - 250



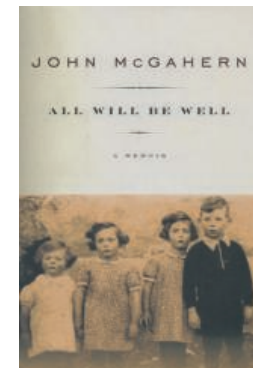
- 440 **MAC LIAMMÓIR, MICHEÁL.**  
 A Christmas card designed by Mac Liammóir with a picture of The Gate, together with a typed copy letter, signed.

€ 100 - 200



- 441 **MCGAHERN, JOHN.**  
 'That They May Face the Rising Sun,' FIRST EDITION, Faber & Faber 2002, in unclipped d/w, signed by John McGahern; together with 'Memoir', FIRST EDITION, Faber & Faber 2005, signed. (2)

€ 150 - 200



- 442 **MCGAHERN, JOHN.**  
 'All Will Be Well', FIRST USA EDITION, (of memoir), Alfred A Knopf New York 2005, in unclipped d/w, published just after author's death.

€ 100 - 150



**443 MCGAHERN, JOHN.**

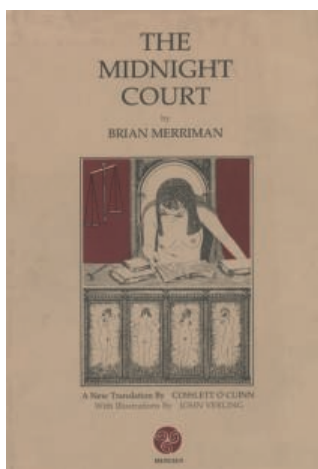
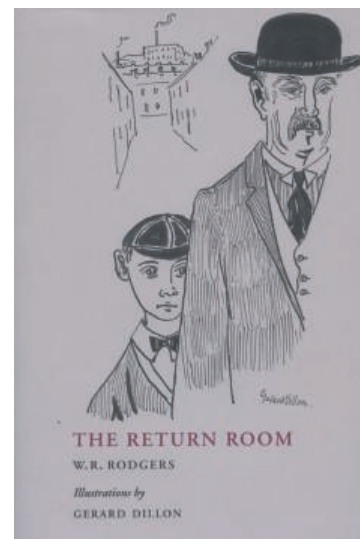
'Memoir', LIMITED FIRST EDITION, 220/250, Faber & Faber 2005, in slipcase, signed by John McGahern; together with 'Love of the World', FIRST EDITION, Faber & Faber 2009, in d/w, unclipped essays. (2)

€ 200 - 300

**445 MACNIECE, LOUIS.**

'The Revenant: A Song Cycle for Heidi Anderson', LIMITED EDITION, 62/250, The Cuala Press 1975 reprint; together with Rogers, W. R., 'The Return Room, with illustrations by Gerard Dillon', LIMITED EDITION, 32/750, Blackstaff Press 2010, reprint, complete with CD; together with 'Island Wedding: 21st Birthday of The Celtic Cross Press, with illustrations by Rosemary Roberts', LIMITED EDITION, 107/145, signed and numbered by the artist. (3)

€ 80 - 120



**446 MERRIMAN, BRIAN.**

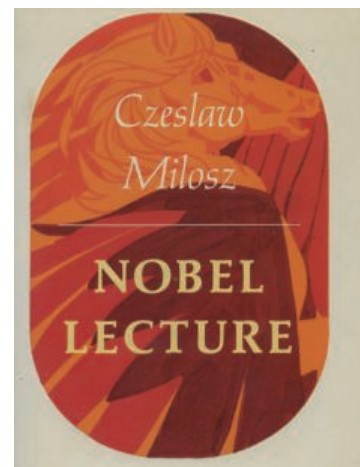
'Midnight Court, a new translation by Cosslett O'Cuinn and illustrated by John Verling', LIMITED FIRST EDITION, 398/500, Mercier Press Dublin & Cork 1982, hardback in original d/w, signed by both the author and artist; together with Ní Chuilleanáin, Eiléan., 'The Second Voyage', LIMITED EDITION, 250 copies, Gallery Press 1977, signed by the author. (2)

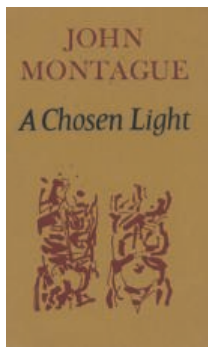
€ 150 - 250

**447 MILOSZ, CZESLAW.**

'Nobel Lecture', FIRST EDITION, Farrar Strauss & Giroux New York 1980, in d/w, signed by Czeslaw Milosz.

€ 80 - 120





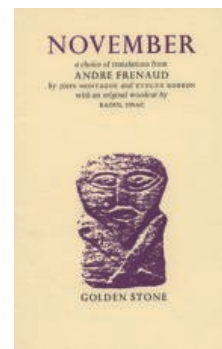
- 448 **MONTAGUE, JOHN.**  
 'A Chosen Light, with a drawing by Louis Le Brocquy', FIRST EDITION, MacGibbon and Kee 1967, inscribed by John Montague; together with three other first edition books by John Montague comprising 'Drunken Sailor'; 'Smashing the Piano'; and 'Speech Lessons'. (4)

€ 200 - 400



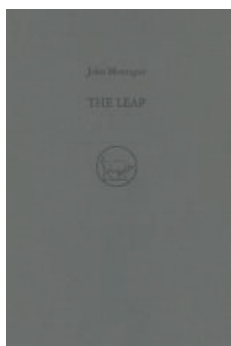
- 449 **MONTAGUE, JOHN.**  
 'A Fair House', LIMITED EDITION, 222/350, Cuala Press 1973, published boards with linen binding; together with 'Time in Armagh', FIRST EDITION, Gallery Press 30 June 1993, in unclipped d/w, signed by John Montague; together with 'Home Again', FIRST EDITION, Festival Publications Queens University Belfast, in wrappers. (3)

€ 150 - 250



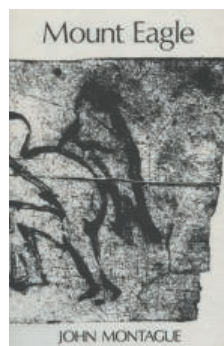
- 450 **MONTAGUE, JOHN. AND EVELYN ROBINSON.**  
 'November: A Choice of Translations from Andre Frenard', 1977, signed by both; together with O'Riada's 'Farewell, Golden Stone' 1974; together with 'The Cave of the Night, Golden Stone' 1974; together with 'Chain Letter', LIMITED EDITION, 96/250, Poetry Ireland 1997, signed and numbered. (4)

€ 150 - 250



- 451 **MONTAGUE, JOHN.**  
 'The Leap', illustrated by Timothy Engellend, LIMITED EDITION, 300 copies, Gallery Press and Deerfield Press 1979, signed 'For Tim, may generosity live on' February 1980 My fifty first birthday!, signed John Montague, with programme for John Coffin memorial Literary Reading 19 Feb 1980 and invitation inserted.

€ 150 - 250



- 452 **MONTAGUE, JOHN.**  
 'Mount Eagle, with front cover illustration by Barrie Cooke', FIRST EDITION, Gallery Books 24 November 1988; together with three other books by Montague comprising Company: 'A Chosen Life', FIRST EDITION, Gerald Duckworth 2001, in unclipped d/w, mint; 'Death of a Chieftain and Other Stories', FIRST EDITION, MacGibbon & Kee London 1964, in d/w; and 'Chosen Lights: Poets on Poems, John Montague in honour of his 80th birthday'. (4)

€ 200 - 400



**453 MONTAGUE, JOHN.**

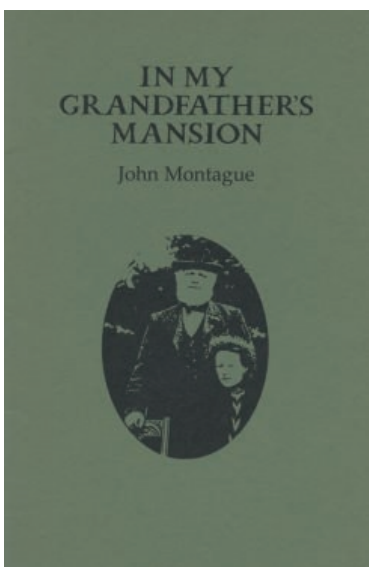
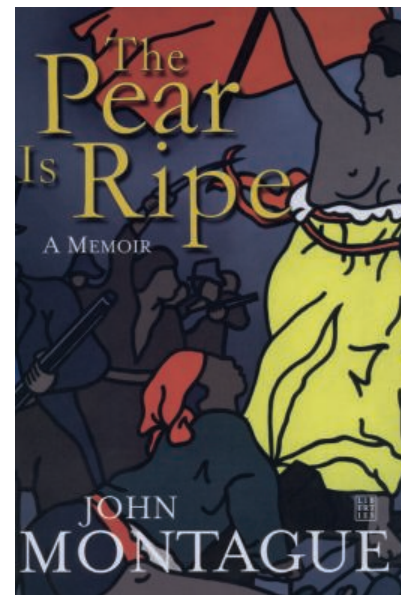
'Collected Poems', LIMITED SIGNED EDITION, 23/50, Gallery Press Dublin, 65 copies were specially bound and slipcased, 15 copies were reserved for the author and published, 50 copies were for sale, signed by John Montague 3rd October 1995, specially bound and slipcased.

€ 150 - 250

**454 MONTAGUE, JOHN.**

'The Pear is Ripe', LIMITED EDITION, 111/200, Liberties Press 2007, with poem referendum, mint, in unclipped d/w and card slipcase, signed.

€ 150 - 250



**455 MONTAGUE, JOHN.**

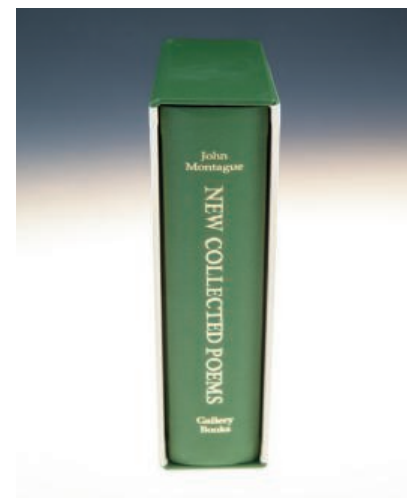
'In My Grandfather's Mansion', LIMITED FIRST EDITION, 128/175, The Gallery Press 2010; together with 'The Bag Apron, with introduction by Seamus Heaney', LIMITED EDITION, 750 copies, May 1998. (2)

€ 150 - 250

**456 MONTAGUE, JOHN.**

'New Collected Poems', LIMITED EDITION, 41/110, The Gallery Press, 28th June 2012, specially bound and presented in slipcase, signed; together with Dillon, Thomas (ed.), 'Well Dreams, essays on John Montague', Redshaw Creighters University Press 2004; together with Agenda Irish Issue Vol.40 No.s 1-3, John Montague's 75th birthday. (3)

€ 200 - 300



Four hundred copies of *Wayside Shrines* are published by The Gallery Press. They are printed in colour on Rives Artist by 1455 and casebound in linen. Each is signed by the author and numbered. Three hundred and fifty copies are for sale.

Poems © Paul Muldoon 2009  
Paintings and drawings © Keith Wilson 2009

ISBN 978-185235-479-4

The Gallery Press  
Loughcrew  
Oldcastle  
County Meath  
Ireland

September 2009



This is number 267

457 **MULDOON, PAUL.**

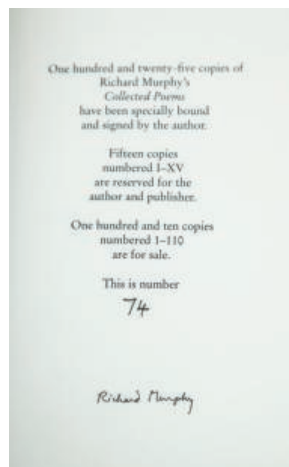
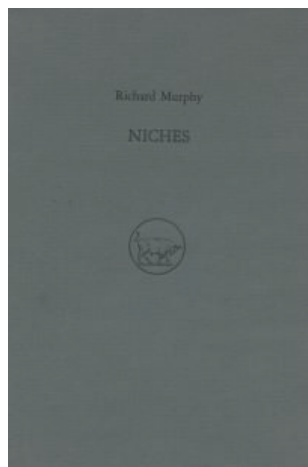
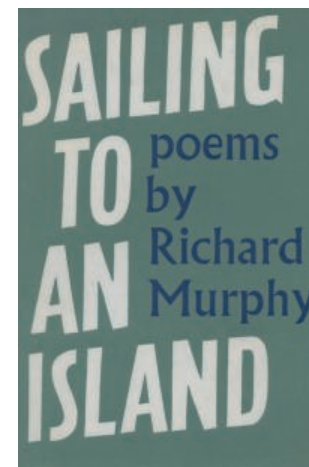
'Wayside Shrines, with paintings and drawings by Keith Wilson', FIRST LIMITED EDITION, 269/400 (350 for sale), Gallery Books 2009, specially bound in linen, in plain d/w, signed by Paul Muldoon.

€ 150 - 250

458 **MURPHY, RICHARD.**

'Sailing to an Island', LIMITED FIRST EDITION, one of 400 hardback copies, Faber & Faber London 1963, in unclipped d/w; together with Murphy, Richard., 'Battle of Aughrim', FIRST EDITION, Faber & Faber London 1968, in unclipped d/w, mint; together with Scott, Richard J., 'The Galway Hookers: Sailing Work Boats of Galway Bay', second edition, AK Ilen Company 1985. (3)

€ 150 - 250



459 **MURPHY, RICHARD.**

'Collected Poems', SPECIAL LIMITED EDITION, 74/125, Gallery Press Dublin 11 October 2000, specially bound, 15 copies reserved for author and published, 100 copies for sale, in slipcase, signed Richard Murphy; together with 'Niches', with illustrations by Tim Engellend, LIMITED EDITION, 250 copies, 1987, signed by the author. (2)

€ 250 - 350

460 **MURPHY, RICHARD.**

'The Kick: A Memoir', FIRST EDITION, Granta Books 2002, mint, in unclipped d/w, signed; together with 'High Island', FIRST EDITION, Faber & Faber 1974; together with 'High Island', FIRST USA EDITION, Harper and Rowe Publishers, hardback in unclipped d/w, mint. (3)

€ 150 - 250

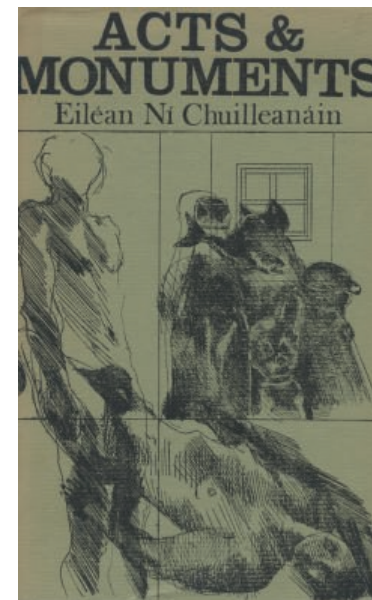


**461 NI CHULLEANAIN, EILEAN.**

'Acts and Monuments', LIMITED FIRST EDITION, Gallery Books 1972, in unclipped d/w, signed; together with 'The Second Voyage', FIRST EDITION, Gallery Books with Bloodaxe October 1986, in unclipped d/w.

*Provenance: Acts and Monuments from collection of Geoffrey Godbert, signed by him.*

€ 150 - 250

**462 O'BRIEN, EDNA.**

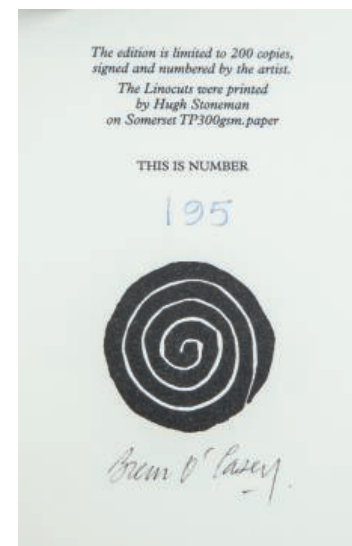
Country Girl, LIMITED FIRST EDITION, 84/105 (first five copies reserved for the author), Faber & Faber London 2012, large 8vo., in original quarter pale brown morocco, with grey-blue paper covered boards and gilt lettering, in slipcase, signed by the author.

€ 150 - 200

**463 O'CASEY, BREON.**

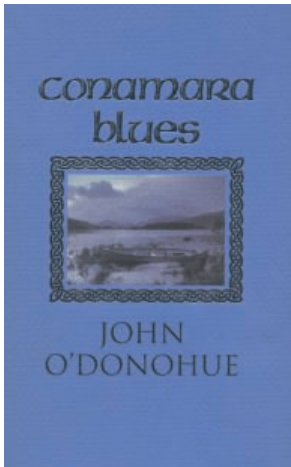
'Linocuts', LIMITED EDITION, 195/200, printed by Hugh Stoneman on Somerset P300mg paper, in green buckram, signed by Breon O'Casey 1998.

€ 80 - 120

**464 O'CROHAN, TOMÁS.**

'The Islandman', FIRST EDITION, Chatto and Windus London 1934, in rare d/w by Somharie MacCana (1921-1975). Inserted are 2 postage stamps Eire showing Tomás O'Crohan and 2 postcards also showing author and characters from Blasket Islands; together with O'Sullivan, Maurice., 'Twenty Years a Growing, with an introduction by E. M. Forster' FIRST EDITION, Chatto & Windus 1933, in d/w. (2)

€ 150 - 200



- 465 **O'DONOHUE, JOHN.**  
 'Connemara Blues', FIRST EDITION, Doubleday 2000, in unclipped d/w, mint, with cutting from Irish Times re: his funeral in Fanore Co. Clare, signed; together with Kavanagh, Patrick., 'Come Dance with Kitty Stoblin', FIRST EDITION, Longmans Press 1960, in boards with gilt lettering and original mylar, transparent d/w. (2)

€ 120 - 160

- 466 **O'FAOLAIN, SEAN.**  
 'An Irish Journey, with illustrations by Paul Henry', FIRST EDITION, 1940; together with O'Farrelly, Agnes., 'Thoughts on Aran', 2010; together with Thomson, David., 'The People of the Sea, with an introduction by Seamus Heaney', revised edition 2000; together with 'The Little Book of Ireland' and 'The Little Book of Exile', both with verses by Brian O'Higgins, with Celtic decoration; together with Yeats and Synge, 'Highland Gallery' 2005. (6)

€ 120 - 160

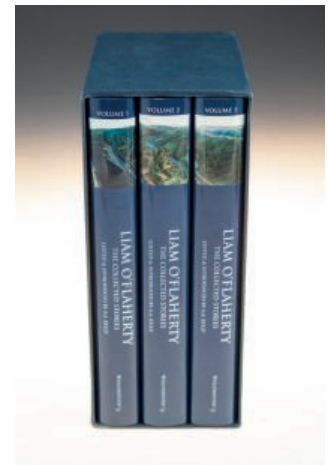


- 467 **O'FLAHERTY, LIAM.**  
 'The Informer', FIRST EDITION, Jonathan Cape 1925, in very scarce d/w, illustrated.

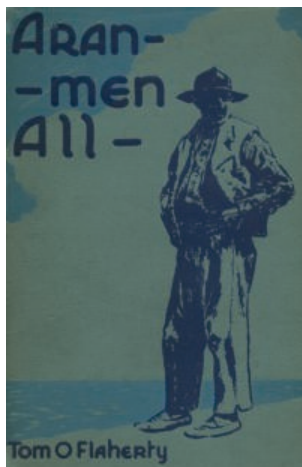
€ 100 - 150

- 468 **KELLY, A. A./O'FLAHERTY, LIAM.**  
 'Liam O'Flaherty: The Collected Short Stories', 3 volumes in a slipcase, LIMITED EDITION, 340/1000, Wolfhound Press Dublin, the slipcase bound in buckram bearing a gilt blocked facsimile signature of Liam O'Flaherty on front cover.

€ 100 - 150







- 469 **O'FLAHERTY, TOM.**  
 'Aran Men All', FIRST EDITION, Hamish Hamilton 1934, with scarce illustrated d/w (not price clipped), with 20 illustrations, 12 of which are by Frances Flaherty, wife of Robert Flaherty, producer of film 'Man of Aran'; together with O'Siochain, P. A., 'Aran: Islands of Legend, with front cover illustration by Sean Keating,' FIRST EDITION, 1962; together with Mason, Thomas H., 'The Islands of Ireland', second edition with frontispiece by Paul Henry. (3)

€ 100 - 150

- 470 **ROSE, DANIS AND JOHN O'HANLON (EDS.).**  
 'Finnegans Wake', by James Joyce, LIMITED FIRST EDITION, 800 copies, Houyhnhnm Press, May 2010, with booklet in wrappers, hardback all in a slipcase (two volumes).

€ 250 - 350



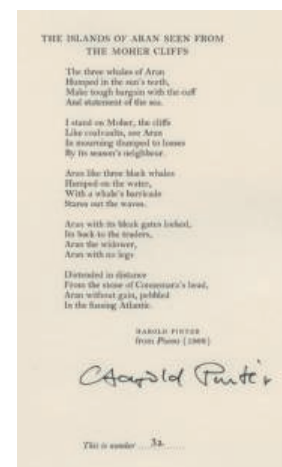
- 471 **O'MEARA, JOHN (ED.).**  
 'Giraldus Cambrensis (Gerald of Wales): The History and Topography of Ireland, translated from the Latin,' LIMITED EDITION, 8/75 (60 sold), Dolmen 182, hand coloured special full calf binding in a slip case, signed by the editor.

€ 250 - 350

- 472 **PINTER, HAROLD./GASCOYNE, DAVID./HEATH-STUBBS, JOHN./RAINE, KATHLEEN.**

'Alan Clodd and the Enitharmon Press, a checklist of his publications 1967-1987 and private printings 1958-1998, compiled by Steven Halliwell', LIMITED EDITION, 32/250, the first 50 being slipcased and containing a wallet with a poem by Harold Pinter, Enitharmon Press 1998, signed by Alan Clodd, Steven Halliwell and Jeremy Read who wrote a tribute. The poem by Harold Pinter is the Isles of Aran seen from Moher Cliffs and poems by Kathleen Raine, David Cascoyne and John Heath. Stubbs. All poems signed and numbered No 32/50.

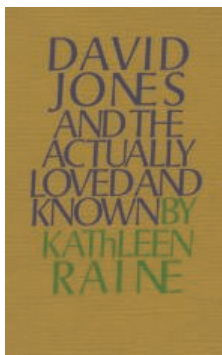
€ 150 - 250





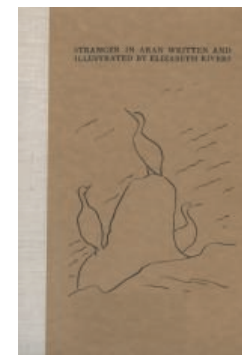
- 473** **1916/ MITCHELL SUSAN L..**  
 'Cuimhneachan 1916', National Gallery of Ireland exhibition 1966; together with Pyle, Hilary., 'Red Headed Rebel, a book on Susan L. Mitchell,' FIRST EDITION, 1988; together with Hegarty, Shane. and Fintan O'Toole., 'The 1916 Rising,' Irish Times Book FIRST EDITION, Gill and Macmillan 2006, with unclipped d/w, Irish Times first day cover sheet of Arthur Guinness 250th anniversary stamp and postcard of proclamation inserted. (3)

€ 80 - 120



- 474** **RAINE, KATHLEEN.**  
 'David Jones and the Actually Loved and Known', SPECIAL LIMITED EDITION, 34/150, including a print of 'The Unicorn' printed from the original wood engraving block of 1930, in wrappers, signed by Kathleen Raine; together with David Jones 'Solitary Perfectionist', LIMITED EDITION, 80/350 (first 100 signed), Gulgonooza Press 1974, in wrappers, signed by Kathleen Raine; together with 'Dolmen Yeats Papers XVII' by Raine and Dolmen Yeats Papers XVIII by David R. Clarke (4).

€ 200 - 300



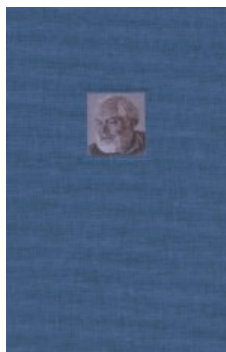
- 475** **RIVERS, ELIZABETH.**  
 'A Stranger in Aran', LIMITED EDITION, 52/280, The Cuala Press Dublin MCMXLVI, Lily Yeats' copy with a book plate by Jack B. Yeats, in quarter linen boards and original glassine d/w, 15 illustrations, 4 of which are hand coloured, with illustrations of cormorants on front cover. The last book published at Cuala Press (originally); together with Mannin, Ethel., 'Connemara Journal', with illustrations by Elizabeth Rivers, FIRST EDITION, Westhouse London 1947, in unclipped d/w. (2)

€ 150 - 250



- 476** **ELIZABETH RIVERS**  
 'Ireland: The Aran Islands' A set of six reproductions of wood engravings printed by The Sign of the Three Candles for Victor Waddington Galleries, in original presentation folder.

€ 200 - 400



- 477** **ROBERTSON, ROBIN (ED.).**  
 'Love, Poet, Carpenter: Michael Longley at Seventy', Enitharmon Press 2009, SPECIAL LIMITED EDITION, 118/195, hardback, in slipcase, signed by 59/60 author contributors (except Karry Hardie who was ill at the time) but includes Derek Mahon, John Montague, Seamus Heaney, Paul Muldoon, Dermot Heavey, Michael Longley, Dillon Johnston, Paul Durcan, Ciaran Carson, Sebastian Barry, Kevin Crossley Holland, Donal O'Driscoll, John Banville, David Wheatley, Brendan Kennelly, Jeffrey Morgan et al.

€ 350 - 500



- 478** **SADDELMYER, ANN (ED.).**  
 'Letters to Molly: JM Synge to Maire O'Neill', FIRST EDITION, Belknap Harvard Cambridge Massachussets 1971, fine in unclipped d/w; together with 'The Collected Letters of J.M. Synge', Volumes 1 & 2, FIRST EDITION, Oxford University Press 1983, review copies in d/w. (2)

€ 120 - 160



**479 STEPHENS, JAMES.**

'Insurrections', FIRST EDITION, Maunsel & Co Dublin 1909, rebound in full calf by Sangorski and Sutcliffe London England, with gilt lettering (and raised bands) 'James Stephens 1909' and 'Insurrections James Stephens' on front, with a photograph portrait of James Stephens inset; together with 'The Insurrection in Dublin', Maunsel Dublin and London 1916; together with 'Hunger: A Dublin Story', FIRST EDITION, Three Candles Press 1918. (3)

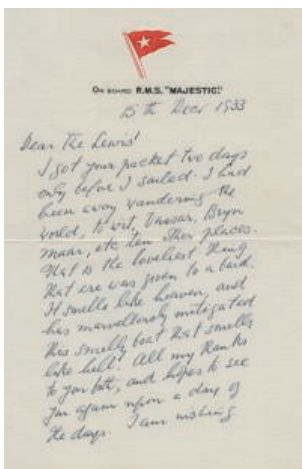
€ 150 - 250

**480 STEPHENS, JAMES.**

'Little Things', LIMITED EDITION, 200 copies, Free-lands, privately printed 1924, with a signed etching of a man sowing by Power O'Malley on Japan vellum tipped in stiff grey printed wrappers, mint copy preserved in a custom made folding blue cloth wrap around case which itself fits into a matching blue cloth slipcase which is quarter bound with blue Morocco spine with raised bands and gilt lettering, inserted in copy small photo of James Stephens.

*NB. Only 25 of 200 copies had O'Malley etching tipped in Bramsback 295.*

€ 150 - 250



**481 STEPHENS, JAMES.**

A letter from James Stephens to 'The Lewis', written from on board the R.M.S. 'Majestic' and dated 15th December 1933, talking of his travels and wishing them 'A Merry Christmas and a happy New Year, and all else that is to be wished'.

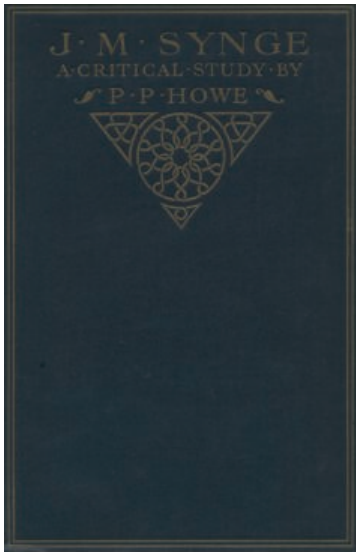
€ 150 - 250

**482 STEPHENS, JAMES. (AE)/ FINNERAN, RICHARD J. AND MARY M. FITZGERALD (EDS.).**

'Some Unpublished Letters: From AE to James Stephens', LIMITED EDITION, 45/350, Cuala Press 1979; together with Nyle, Roger (ed.), 'From a Dark Lantern: Journal, by Arland Ussher', LIMITED EDITION, 32/350, Parisious Cuala Press Dublin, with device on title page by Leo Wyatt 1978. (2)

€ 150 - 250





**483 SYNGE, JOHN M..**

A collection of four books relating to John Millington Synge comprising Howe, P. P., 'J. M. Synge', with a frontispiece portrait of Synge by John Butler Yeats, FIRST EDITION, Mitchell Kennerley New York 1912, dedicated to Maire O'Neill (Nora, Cathleen, Molly, Pegeen and Deirdre), blue buckram with gilt lettering and device; Bourgeois, Maurice., 'J.M. Synge and the Irish Theatre', FIRST EDITION, Constable London 1913, with frontispiece of Synge with facsimile signature, immaculate copy in perfect d/w and with Synge photos, Jack B. yeats drawing etc.; Greene, Nicholas (ed.), 'J.M. Synge: Travelling in Ireland, Essays 1898-1908', FIRST EDITION, Lilliput Press Dublin 2009, in d/w unclipped, mint; and Skelton, Robin., 'The Writings of J. M. Synge', FIRST EDITION, Bobs Merrill Company Indianapolis and New York 1971. (4)

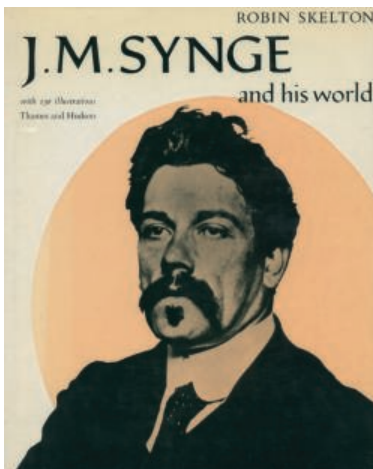
€ 150 - 250

**483A SYNGE, JOHN M..**

'The Playboy of the Western World', FIRST EDITION, Maunsel Dublin 1907, with frontispiece portrait of J.M. Synge by J.B. Yeats. Inserted is flyer 'The Abbey Row', not edited by W.B. Yeats, Post Free 3d - a humorous account in prose and verse of the disturbance at the Abbey Theatre during the performance of 'The Playboy', illustrated with five pages of caricatures. Maunsel & Co Ltd 26 Middle Abbey Street, Dublin; together with 'The Tinkers Wedding', FIRST EDITION, Maunsel Dublin 1907. (2)

€ 250 - 350

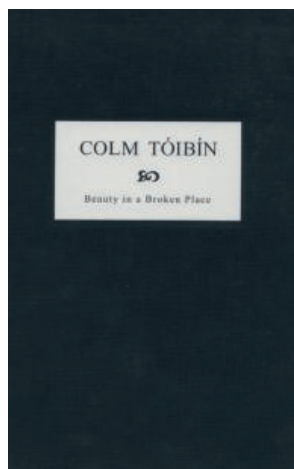
THE PLAYBOY OF THE  
WESTERN WORLD. A  
COMEDY IN THREE  
ACTS. BY J. M. SYNGE.



**484 SYNGE, JOHN M..**

A collection of five FIRST EDITION books relating to John Millington Synge comprising Skelton, Robin., 'J.M. Synge and His World', Thames and Hudson 1971, in unclipped d/w; Toibin, Colm (ed.), 'Synge Celebration', Carysfort Press 2005, in wrappers; Greene, David. and Edward M. Stephens., 'J.M. Synge 1871-1909'; Corkery, Daniel., 'Synge and Anglo-Irish Literature'; Kiely, David M., 'John Millington Synge: A biography'. (5)

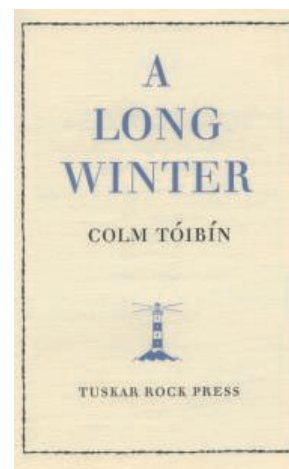
€ 120 - 160



485 TOIBIN, COLM.

'Beauty in a Broken Place', LIMITED EDITION, 28/75, Lilliput press Dublin for Abbey Theatre, bound in cloth and signed by Colm Toibin.

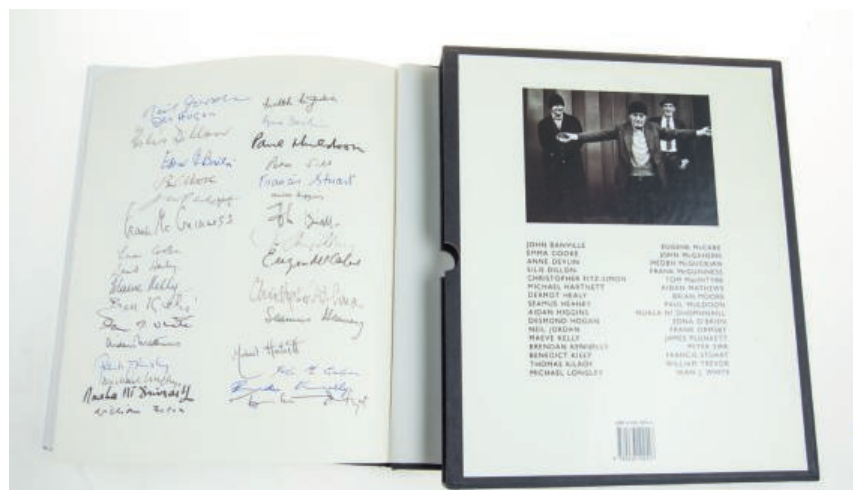
€ 150 - 200



486 TOIBIN, COLM.

'A Long Winter', LIMITED EDITION, 32/65, Tuskar Rock Press, 50 copies in full cloth in slipcase (first 15 bound in full Morocco), this copy signed by Colm Toibin on Zerkall Mould paper; together with Lady Gregory's 'Toothbrush', FIRST EDITION, Lilliput Press Dublin 2002, in unclipped d/w, signed by Colm Toibín Coole 15 March 2002 (publication day), with an invitation to book launch at Croke Park Visitors Centre Friday 15th March 2002; together with 'The Use of Reason', Picador 2006, signed. (3)

€ 200 - 300



487 IRISH POETRY/WYLIE, DONOVAN.

'32 Counties: Photographs of Ireland by Donovan Wylie with New Writing by 32 Irish Writers', SPECIAL LIMITED EDITION, 81/150, Secker & Warburg, including an unpublished print signed by the photographer and signed by the 32 writers who include John Banville, Michael Hartnett, Dermot Healy, Seamus Heaney, Benedict Kiely, Michael Longley, Francis Stuart and William Trevor to name but a few, presented in a slipcase.

€ 300 - 500



**488 THE CUALA PRESS AND THE YEATS SISTERS**

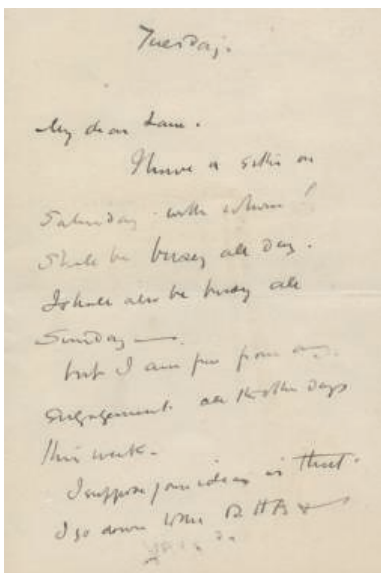
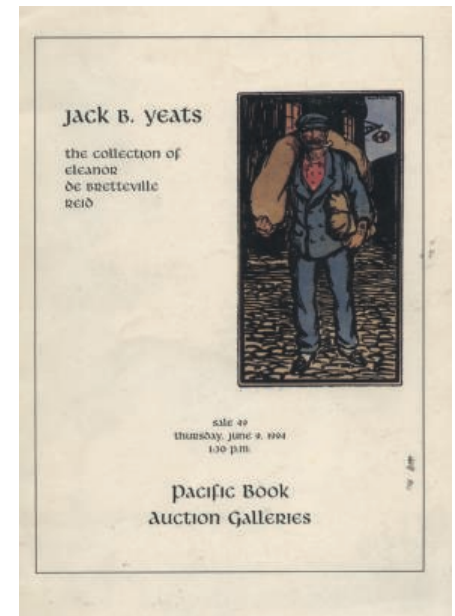
'The Yeats Family and the Book', LIMITED EDITION, 85/250, 'The Grolier Club', signed by Milton McGatch (1999); together with a large collection of Cuala Press prospecti contained in simple wrappers with Anne Yeats Dalkey address; together with 'The Cuala Press 1903 - 1973', an exhibition catalogue, printed by The National Book League London, with an invite; together with Lewis, Gifford., 'The Yeats Sisters and the Cuala', FIRST EDITION, 1994.

€ 150 - 250

**489 YEATS, JACK B../LIBRARY CATALOGUE**

A collection of five library catalogues comprising 'The Collection of Eleanor de Brettville Reid', Pacific Book Auctions 9th June 1994; 'The Complete Catalogue of the Library of John Quinn, Volumes 1 and 2', Lemma Publishing New York, reprint edition unabridged 1969; 'Part I: Dolmen, Heaney, Yeats and Others', The Alan Cloud Library, Mags Bros 2004; 'A Little Dust, The Gatch Collections of Yeats', Maggs Bros 2012; and 'Modern First Editions': Catalogue 10/Heaney, Joe McCann. (5)

€ 120 - 160



**490 YEATS, JOHN B..**

A letter from John Butler Yeats to Hugh Lane, not dated.

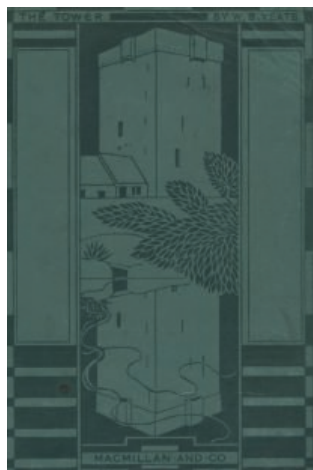
€ 120 - 160



491 **YEATS, WILLIAM B..**

'Poems: W. B. Yeats May 1899', with frontispiece by John B. Yeats' portrait of W. B. Yeats, preface by W. B. Yeats and cover design by Althea Gyles, T. Fisher Unwin 1899, this was Roger Senhouses copy. Inserted in the book are an original woodcut of W. B. Yeats by Simon Breit 31/50 and several postcards from W. B. Yeats exhibition Dublin.

€ 150 - 250



493 **YEATS, WILLIAM B..**

'The Tower', second edition, Macmillan & Co London 1928, in unclipped d/w, bound in green buckram with elaborate gold (gilt) illustration as per first edition.

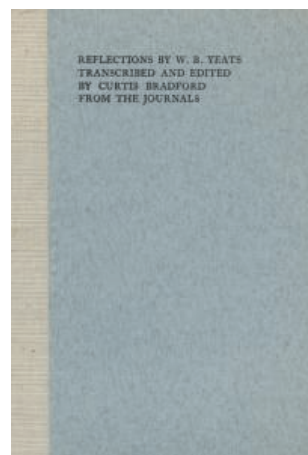
€ 200 - 300



492 **YEATS, WILLIAM B..**

'Synge and the Ireland of His Time', with a note concerning a walk through Connemara with him by Jack B. Yeats, LIMITED EDITION, 350 copies, Cuala Press 1911.

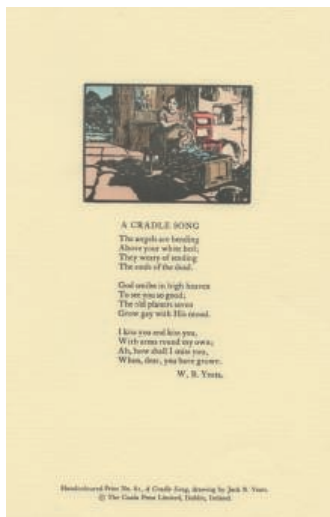
€ 150 - 250



494 **YEATS, WILLIAM B..**

'Reflections', transcribed by Curtis Bradford from the Journals, LIMITED EDITION, 231/500, Cuala Press Dublin 1970, inserted is the original prospectus; together with Yeats, W. B., 'Ballylee, The Tower Poems' with letter by George Yeats, LIMITED EDITION, 149/150, Appletree Abbey Press 1983, creamy cloth, green leather quarter bound silk book mark bound in, inscribed by Mary Chenowith (author introduction) and Bernard Taylor (publishers of this limited press edition) with wood cuts by John De Pol, with the prospectus for this publication inserted; together with Pierce, David., 'Yeats' Worlds: Ireland England and the Poetic Imagination', FIRST EDITION, Yale University Press 1995. (3)

€ 200 - 300



495

**YEATS, W. B../CUALA PRESS**

'The Cradle Song', hand coloured Cuala Press print, with illustration by Jack B. Yeats; together with 'The Bog Road', card for Hodges Figgis Rare Book Department; together with three other late Cuala Press reproduction prints with Jack B. Yeats designs. (5)

€ 150 - 250

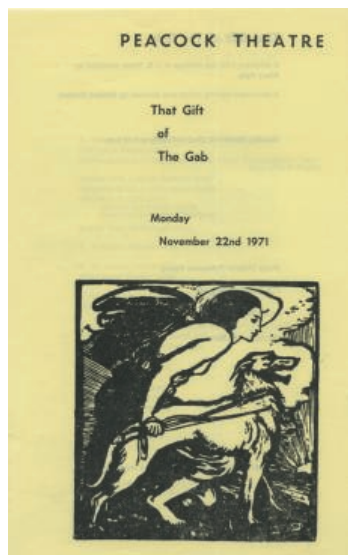


496

**YEATS, JACK B../CUALA INDUSTRIES**

Several prospectus for Cuala Industries, including Christmas card list; together with two Jack B. Yeats FDC 30.VIII.71, with stamps and other material, philately related items.

€ 80 - 120

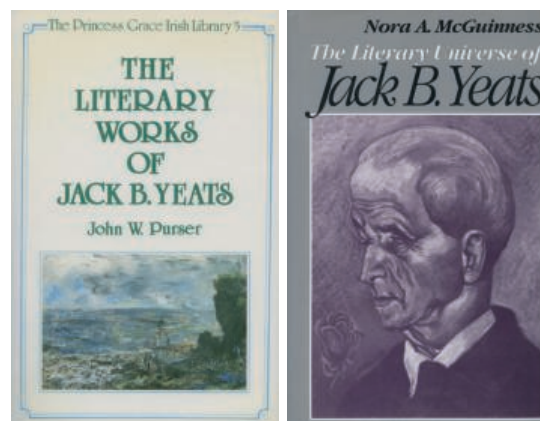


497

**YEATS, JACK B../THE ABBEY AND PEACOCK THEATRE.**

Exhibition list for Jack B. Yeats: 'Theatrical Paintings', exhibition at The Abbey/Peacock Theatre; together with 'That Gift of the Gab', readings from Jack B. Yeats' writings programme November 22nd 1971, with a press comment on same by Seamus Kelly and a programme from the Pike Theatre for 'An Tóstal' May 1957 European Premiere of 'The Rose Tattoo', by Tennessee Williams. (4)

€ 80 - 120



498

**YEATS, JACK B../PURSER, JOHN.**

'The Literary Works of Jack B. Yeats', FIRST EDITION, Princess Grace Irish Library Monaco - Colin Smythe 1991, signed and dedicated to JBY by the author, with other correspondence by the author; together with McGuinness, Nora., FIRST EDITION, 'The Literary Universe of Jack B. Yeats', Catholic University of America Press 1992, with black and white illustration frontpiece (and d/w) of portrait of Jack B. Yeats by Harry Kernoff. (2)

€ 150 - 250





CATALOGUE OF PICTURES OF LIFE IN THE WEST  
OF IRELAND: BY JACK B. YEATS, R.H.A. Exhibited at  
THE ENGINEERS' HALL, 35 DAWSON STREET  
March 27th until April 8th.—11 to 5.30 daily



*Mr. Jack B. Yeats* requests the pleasure  
of \_\_\_\_\_ and  
Friends' society at his exhibition of *Pictures  
of Life in the West of Ireland, at  
the Leinster Hall, Molesworth  
Street, any day until October 4th, 10 to 6.*

PART LOT 16

# General Terms and Conditions of Business

The Auctioneer carries on business on the following terms and conditions and on such other terms or conditions as may be expressly agreed with the Auctioneer or set out in any relevant Catalogue. Conditions 12-21 relate mainly to buyers and conditions 22-32 relate mainly to sellers. Words and phrases with special meanings are defined in condition 1. Buyers and sellers are requested to read carefully the Cataloguing Practice and Catalogue Explanation contained in condition 2.

## DEFINITIONS AND GENERAL CONDITIONS

### DEFINITIONS

1. In these conditions the following words and expressions shall have the following meanings:  
'Auctioneer' – James Adam & Sons.  
'Auctioneer's Commission' – The commission payable to the Auctioneer by the buyer and seller as specified in conditions 13 and 25.

'Catalogue' – Any advertisement, brochure, estimate, price list or other publication.

'Forgery' – A Lot which was made with the intention of deceiving with regard to authorship, culture, source, origin, date, age or period and which is not shown to be such in the description therefore in the Catalogue and the market value for which at the date of the auction was substantially less than it would have been had the Lot been in accordance with the Catalogue description.

'Hammer Price' – The price at which a Lot is knocked down by the Auctioneer to the buyer.

'Lot' – Any item which is deposited with the Auctioneer with a view to its sale at auction and, in particular, the item or items described against any Lot number in any Catalogue.

'Proceeds of Sale' – The net amount due to the seller being the Hammer Price of the Lot after deducting the Auctioneer's Commission thereon under condition 25 the seller's contribution towards insurance under condition 26, such VAT as is chargeable and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising.

'Registration Form or Register' – The registration form (or, in the case of persons who have previously attended at auctions held by the Auctioneer and completed registration forms, the register maintained by the Auctioneer which is compiled from such registration forms) to be completed and signed by each prospective buyer or, where the Auctioneer has acknowledged pursuant to condition 12 that a bidder is acting as agent on behalf of a named principal, each such bidder prior to the commencement of an auction.

'Sale Order Form' – The sale order form to be completed and signed by each seller prior to the commencement of an auction.

'Total Amount Due' – The Hammer Price of the Lot sold, the Auctioneer's Commission due thereon under condition 13, such VAT as is chargeable and any additional interest, expenses or charges due hereunder.

'V.A.T.' – Value Added Tax.

Cataloguing Practice and Catalogue Explanations

2. Terms used in Catalogues have the following meanings and the Cataloguing Practice is as follows:

The first name or names and surname of the artist;  
In the opinion of the Auctioneer a work by the artist.

The initials of the first name(s) and the surname of the artist;  
In the opinion of the Auctioneer a work of the period of the artist and which may be in whole or in part the work of the artist.

The surname only of the artist;  
In the opinion of the Auctioneer a work of the school or by one of the followers of the artist or in his style.

The surname of the artist preceded by 'after';  
In the opinion of the Auctioneer a copy of the work of the artist.

'Signed'/'Dated'/'Inscribed';  
In the opinion of the Auctioneer the work has been signed/dated/inscribed by the artist.

'With Signature'/'with date'/'with inscription';  
In the opinion of the Auctioneer the work has been signed/dated/inscribed by a person other than the artist.

'Attributed to';  
In the opinion of the Auctioneer probably a work of the artist.

'Studio of/Workshop of'  
In the opinion of the Auctioneer a work executed in the studio of the artist and possibly under his supervision.

'Circle of';  
In the opinion of the Auctioneer a work of the period of the artist and showing his influence.

'Follower of';  
In the opinion of the Auctioneer a work executed in the artist's style yet not necessarily by a pupil.

'Manner of';  
In the opinion of the Auctioneer a work executed in artist's style but of a later date.

None of the terms above are appropriate but in the Auctioneer's opinion the work is a work by the artist named.

## GENERAL CONDITIONS

Auctioneer Acting as Agent

3. The Auctioneer is selling as agent for the seller unless it is specifically stated to the contrary. The Auctioneer as agent for the seller is not responsible for any default by the seller or the buyer.

Auctioneer Bidding on behalf of Buyer

4. It is suggested that the interests of prospective buyers are best protected and served by the buyers attending at an auction. However, the Auctioneer will, if instructed, execute bids on behalf of a prospective buyer. Neither the Auctioneer nor its employees, servants or agents shall be responsible for any neglect or default in executing bids or failing to execute bids.

Admission to Auctions

5. The Auctioneer shall have the right exercisable in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

Acceptance of Bids

6. The Auctioneer shall have the right exercisable in its absolute discretion to refuse any bids, advance the bidding in any manner it may decide, withdraw or divide any Lot, combine any two or more Lots and, in the case of a dispute, to put any Lot up for auction again.

Indemnities

7. Any indemnity given under these conditions shall extend to all actions, proceedings, claims, demands, costs and expenses whatever and howsoever incurred or suffered by the person entitled to the benefit of the indemnity and the Auctioneer declares itself to be a trustee of the benefit of every such indemnity for its employees, servants or agents to the extent that such indemnity is expressed to be for their benefit.

Representations in Catalogues

8. Representations or statements made by the Auctioneer in any Catalogue as to contribution, authorship, genuineness, source, origin, date, age, provenance, condition or estimated selling price or value is a statement of opinion only. Neither the Auctioneer nor its employees, servants or agents shall be responsible for the accuracy of any such opinions. Every person interested in a Lot must exercise and rely on their own judgment and opinion as to such matters.

9. The headings of the conditions herein contained are inserted for convenience of reference only and are not intended to be part of, or to effect, the meaning or interpretation thereof.

Governing Law

10. These conditions shall be governed by and construed in accordance with Irish Law.

#### Notices

11. Any notice or other communication required to be given by the Auctioneer hereunder to a buyer or a seller shall, where required, be in writing and shall be sufficiently given if delivered by hand or sent by post to, in the case of the buyer, the address of the buyer specified in the Registration Form or Register, and in the case of the seller, the address of the seller specified in the Sale Order Form or to such other address as the buyer or seller (as appropriate) may notify the Auctioneer in writing. Every notice or communication given in accordance with this condition shall be deemed to have been received if delivered by hand on the day and time of delivery and if delivered by post three (3) business days after posting.

#### The Buyer

12. The buyer shall be the highest bidder acceptable to the Auctioneer who buys at the Hammer Price. Any dispute which may arise with regard to bidding or the acceptance of bids shall be settled by the Auctioneer. Every bidder shall be deemed to act as principal unless the Auctioneer has prior to the auction, acknowledged in writing that a bidder is acting as agent on behalf of a named principal.

#### Commission

13. The buyer shall pay the Auctioneer a commission at the rate of 20%, exclusive of V.A.T..

#### Payment

14. Unless credit terms have been agreed with the Auctioneer before the auction the buyer of a Lot shall pay to the Auctioneer within one (1) day from the date of the auction the Total Amount Due. Notwithstanding this, the Auctioneer may, in its sole discretion, require a buyer to pay a deposit of 25% of the Total Amount Due at the conclusion of the auction.

The Auctioneer may apply any payments received by a buyer towards any sums owing from that buyer to the Auctioneer on any account whatever regardless of any directions of the buyer or his agent in that regard whether express or implied.

The Auctioneer shall only accept payment from successful bidders in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneer's favour or requiring endorsement, shall not be accepted.

#### Reservation of Title

15. Notwithstanding delivery or passing of risk to the buyer the ownership of a Lot shall not pass to the buyer until he has paid to the Auctioneer the Total Amount Due.

#### Collection of Purchases

16. The buyer shall at his own expense collect the Lot purchased not later than seven (7) days after the date of the auction but (unless credit terms have been agreed with the Auctioneer pursuant to condition 14) not before payment to the Auctioneer of the Total Amount Due.

The buyer shall be responsible for any removal, storage and insurance charges in respect of any Lot which is not taken away within seven (7) days after the date of the auction.

The purchased Lot shall be at the buyer's risk in all respects from the earlier of the time of collection or the expiry of one (1) day from the date of the auction. Neither the Auctioneer nor its employees, servants or agents shall thereafter be liable for any loss or damage of any kind howsoever caused while a purchased Lot remains in its custody or control after such time.

#### Packaging and Handling of Purchased Lots

17. Purchased Lots may be packed and handled by the Auctioneer, its employees, servants or agents. Where this is done it is undertaken solely as a courtesy to buyers and at the discretion of the Auctioneer. Under no circumstances shall the Auctioneer, its employees, servants or agents be liable for damage of any kind and howsoever caused to glass or frames nor shall the Auctioneer be liable for the errors or omissions of, or for any damage caused by, any packers or shippers which the Auctioneer has recommended.

#### Non-Payment or Failure to Collect Purchased Lots

18. If a buyer fails to pay for and/or collect any purchased Lot by the dates herein specified for payment and collection the Auctioneer shall, in its absolute discretion and without prejudice to any other rights or remedies it may have, be entitled to exercise one or more of the following rights or remedies without further notice to the buyer:

- To issue court proceedings for damages for breach of contract;
- To rescind the sale of that Lot or any other Lots sold to the buyer whether at that or at any other auction;
- To resell the Lot or cause it to be resold whether by public auction or private sale. In the event that there is a deficiency between the Total Amount Due by the buyer and the amount received by the Auctioneer on such resale after deduction of any necessary expenses the difference shall be paid to the Auctioneer by the buyer. Any surplus arising shall belong to the seller.
- To store (whether at the Auctioneer's premises or elsewhere) and insure the purchased Lot at the expense of the buyer.
- To charge interest on the Total Amount Due at the rate of 2% over and above the base rate from time to time of Bank of Ireland or if there be no such rate, the nearest equivalent thereto as determined by the Auctioneer in its absolute discretion from the date on which payment is due hereunder to the date of actual payment.
- To retain that Lot or any other Lot purchased by the buyer whether at the same or any other auction and release same to the buyer only after payment to the Auctioneer of the Total Amount Due.
- To apply any sums which the Auctioneer received in respect of Lots being sold by the buyer towards settlement of the Total Amount Due.

(h) To exercise a lien on any property of the buyer in the possession of the Auctioneer or whatever reason.

#### Liability of Auctioneer and Seller

19. Prior to auction ample opportunity is given for the inspection of the Lots on sale and each buyer by making a bid acknowledges that he has, by exercising and relying on his own judgment, satisfied himself as to the physical condition, age and Catalogue description of each Lot (including but not restricted to whether the Lot is damaged or has been repaired or restored). All Lots are sold with all faults and imperfections and errors of description. None of the seller, the Auctioneer nor any of their employees, servants or agents shall be responsible for any error of description or for the condition or authenticity of any Lot. No warranty whatsoever is given by the seller or Auctioneer or by any of their employees, servants or agents in respect of any Lot and any condition or warranty express or implied by statute or otherwise is hereby specifically excluded.

#### Forgeries

20. Any amount paid by a buyer in respect of a Lot which, if it is proved within three (3) years of the date of the auction at which it was purchased, to have been a Forgery shall be refunded to the seller subject to the provisions hereof, provided that:

(a) The Lot has been returned by the buyer to the Auctioneer within three (3) years of the date of the auction in the same condition in which it was at the time of the auction together with evidence proving that it is a Forgery, the number of the Lot and the date of the auction at which it was purchased;

(b) The Auctioneer is satisfied that the Lot is a Forgery and that the buyer has and is able to transfer good and marketable title to the Lot free from any third party claims;

FURTHER PROVIDED THAT the buyer shall have no rights hereunder if:

(i) The description of the Lot in the Catalogue at the time of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated that there was a conflict of such opinion;

(ii) The only method of establishing at the time of the auction in question that the Lot was a Forgery would have been by means of scientific processes which were not generally accepted for use until after the date of the auction or which were unreasonably expensive or impractical.

The buyer's sole entitlement under this condition is to a refund of the actual amount paid by him in respect of the Lot. Under no circumstances shall the Auctioneer be liable for any damage, loss (including consequential, indirect or economic loss) or expense suffered or incurred by the buyer by reason of the Lot being a Forgery.

The benefit of this condition shall be solely and exclusively for the buyer and shall not be assignable. The buyer shall for the purpose of this condition be the person to whom the original invoice in respect of the sale of the Lot is made.

#### Photographs

21. The buyer authorises the Auctioneer at any time to make use of any photographs or illustrations of the Lot purchased by the buyer for such purposes as the Auctioneer may require.

#### CONDITIONS WHICH MAINLY CONCERN THE SELLER

##### Auctioneer's Discretion

22. With regard to the sale of any Lot the Auctioneer shall have the following powers exercisable solely in the discretion of the Auctioneer:

- To decide whether to offer any Lot for sale or not;
- To decide whether a particular Lot is suitable for sale by the Auctioneer and, if so, to determine which auction, the place and date of sale, the conditions of sale and the manner in which such sale should be conducted;
- To determine the description of any Lot in a Catalogue.
- To decide whether the views of any expert shall be obtained and to submit Lots for examination by any such experts.
- To determine what illustration of a Lot (if any) is to be included in the Catalogue.

#### Seller's Warranty and Indemnity

23. The seller warrants to the Auctioneer and to the buyer that he is the true owner of the Lot or is legally authorised to sell the Lot on behalf of the true owner and can transfer good and marketable title to the Lot free from any third party claims. As regards Lots not held by the Auctioneer on its premises or under its control the seller warrants and undertakes to the Auctioneer and the buyer that the Lot will be available and in a deliverable state on demand by the Auctioneer or buyer. The seller shall indemnify the Auctioneer and the buyer or any of their respective employees, servants or agents against any loss or damage suffered by any of them in consequence of any breach of the above warranties or undertakings by the seller.

#### Reserves

24. Subject to the Auctioneer's discretion, the seller shall be entitled prior to the auction to place a reserve on any Lot. All reserves must be agreed in advance by the Auctioneer and entered on the Sale Order Form or subsequently be confirmed in writing to the Auctioneer prior to auction. This also applies to changes in reserves. A reserve may not be placed upon any Lots under IRE100 in value. The reserve shall be the minimum Hammer Price at which the Lot may be sold by the Auctioneer. A reserve once in place may only be changed with the consent of the Auctioneer. A commission shall be charged on the 'knock-down' bid for Lots which fail to reach the reserve price. Such commission shall be 5% of the 'knock-down' bid. This commission and any VAT payable thereon must be paid before removal of the Lot after the auction. The minimum commission hereunder shall be IR £25. The Auctioneer may in its sole discretion sell a Lot at a Hammer Price below the reserve therefore but in such case the Proceeds of Sale to which the seller shall be entitled shall be the same as they would have been had the sale been at the reserve.

Unless a reserve has been placed on a Lot in accordance with the provisions set out above such Lot shall be put up for sale without reserve.

In the event that any reserve price is not reached at auction then for so long as the Lot remains with the Auctioneer and to the extent that the Lot has not been re-entered in another auction pursuant to condition 31 the seller authorises the Auctioneer to sell the Lot by private treaty at not less than the reserve price. The Auctioneer shall ensure that in such a case those conditions herein which concern mainly the buyer shall, with any necessary modification, apply to such sale.

#### Commission

25. The seller shall pay the Auctioneer commission at the rate of 10% on the Hammer Price of all Lots sold on behalf of the seller at Irish Art Sales and 17.5% on the Hammer Price of all Lots sold on behalf of the seller at Fine Art, Wine and Militaria Sales together with V.A.T. thereon at the applicable rate. The seller authorises the Auctioneer to deduct from the Hammer Price paid by the buyer the Auctioneer's Commission under this condition; VAT payable at the applicable rates and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising. The seller agrees that the Auctioneer may also receive commission from the buyer pursuant to condition 13.

#### Insurance

26. Unless otherwise instructed by the seller, all Lots (with the exception of motor vehicles) deposited with the Auctioneer or put under its control for sale shall automatically be insured by the Auctioneer under the Auctioneer's own fine arts policy for such sum as the Auctioneer shall from time to time in its absolute discretion determine. The seller shall pay the Auctioneer a contribution towards such insurance at the rate of 1% of the Hammer Price plus VAT. If the seller instructs the Auctioneer not to insure a Lot then the Lot shall at all times remain at the risk of the seller who undertakes to indemnify the Auctioneer and hold the Auctioneer harmless against any and all claims made or proceedings brought against the Auctioneer of whatever nature and howsoever and wheresoever occurring for loss or damage to the Lot. The sum for which a Lot is covered for insurance under this condition shall not constitute and shall not be relied upon by the seller as a representation, warranty or guarantee as to the value of the Lot or that the Lot will, if sold by the Auctioneer, be sold for such amount. Such insurance shall subsist until such time as the Lot is paid for and collected by the buyer or, in the case of Lots sold which are not paid for or collected by the buyer by the due date hereunder for payment or collection such due date or, in the case of Lots which are not sold, on the expiry of seven (7) days from the date on which the Auctioneer has notified the seller to collect the Lots.

#### Rescission of Sale

27. If before the Auctioneer has paid the Proceeds of Sale to the seller the buyer proves to the satisfaction of the Auctioneer that the Lot sold is a Forgery and the requirements of condition 20 are satisfied the Auctioneer shall rescind the sale and refund to the buyer any amount paid to the Auctioneer by the buyer in respect of the Lot.

#### Payment of Proceeds of Sale

28. The Auctioneer shall remit the Proceeds of Sale to the seller not later than thirty (30) days after the date of the auction, provided however that, if by that date, the Auctioneer has not received the Total Amount Due from the buyer then the Auctioneer shall remit the Proceeds of Sale within seven (7) working days after the date on which the Total Amount Due is received from the buyer. If credit terms have been agreed between the Auctioneer and the buyer the Auctioneer shall remit to the seller the Proceeds of Sale not later than thirty (30) days after the date of the auction unless otherwise agreed by the seller.

If before the Total Amount Due is paid by the buyer the Auctioneer pays the seller an amount equal to the Proceeds of Sale then title to the Lot shall pass to the Auctioneer.

If the buyer fails to pay the Auctioneer the Total Amount Due within fourteen (14) days after the date of the auction, the Auctioneer shall endeavour to notify the seller and take the seller's instructions on the course of action to be taken and, to the extent that it is in the sole opinion of the Auctioneer feasible, shall endeavour to assist the seller to recover the Total Amount Due from the buyer provided that nothing herein shall oblige the Auctioneer to issue proceedings against the buyer in the Auctioneer's own name. If circumstances do not permit the Auctioneer to take instructions from the seller or, if after notifying the seller, it does not receive instructions within seven (7) days, the Auctioneer reserves the right, and is hereby authorised by the seller at the seller's expense, to agree special terms for payments of the Total Amount Due, to remove, store and insure the Lot sold, to settle claims made by or against the buyer on such terms as the Auctioneer shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and, if necessary, to rescind the sale and refund money to the buyer.

#### Payment of Proceeds to Overseas Sellers

29. If the seller resides outside Ireland the Proceeds of Sale shall be paid to such seller in Irish Punts

unless it was agreed with the seller prior to the auction that the Proceeds of Sale would be paid in a currency (other than Irish Punts) specified by the seller in which case the Proceeds of Sale shall be paid by the Auctioneer to the seller in such specified currency (provided that that currency is legally available to the Auctioneer in the amount required) calculated at the rate of exchange quoted to the Auctioneer by its bankers on the date of payment.

#### Charges for Withdrawn Lots

30. Once catalogued, Lots withdrawn from sale before proofing/publication of Catalogue will be subject to commission of 5% of the Auctioneer's latest estimate of the auction price of the Lot withdrawn together with VAT thereon and any expenses incurred by the Auctioneer in relation to the Lot. If Lots are withdrawn after proofing or publication of Catalogue they will be subject to a commission of 10% of the Auctioneer's latest estimate of the auction price of the Lot withdrawn together with VAT thereon and any expenses incurred by the Auctioneer in relation to the Lot. All commission hereunder must be paid for before Lots withdrawn may be removed.

#### Unsold Lots

31. Where any Lot fails to sell at auction the Auctioneer shall notify the seller accordingly and (in the absence of agreement between the seller and the Auctioneer to the contrary) such Lot may, in the absolute discretion of the Auctioneer, be re-entered in the next suitable auction unless instructions are received from the seller to the contrary, otherwise such Lots must be collected at the seller's expense within the period of thirty (30) days of such notification from the Auctioneer.

Upon the expiry of such period the Auctioneer shall have the right to sell such Lots by public auction or private sale and on such terms as the Auctioneer in its sole discretion may think fit. The Auctioneer shall be entitled to deduct from the price received for such Lots any sums owing to the Auctioneer in respect of such Lots including without limitation removal, storage and insurance expenses, any commission and expenses due in respect of the prior auction and commission and expenses in respect of the subsequent auction together with all reasonable expenses before remitting the balance to the seller. If the seller cannot be traced the balance shall be placed in a bank account in the name of the Auctioneer for the seller. Any deficit arising shall be due from the seller to the Auctioneer. Any Lots returned at the seller's request shall be returned at the seller's risk and expense and will not be insured in transit unless the Auctioneer is so instructed by the seller.

#### Auctioneer's Right to Photographs and Illustrations

32. The seller authorises the Auctioneer to photograph and illustrate any Lot placed with if for sale and further authorises the Auctioneer to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time in its absolute discretion (whether or not in connection with the auction).

Catalogue illustrations are included at the discretion of the Auctioneer. Illustration charges will be calculated on the particular category of sale. These charges are subject to change. Irish Art Sale Illustrations: €150.00 full page, €100.00 half page, €50.00 other sizes. Fine Art Illustrations: Scaled fee: €100.00 for lots sold for €3,000.00 and over, hammer price, €50.00 for lots sold under €3,000.00 hammer price. All other sales: €25.00 per illustration. All lots illustrated and not sold are charged €25.00 per illustration.

#### VAT

34. It is presumed, unless stated to the contrary, that the items listed herein are auction scheme goods as defined in the Finance Act 1995.

#### 35. Artist's Resale Rights (Droit de Suite)

#### Government Regulations (S.1. 312/2006)

Under this legislation a royalty (droit de suite) is payable to artists or the artist's heirs (if deceased in the last 70 years) of E.U. nationality on all works resold for €3,000 or more, other than those sold by the artist or the artist's agent.

The resale royalty payable is calculated as follows:

From €3,000 to €50,000 4%  
From €50,000.01 to €200,000 3%  
From €200,000.01 to €350,000 1%  
From €350,000.01 to €500,000 0.5%  
Exceeding €500,000 0.25%

The total amount of royalty payable on any individual sale shall not exceed €12,500 The seller is liable for payment (paragraph 7.1 of Government Regulations (S.1. 312/2006) of this royalty on completion of the sale. The artist may request from the Auctioneer any information necessary to secure payment.

The Auctioneer will automatically deduct the amount due from the proceeds of sale and will hold in trust for the artist, their heirs or their representative for a period of 3 years from the date of sale. A vendor may choose to check the ARR Waiver on the Sale Receipt Contract indicating that they accept sole responsibility for the payment and authorises the Auctioneers to disclose their contact details to the artist, their heirs or their representative.

J. M. SYNGE

1871-1909



# The Professor R.S.J. Clarke Collection

## The Printed Charts & Maps of Ireland

Auction Tuesday 15<sup>th</sup> December 12 Noon



Ortelius Vrints "Irlandiae Accvrata Descriptio Auctore" by Baptista Boazio  
From the latin edition of the Theatrum Orbis Terrarum 1608

The most Important Collection of Charts & Maps of Ireland, to ever come for auction, chronicling over 500 years of the changing views of the coastline and landscape.

Viewing: Friday 11<sup>th</sup> - Monday 14<sup>th</sup> December  
View catalogue online at [www.adams.ie](http://www.adams.ie)





ADAM'S